Authorized Edition

guitar

XYZ

WITH TABLATURE

PLAY IT LIKE IT IS

Cherry Lane Music

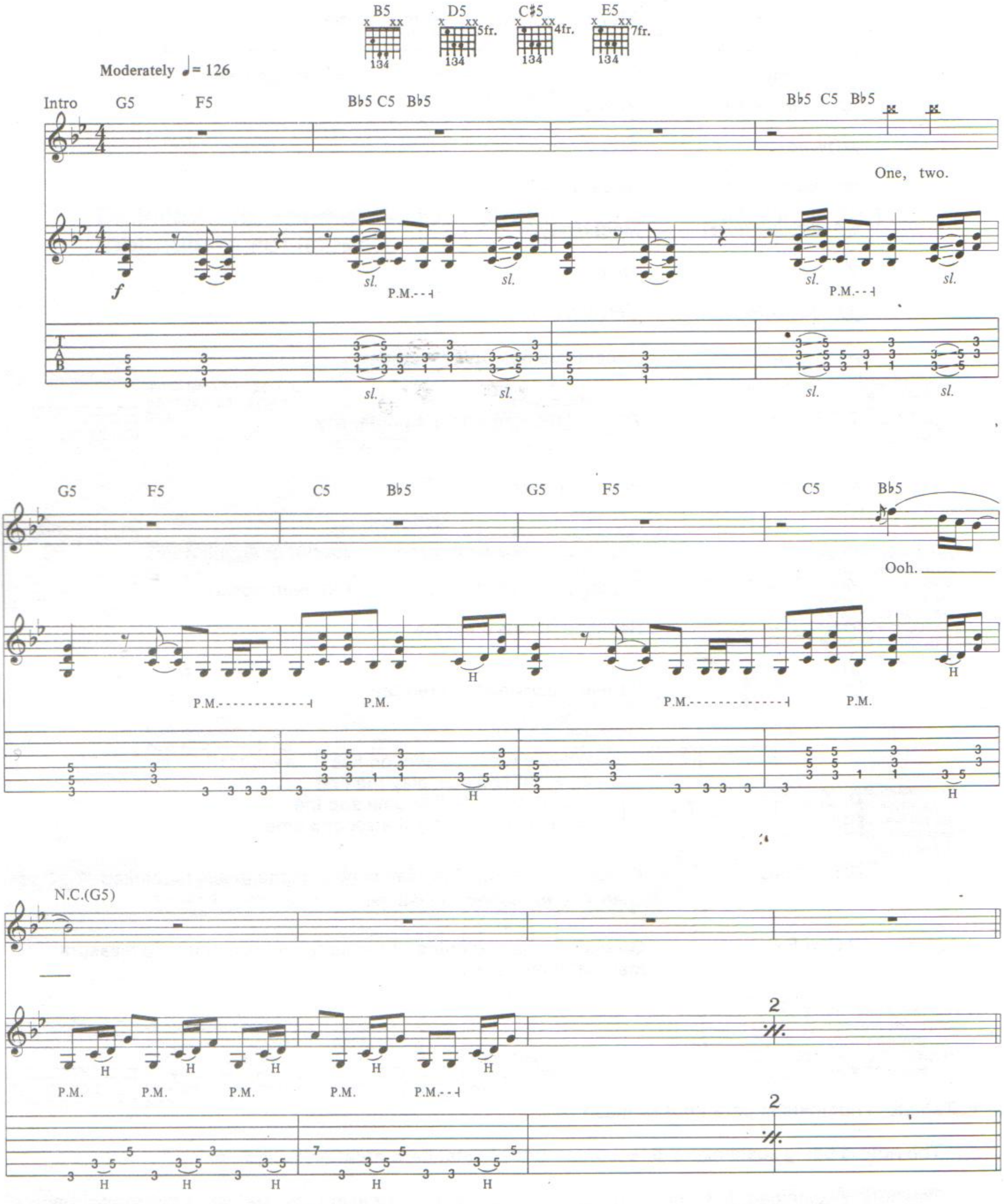
FULL COLOR FOLD-OUT INSIDE

Transcribed by Peter Seckel

Introduction by Wolf Marshall

MAGGY

Words and Music by
Marc Richard Diglio, Terry Ilous
and Patt Fontaine



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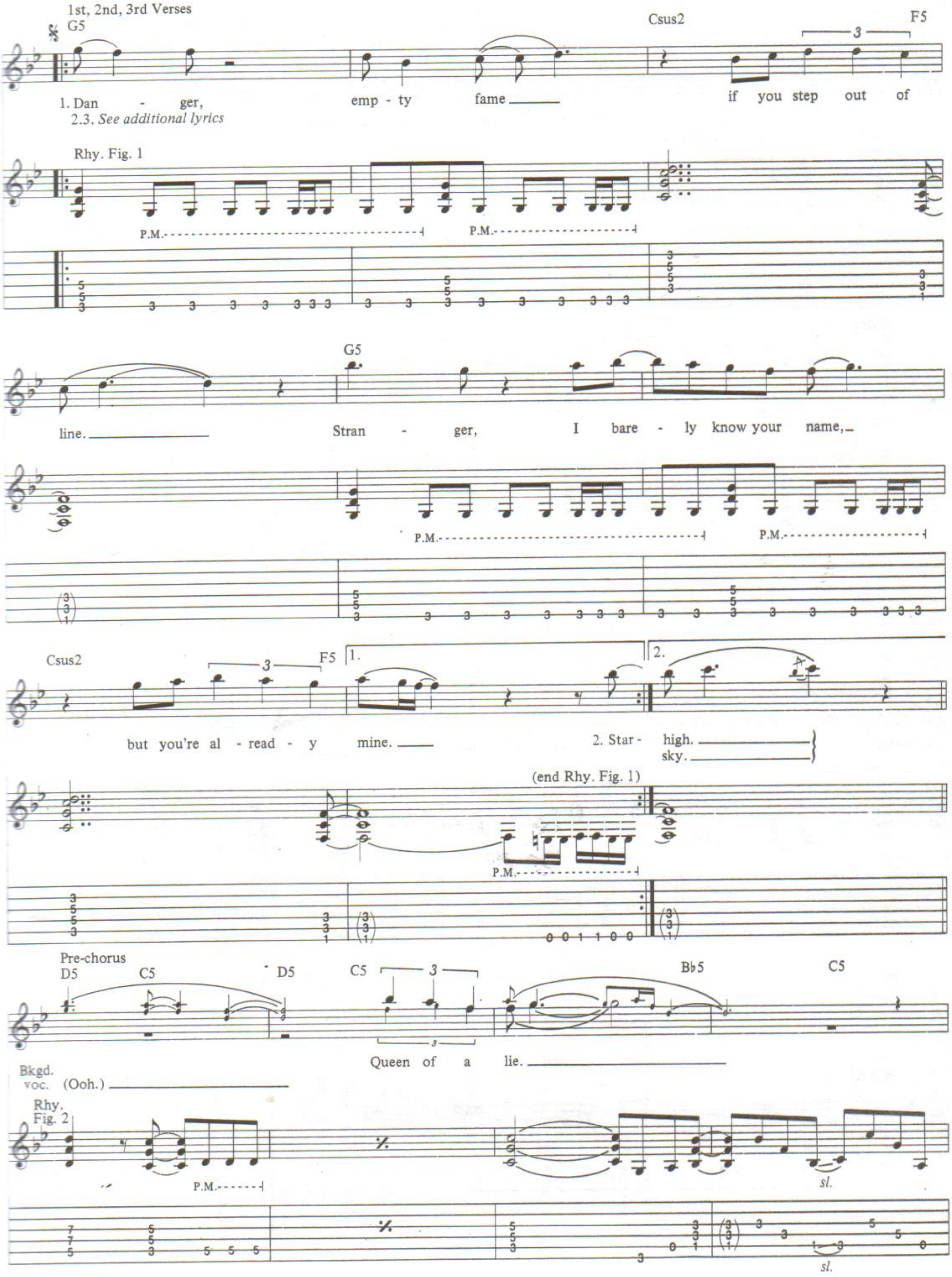
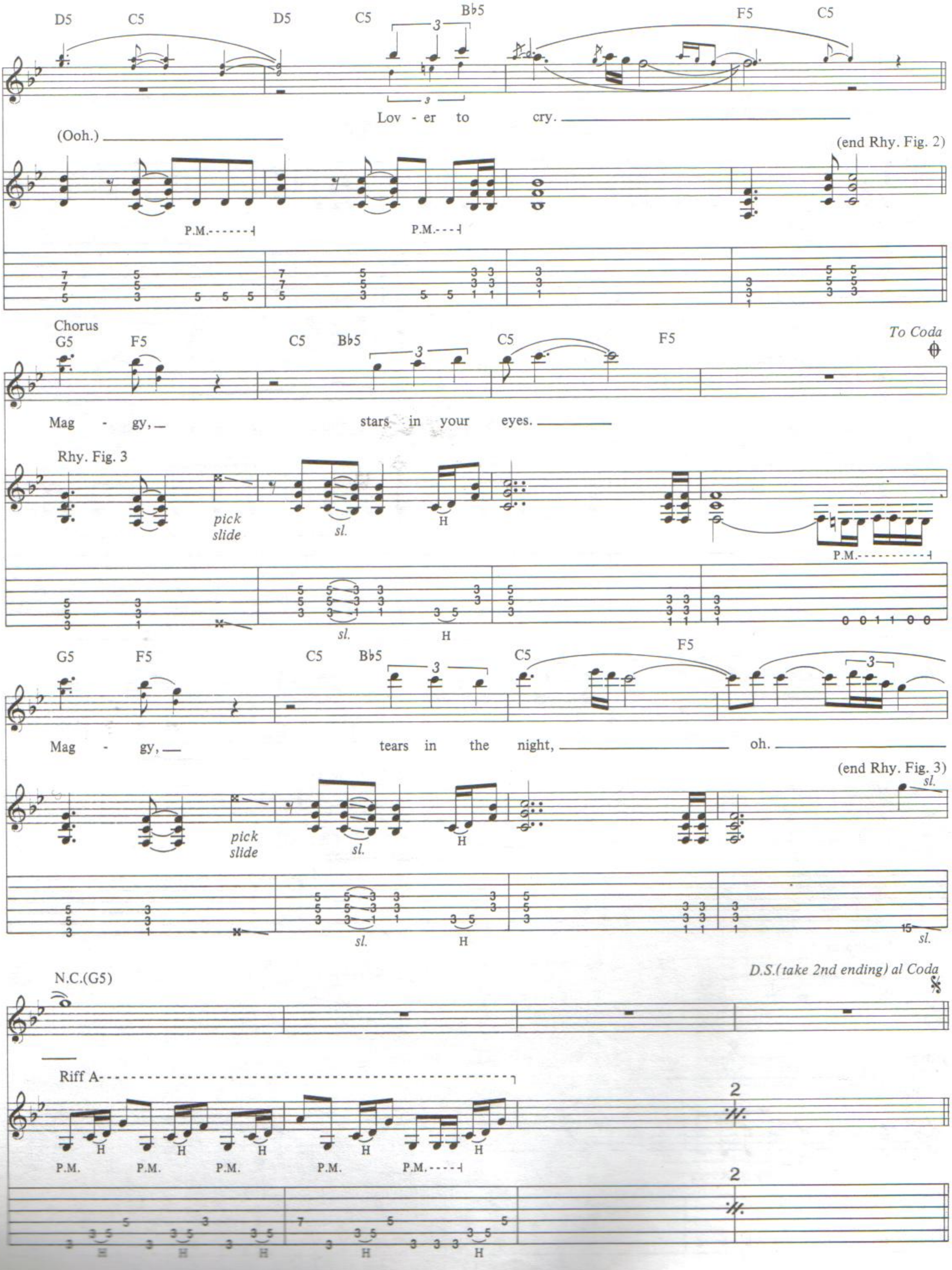
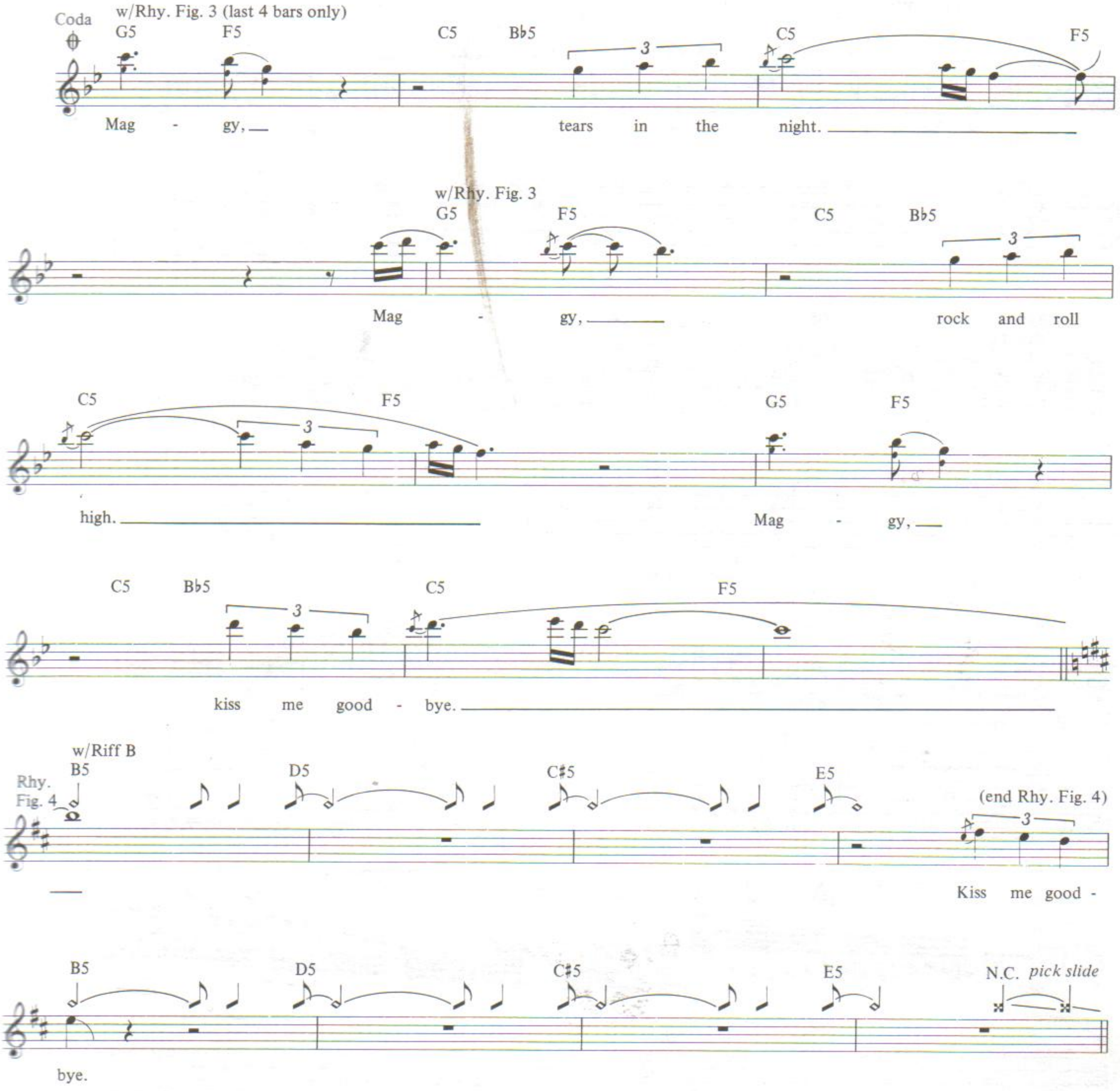
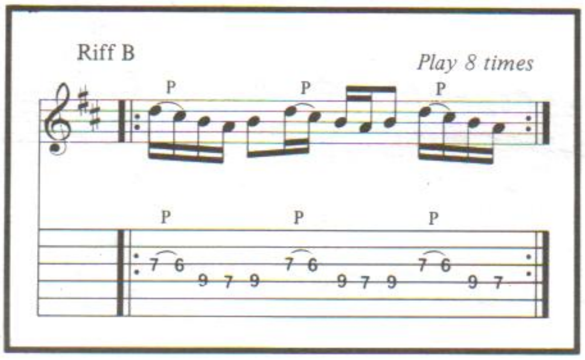
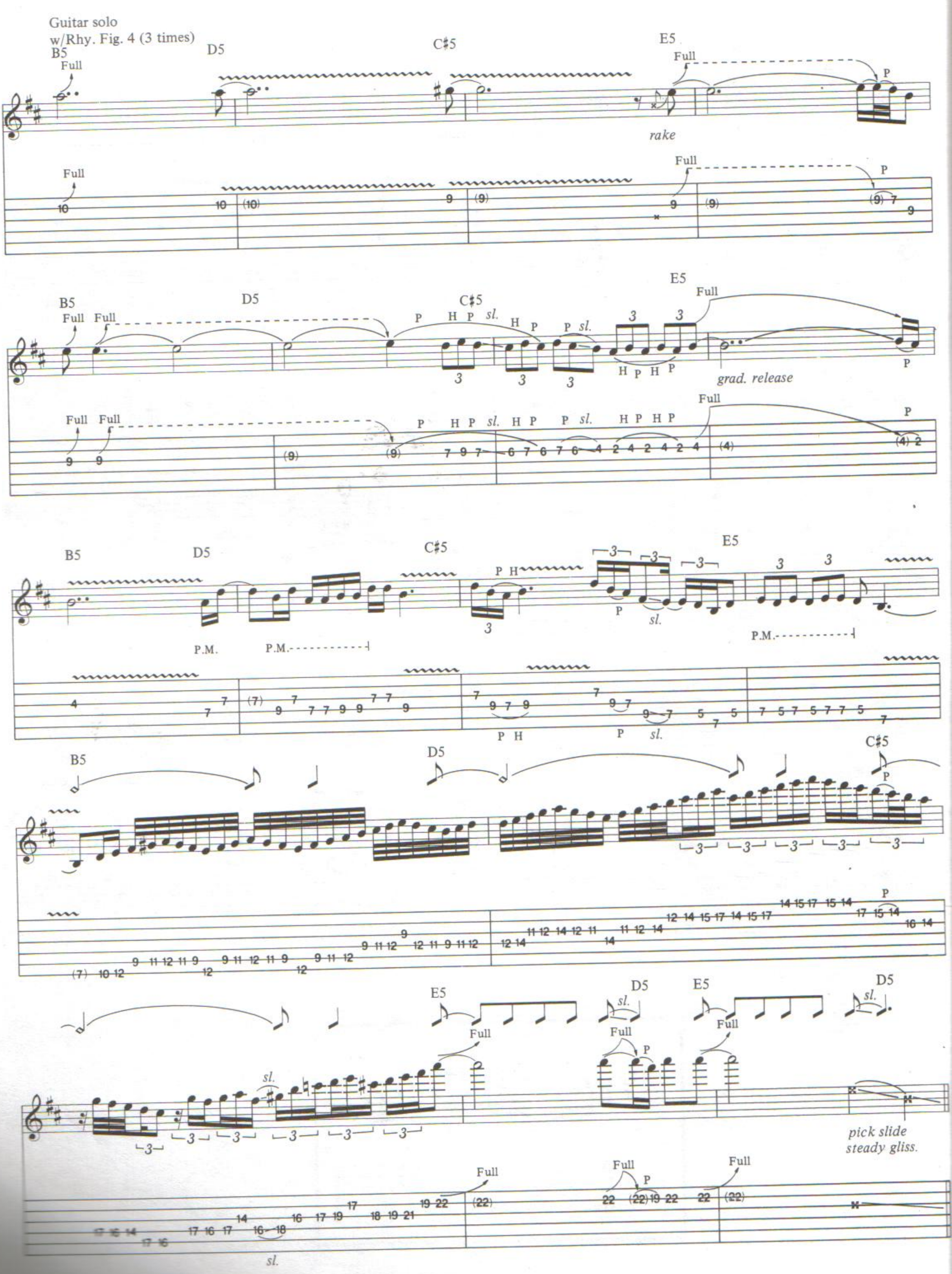
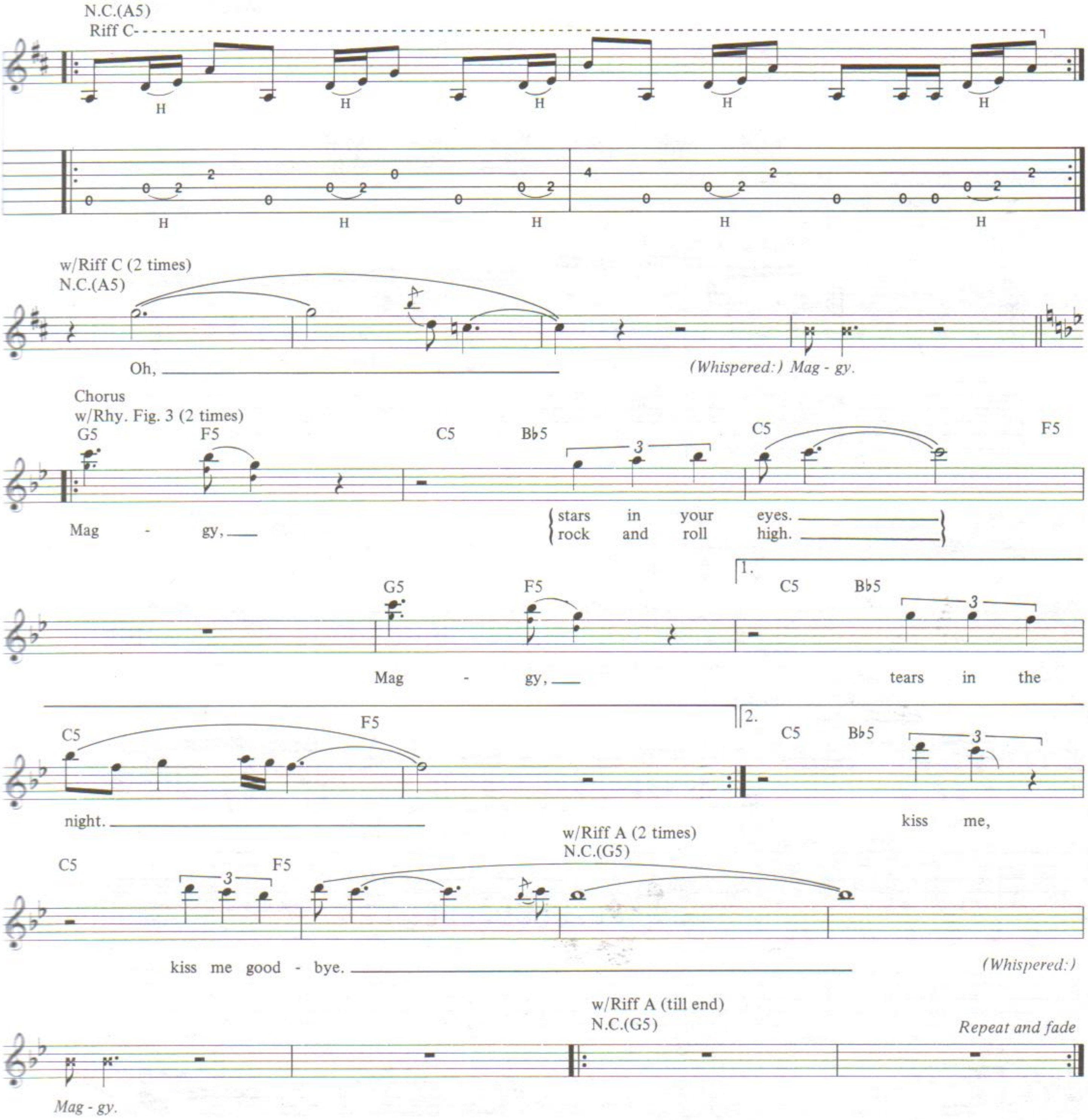

1st, 2nd, 3rd Verses
G5
Csus2
F5
1. Dan - ger, emp - ty fame if you step out of
2.3. See additional lyrics
Rhy. Fig. 1
P.M.
line.
G5
Stran - ger, I bare - ly know your name,
P.M.
Csus2
F5
1.
2.
but you're al - read - y mine.
2. Star - high.
sky.
(end Rhy. Fig. 1)
P.M.
Pre-chorus
D5
C5
D5
C5
Bb5
C5
Queen of a lie.
Bkgd. voc. (Ooh.)
Rhy. Fig. 2
P.M.
sl.


D5 C5 D5 C5 Bb5 F5 C5
Lov - er to cry.
(Ooh.)
(end Rhy. Fig. 2)
P.M.
Chorus
G5 F5 C5 Bb5 C5 F5
To Coda
Mag - gy, stars in your eyes.
Rhy. Fig. 3
pick slide
sl.
H
G5 F5 C5 Bb5 C5 F5
Mag - gy, tears in the night, oh.
(end Rhy. Fig. 3)
N.C.(G5)
D.S.(take 2nd ending) al Coda
Riff A


Coda
w/Rhy. Fig. 3 (last 4 bars only)
G5 F5 C5 B♭5 C5 F5
Mag - gy, tears in the night.
w/Rhy. Fig. 3
G5 F5 C5 B♭5
Mag - gy, rock and roll
C5 F5 G5 F5
high. Mag - gy,
C5 B♭5 C5 F5
kiss me good - bye.
w/Riff B
B5 D5 C♯5 E5
Rhy. Fig. 4
(end Rhy. Fig. 4)
Kiss me good -
B5 D5 C♯5 E5 N.C. pick slide
bye.


Riff B
Play 8 times
P P P
7 6 9 7 9 7 6 9 7 9 7 6 9 7


Guitar solo
w/Rhy. Fig. 4 (3 times)
B5
D5
C♯5
E5
Full
rake
P
H
sl.
grad. release
P.M.
pick slide
steady gliss.



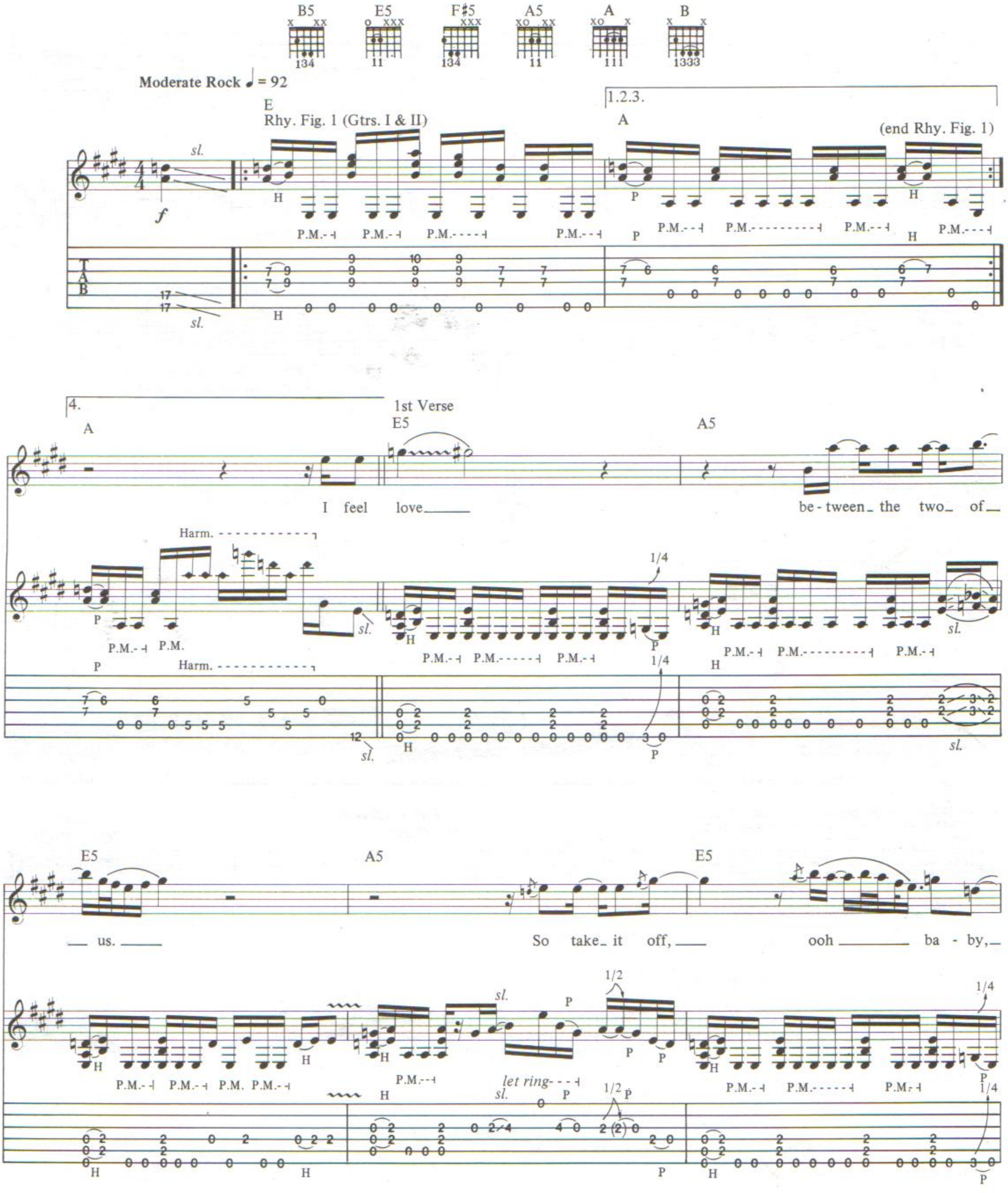
Additional Lyrics

2. Stardom overdose, powder up your nose,
Now you're ready to fly.
What the hell, who's gonna tell
On your rock 'n' roll high. *(To Pre-chorus)*

3. Sunrise, I won't mind
If you kiss me goodbye.
You gotta let go, honey, don't you know
Angels meet the sky. *(To Pre-chorus)*

INSIDE OUT

Words and Music by
Marc Richard Diglio, Terry Ilous
and Patt Fontaine



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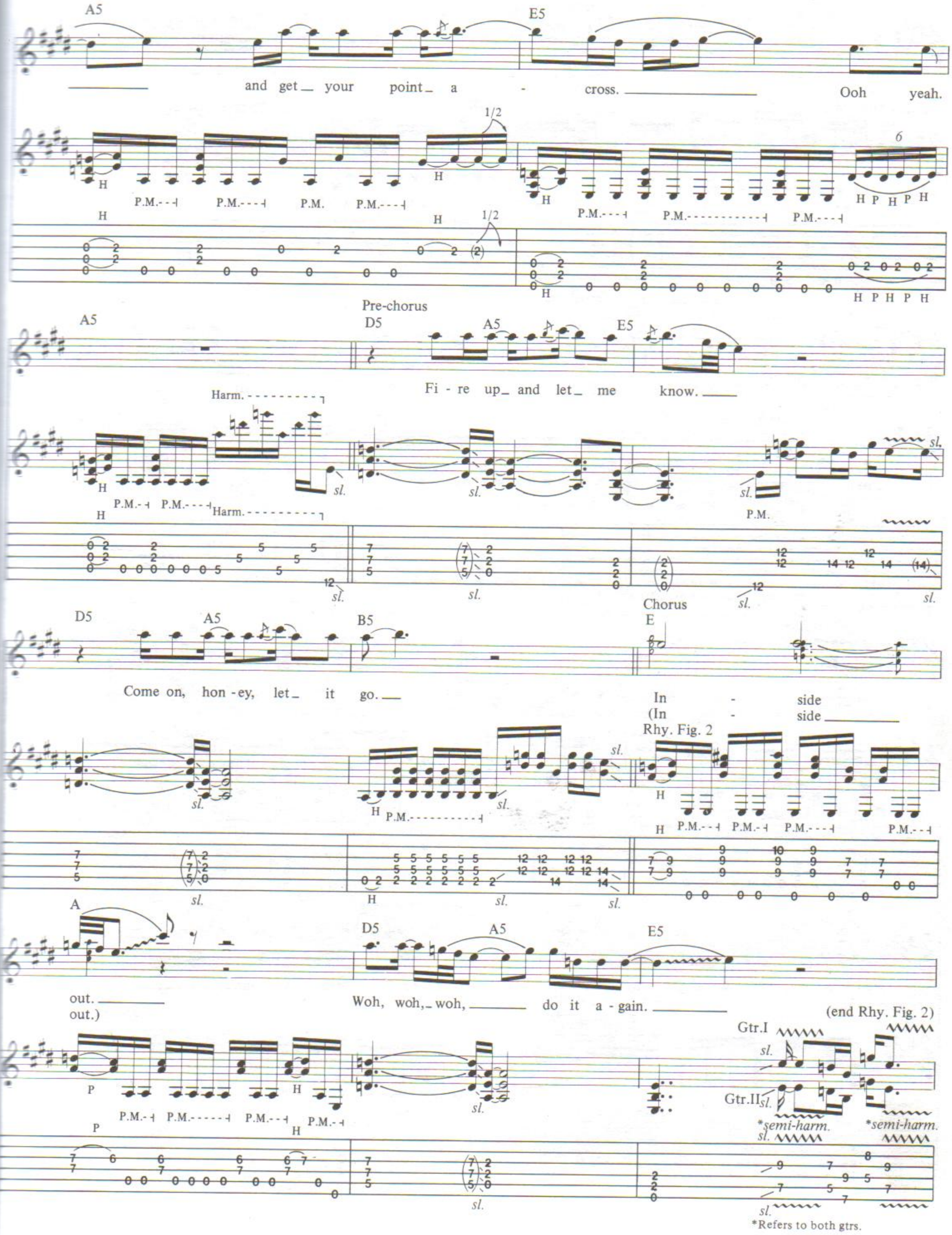
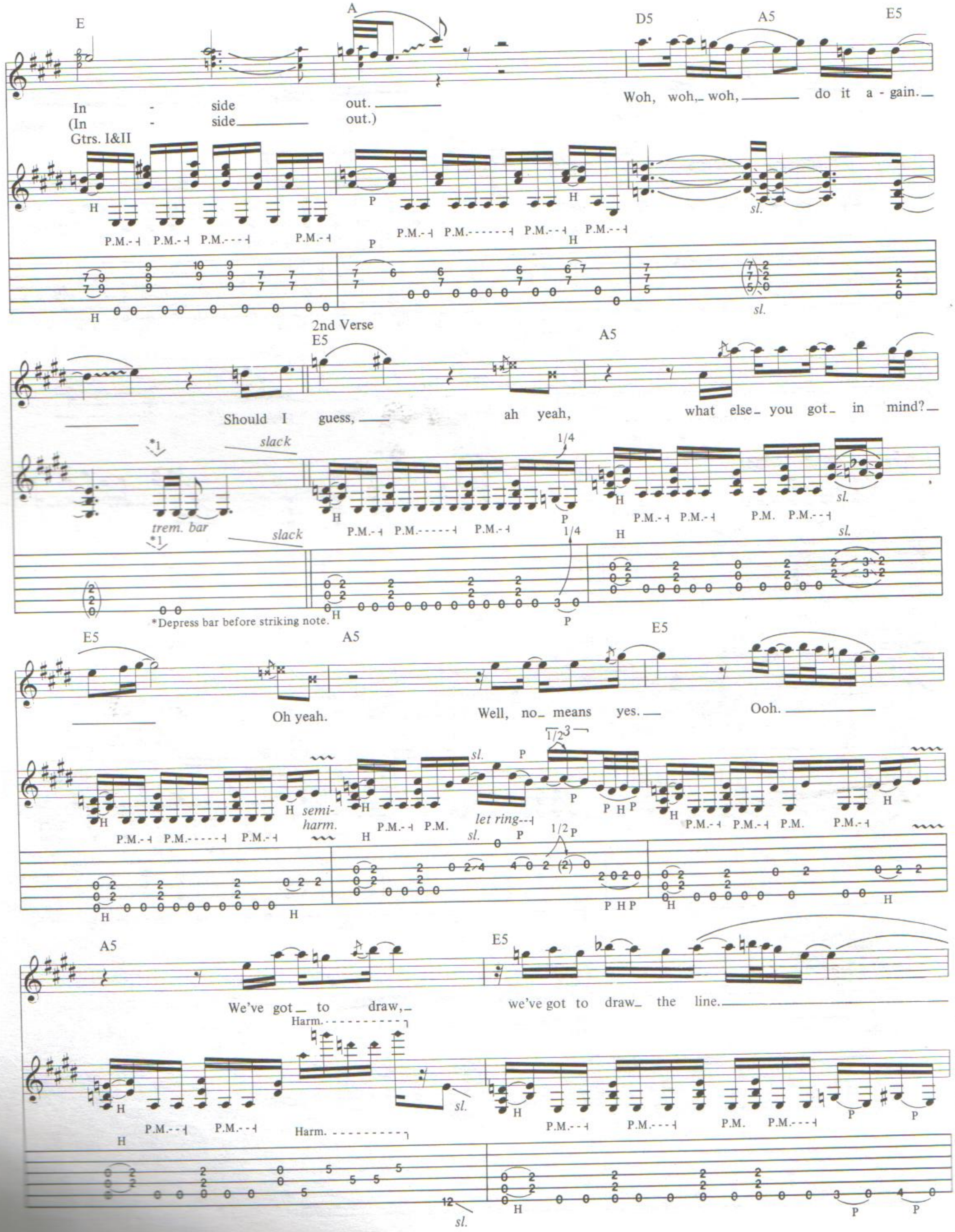
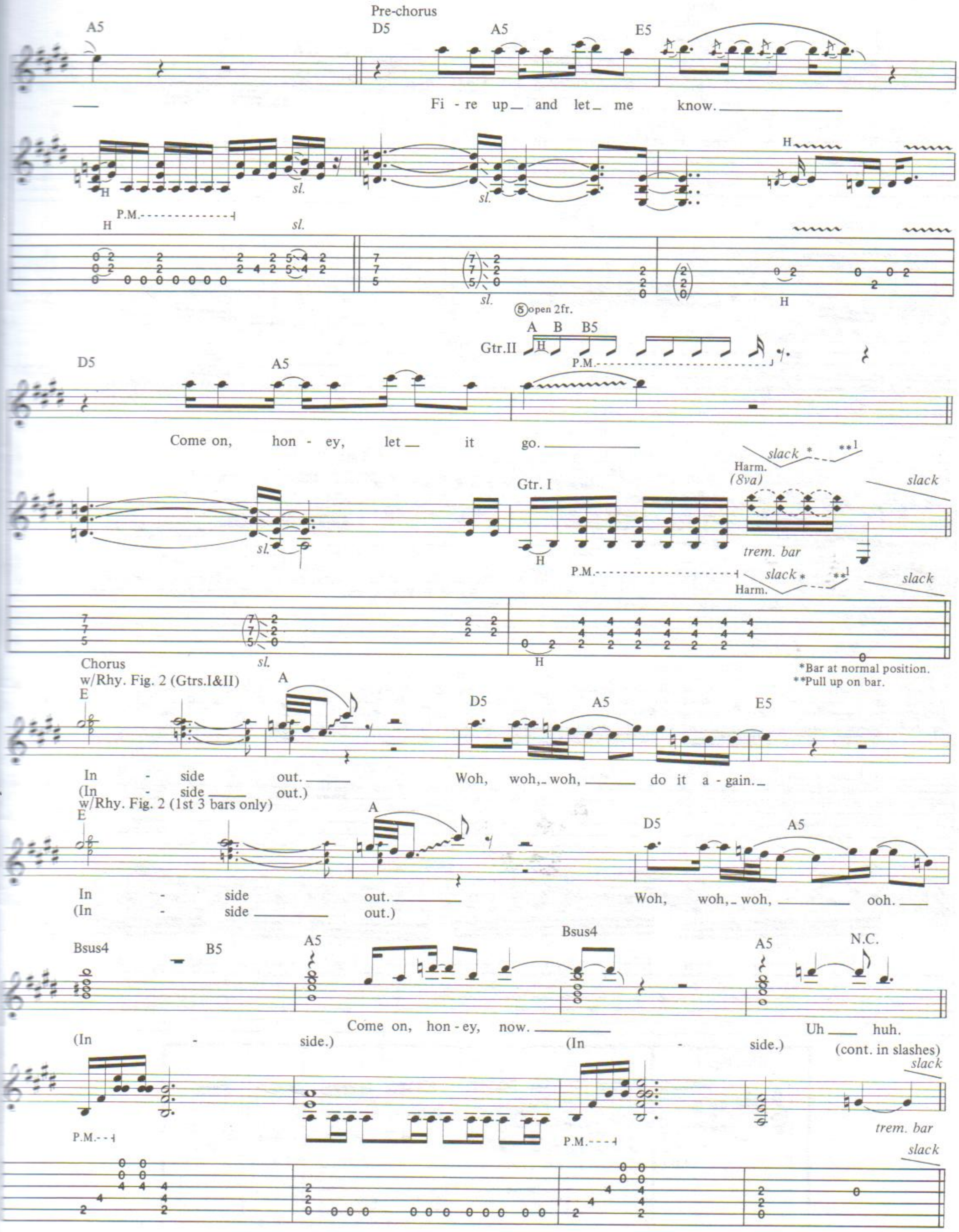
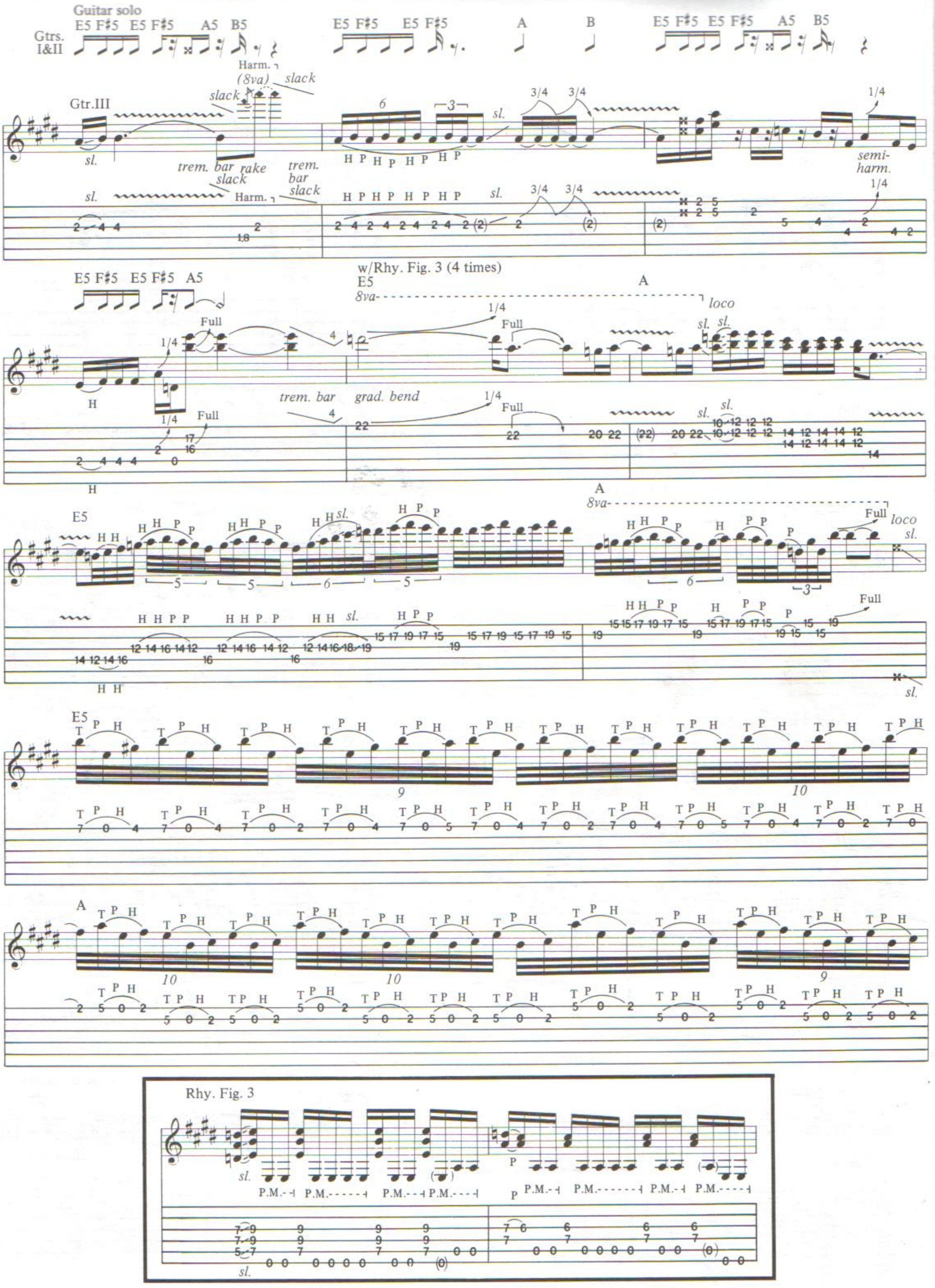
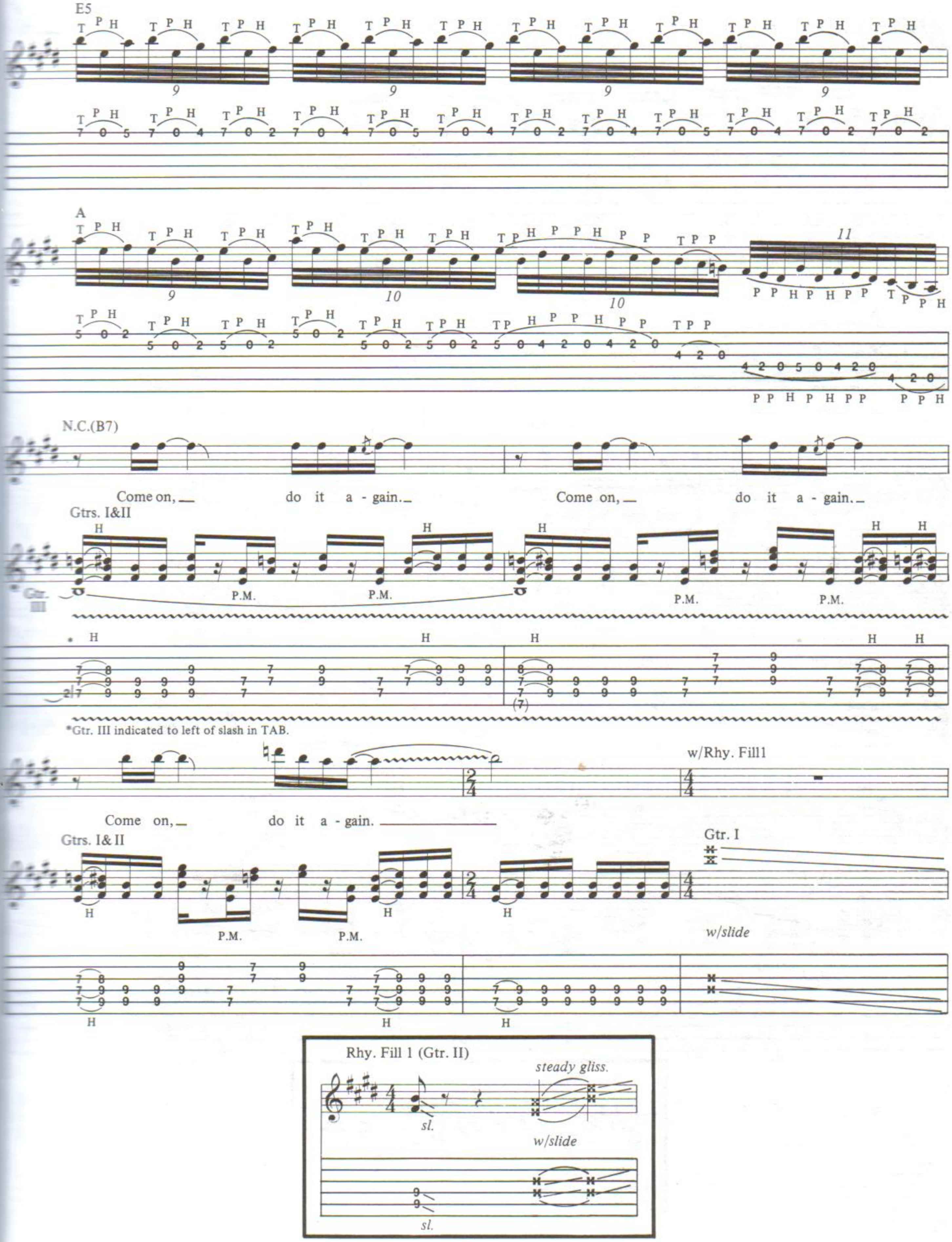

A5
E5
and get your point a - cross.
Ooh yeah.
P.M.
H P H P H
Pre-chorus
D5
Fi - re up and let me know.
Harm.
sl.
Come on, hon - ey, let it go.
B5
Chorus
E
In - side
(In - side
Rhy. Fig. 2
A
out.
out.)
Woh, woh, woh, do it a - gain.
(end Rhy. Fig. 2)
Gtr.I
Gtr.II
*semi-harm.
*Refers to both gtrs.

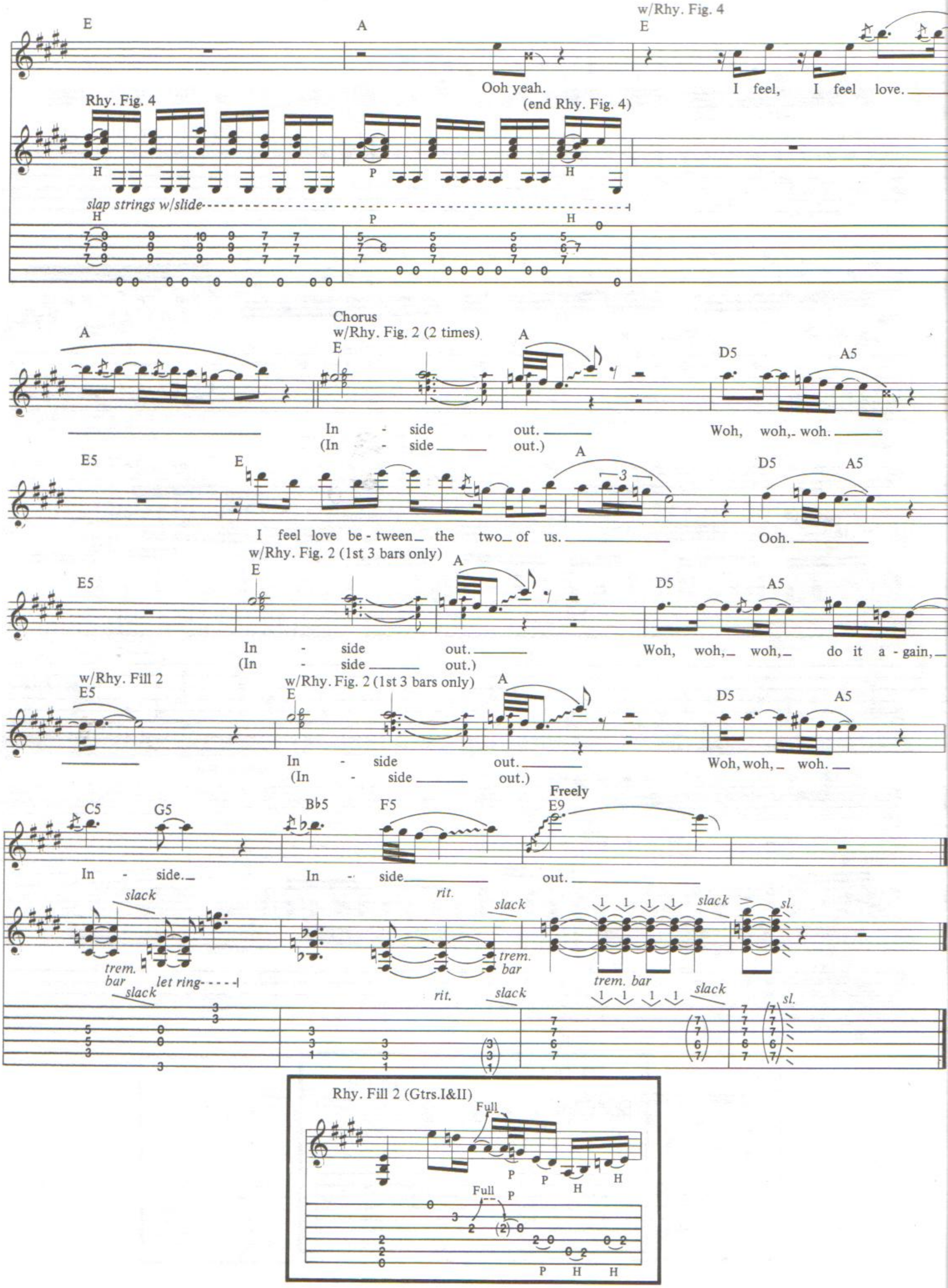


E
A
D5
A5
E5
In - side out.
(In - side out.)
Woh, woh, woh, do it a-gain.
Gtrs. I&II
P.M.
H
P
sl.
2nd Verse
E5
A5
Should I guess, ah yeah, what else you got in mind?
slack
trem. bar
1/4
*Depress bar before striking note.
E5
A5
E5
Oh yeah. Well, no means yes. Ooh.
semi-harm.
let ring
1/2
A5
E5
We've got to draw, we've got to draw the line.
Harm.


Pre-chorus
A5 D5 A5 E5
Fi - re up and let me know.
H P.M. sl.
D5 A5
Come on, hon - ey, let it go.
⑤open 2fr.
A B B5
Gtr.II H P.M.
Gtr. I
Harm. (8va) slack * **1 slack
trem. bar
*Bar at normal position.
**Pull up on bar.
Chorus
w/Rhy. Fig. 2 (Gtrs.I&II)
E A D5 A5 E5
In - side out. Woh, woh, woh, do it a - gain.
(In - side out.)
w/Rhy. Fig. 2 (1st 3 bars only)
E A D5 A5
In - side out. Woh, woh, woh, ooh.
(In - side out.)
Bsus4 B5 A5 Bsus4 A5 N.C.
Come on, hon - ey, now. Uh huh.
(In - side.) (In - side.)
(cont. in slashes)
slack
trem. bar

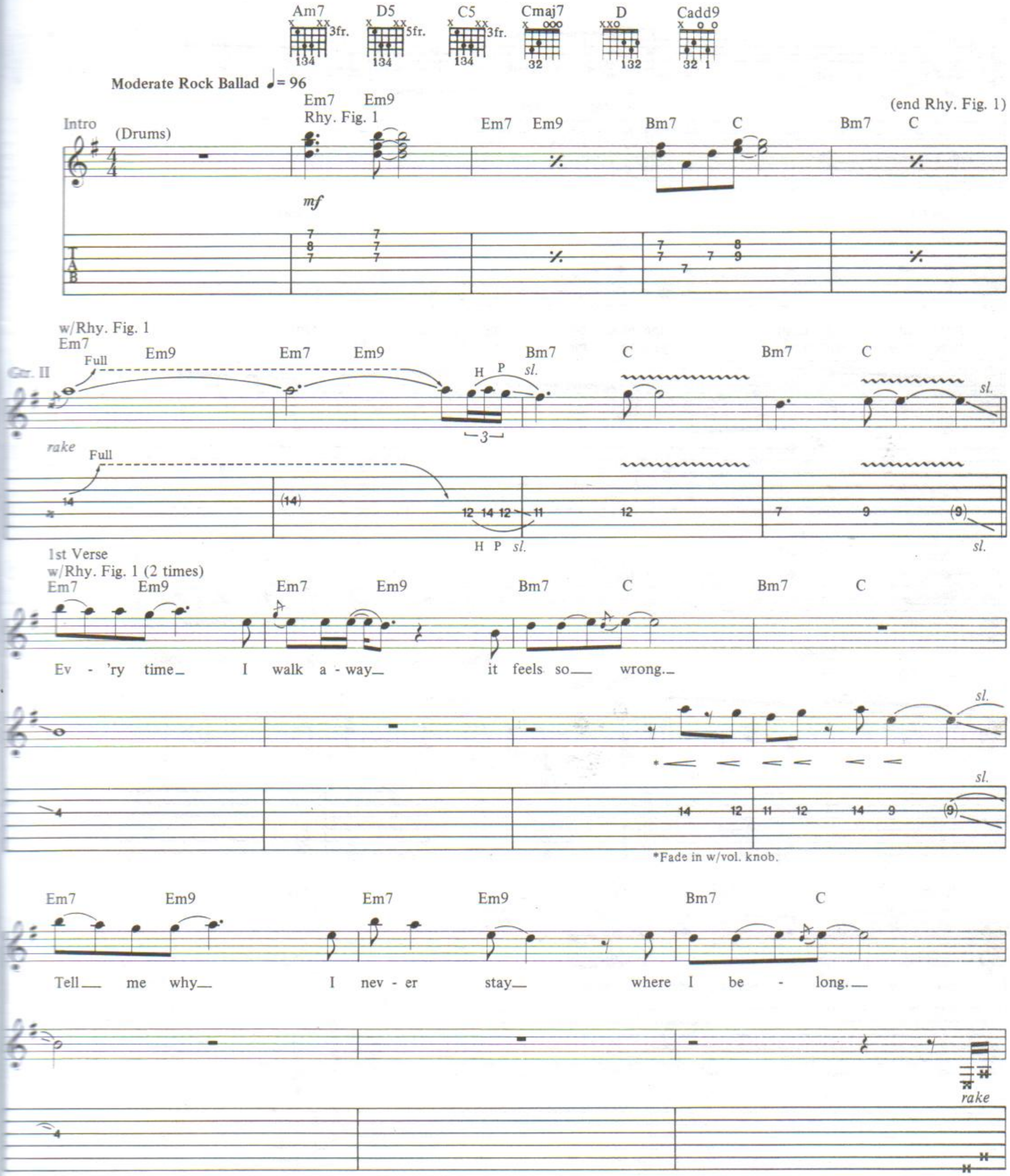

Guitar solo
Gtrs. I&II
E5 F#5 E5 F#5 A5 B5
Gtr.III
Harm.
(8va)
slack
trem. bar
rake
w/Rhy. Fig. 3 (4 times)
E5
A
8va
loco
Full
grad. bend
semi-harm.
Rhy. Fig. 3
P.M.


E5
A
N.C.(B7)
Come on, do it a - gain. Come on, do it a - gain.
Gtrs. I&II
Gtr. III
P.M.
*Gtr. III indicated to left of slash in TAB.
w/Rhy. Fill1
Come on, do it a - gain.
Gtrs. I& II
Gtr. I
w/slide
Rhy. Fill 1 (Gtr. II)
steady gliss.
sl.
w/slide
sl.


w/Rhy. Fig. 4
Ooh yeah.
I feel, I feel love.
Rhy. Fig. 4
(end Rhy. Fig. 4)
slap strings w/slide
Chorus
w/Rhy. Fig. 2 (2 times)
In - side out.
(In - side out.)
Woh, woh, - woh.
I feel love be - tween the two of us.
Ooh.
w/Rhy. Fig. 2 (1st 3 bars only)
In - side out.
(In - side out.)
Woh, woh, woh, do it a - gain,
w/Rhy. Fill 2
w/Rhy. Fig. 2 (1st 3 bars only)
In - side out.
(In - side out.)
Woh, woh, - woh.
Freely
In - side. In - side out.
slack
trem. bar
let ring
rit.
sl.
Rhy. Fill 2 (Gtrs.I&II)
Full

WHAT KEEPS ME LOVING YOU

Words and Music by
Marc Richard Diglio, Terry Ilous
and Patt Fontaine



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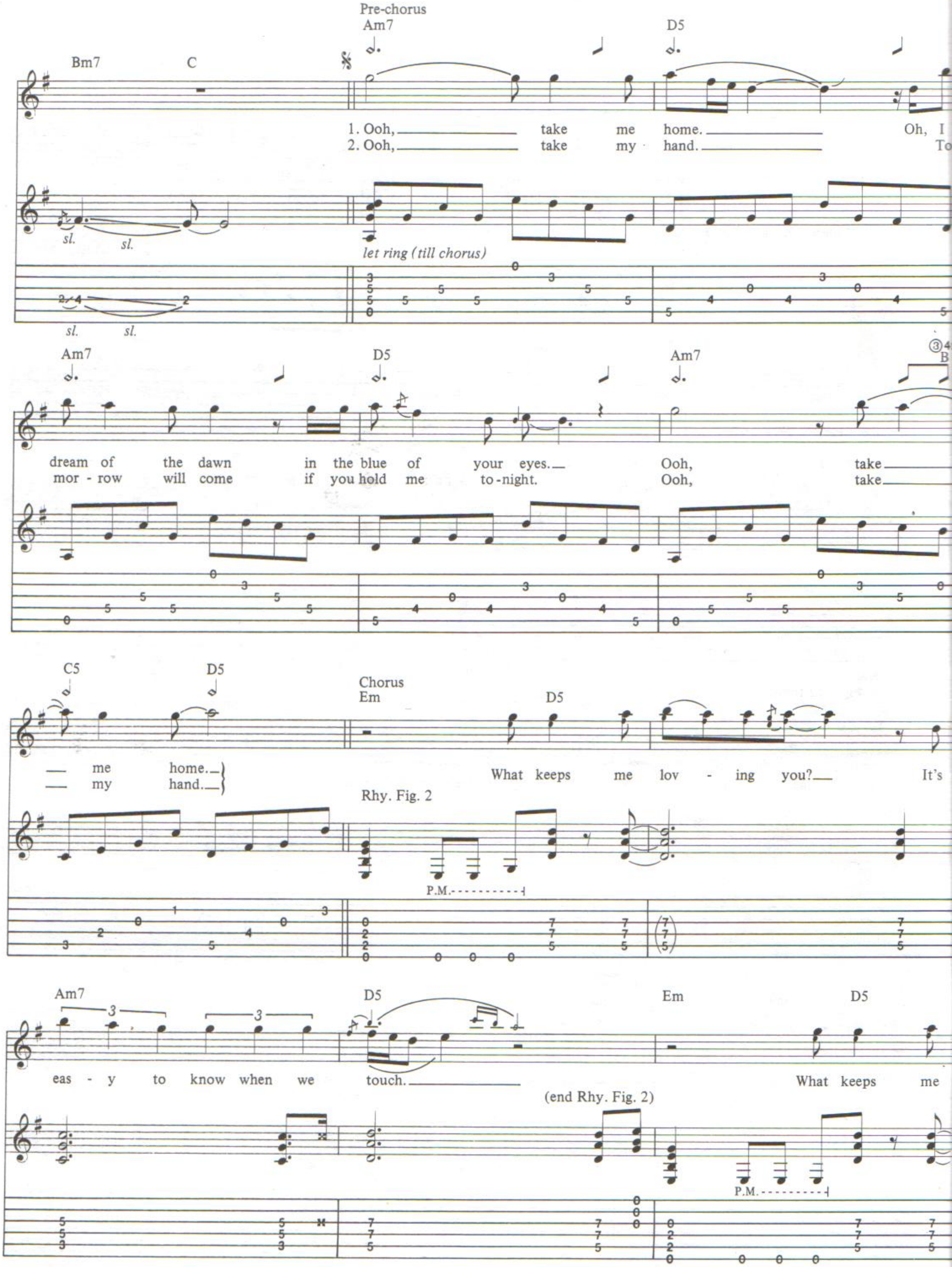
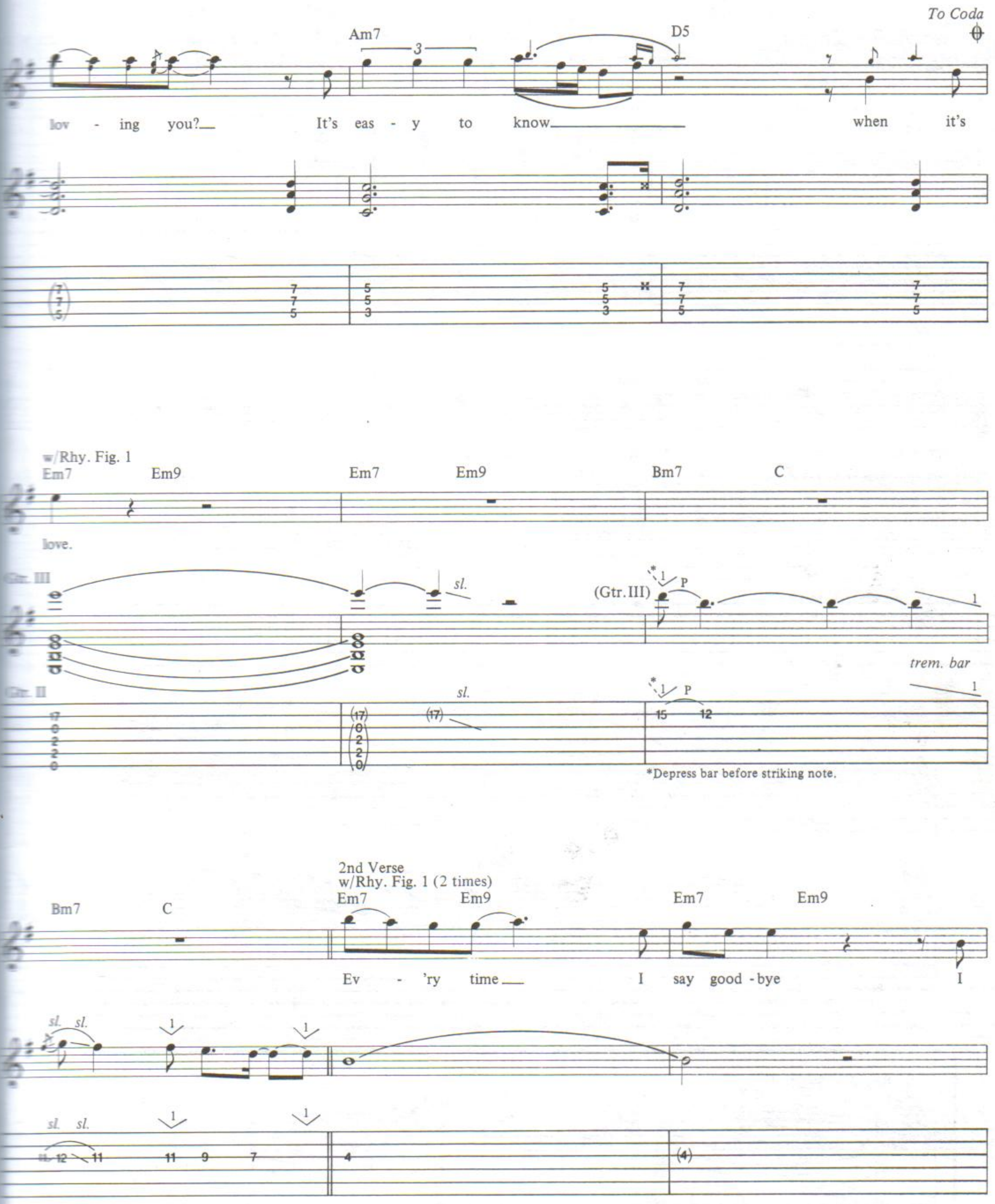
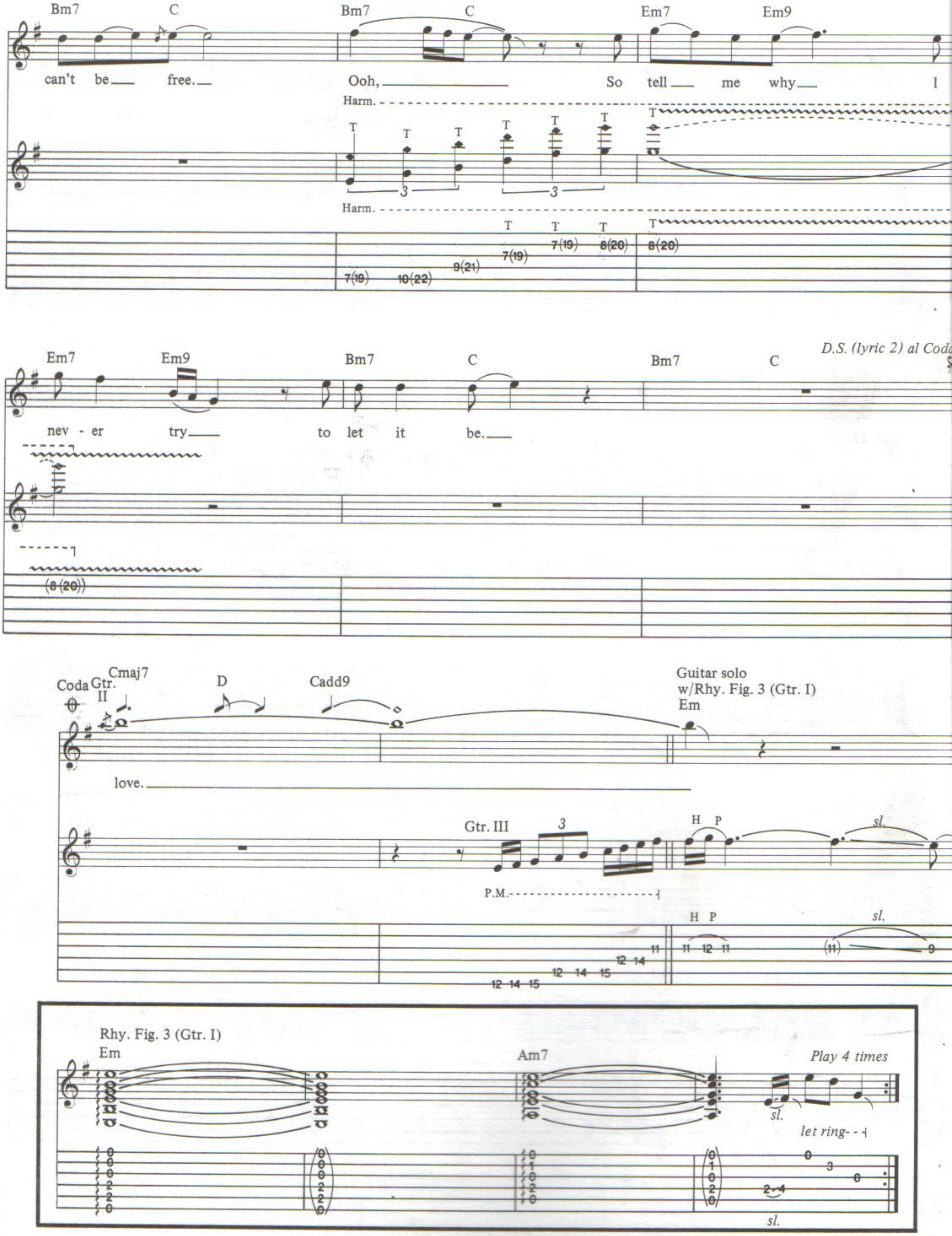
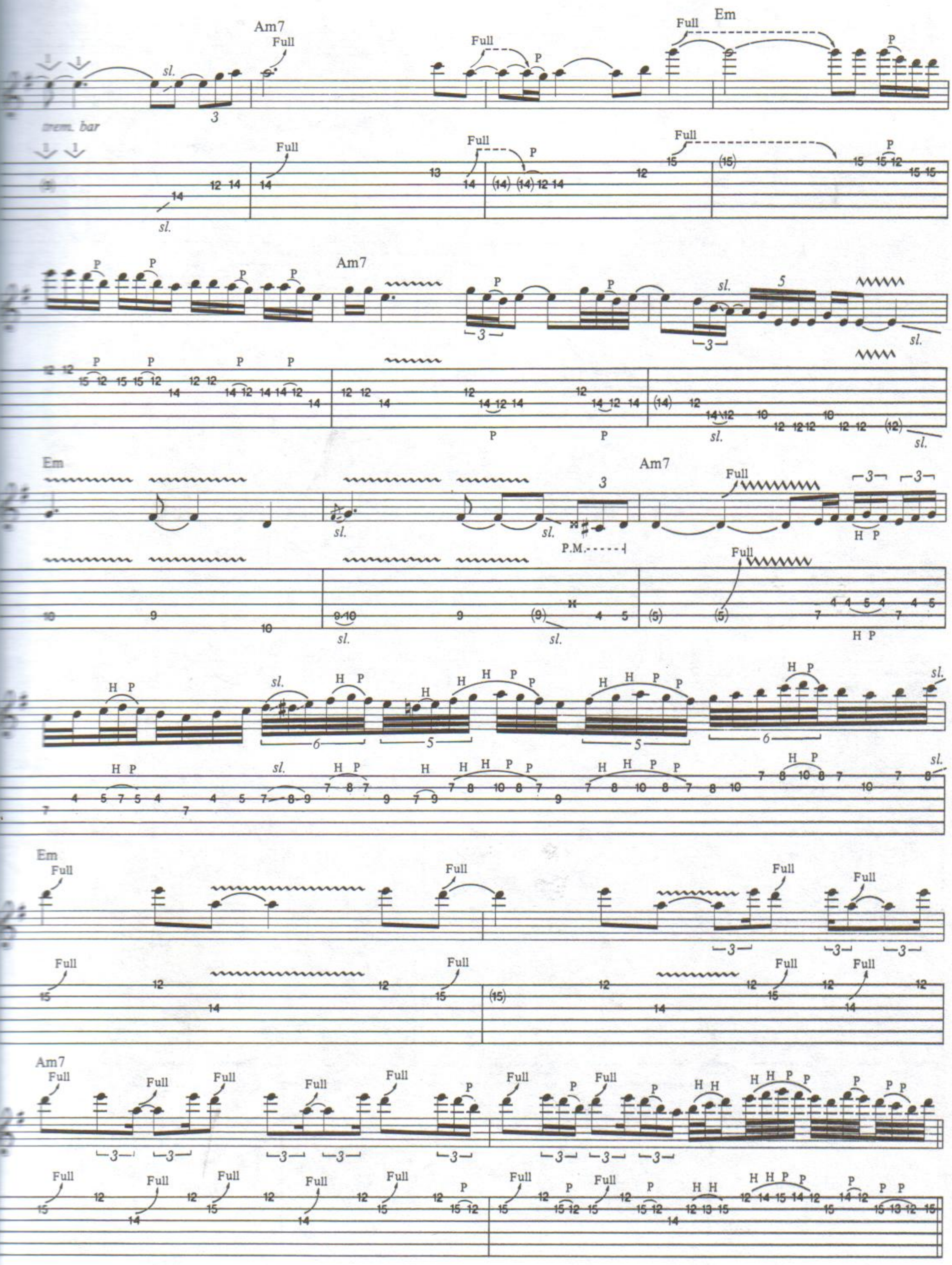
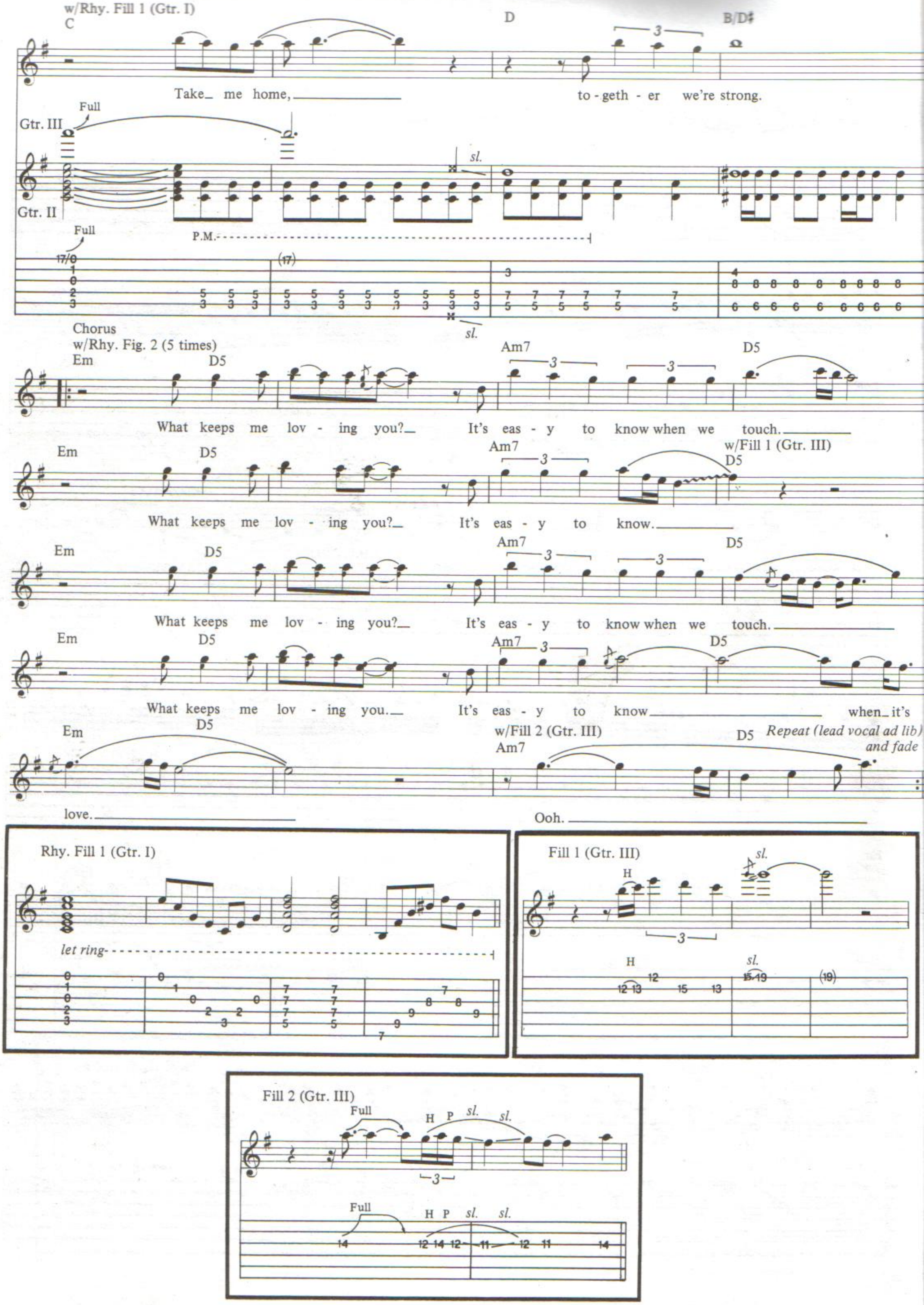


Pre-chorus
Bm7 C Am7 D5
1. Ooh, take me home. Oh, I
2. Ooh, take my hand. To
sl. sl.
let ring (till chorus)
Am7 D5 Am7
dream of the dawn in the blue of your eyes. Ooh, take
mor - row will come if you hold me to-night. Ooh, take
C5 D5
me home.
my hand.
Chorus
Em D5
What keeps me lov - ing you? It's
Rhy. Fig. 2
P.M.
Am7 D5 Em D5
eas - y to know when we touch. What keeps me
(end Rhy. Fig. 2)
P.M.


To Coda
Am7
D5
lov - ing you? It's eas - y to know when it's
w/Rhy. Fig. 1
Em7 Em9 Em7 Em9 Bm7 C
love.
Gtr. III
(Gtr. III)
trem. bar
Gtr. II
sl.
*Depress bar before striking note.
2nd Verse
w/Rhy. Fig. 1 (2 times)
Bm7 C Em7 Em9 Em7 Em9
Ev - 'ry time I say good - bye I


Bm7 C Bm7 C Em7 Em9
can't be free. Ooh, So tell me why I
Harm.
Em7 Em9 Bm7 C Bm7 C
D.S. (lyric 2) al Coda
nev - er try to let it be.
Coda Gtr. II Cmaj7 D Cadd9
Guitar solo
w/Rhy. Fig. 3 (Gtr. I)
Em
love.
Gtr. III
P.M.
H P
sl.
Rhy. Fig. 3 (Gtr. I)
Em
Am7
Play 4 times
let ring
sl.


Am7
Em
Full
trem. bar
sl.
P
H
P.M.


w/Rhy. Fill 1 (Gtr. I)
C
D
B/D♯
Take_ me home, to-geth - er we're strong.
Gtr. III
Full
Gtr. II
sl.
P.M.
Chorus
w/Rhy. Fig. 2 (5 times)
Em
D5
Am7
What keeps me lov - ing you?_ It's eas - y to know when we touch._
w/Fill 1 (Gtr. III)
What keeps me lov - ing you?_ It's eas - y to know._
What keeps me lov - ing you?_ It's eas - y to know when we touch._
What keeps me lov - ing you._ It's eas - y to know when_ it's
w/Fill 2 (Gtr. III)
Repeat (lead vocal ad lib) and fade
love._
Ooh._
Rhy. Fill 1 (Gtr. I)
let ring
Fill 1 (Gtr. III)
H
Fill 2 (Gtr. III)
H P

TAKE WHAT YOU CAN

Words and Music by
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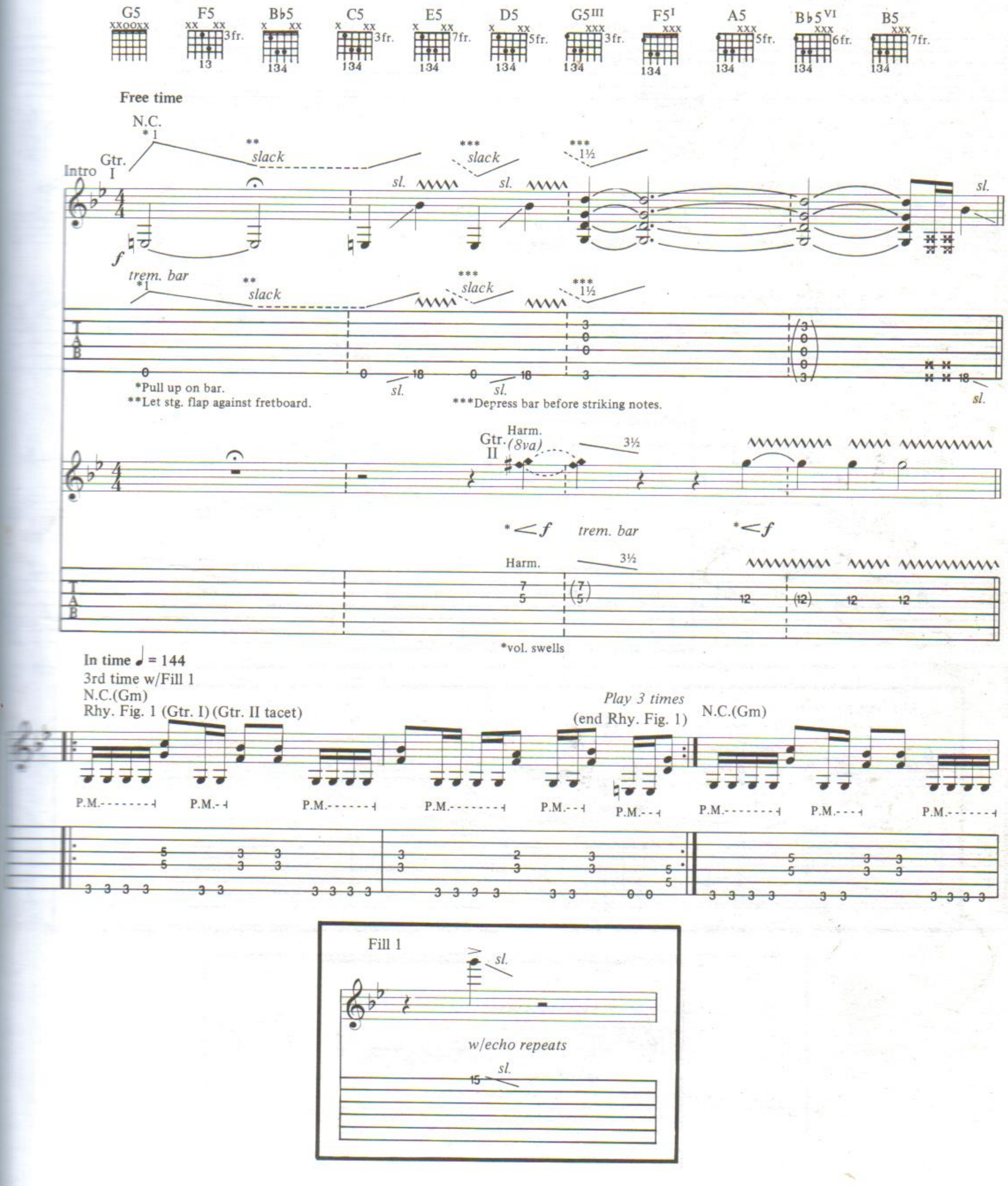

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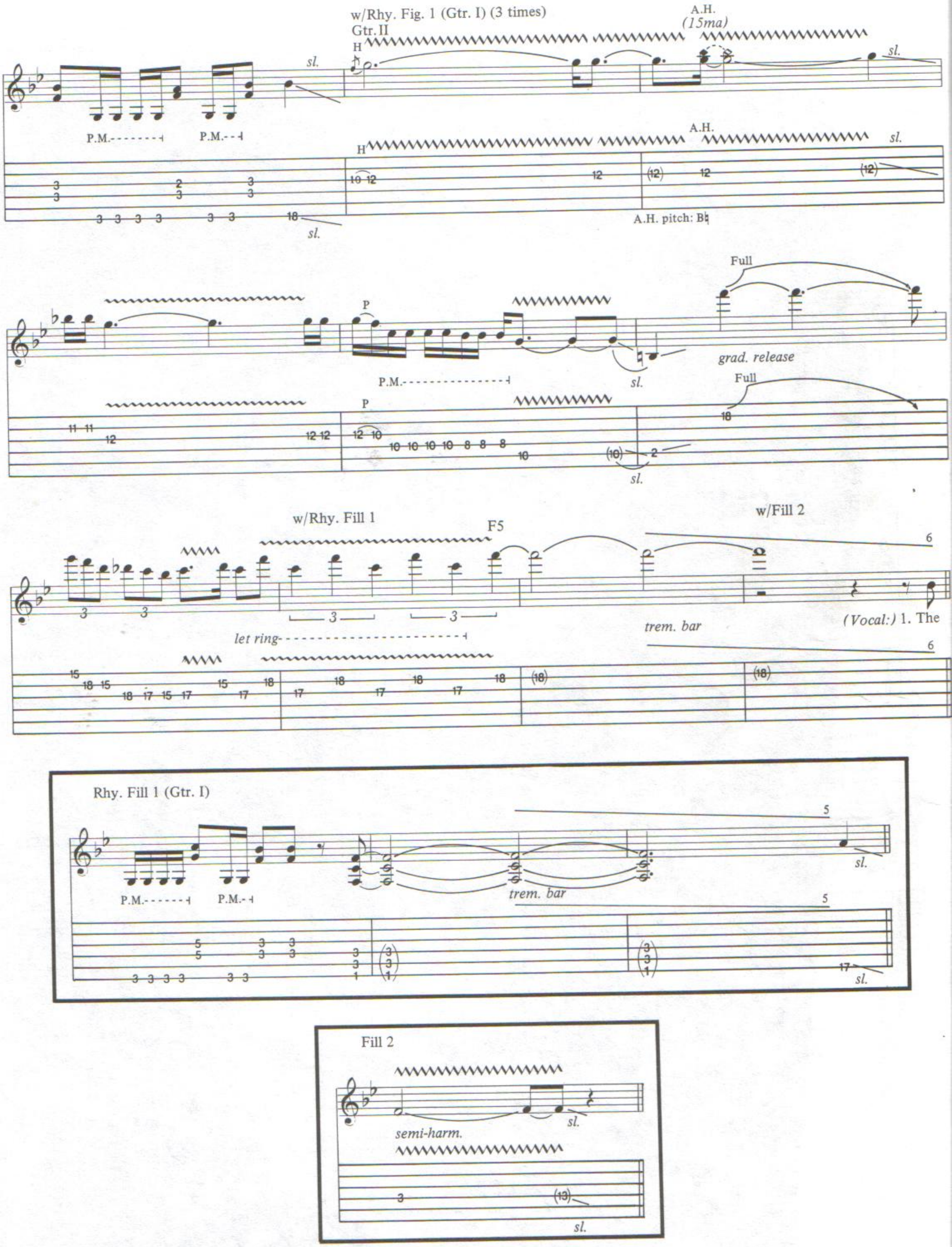
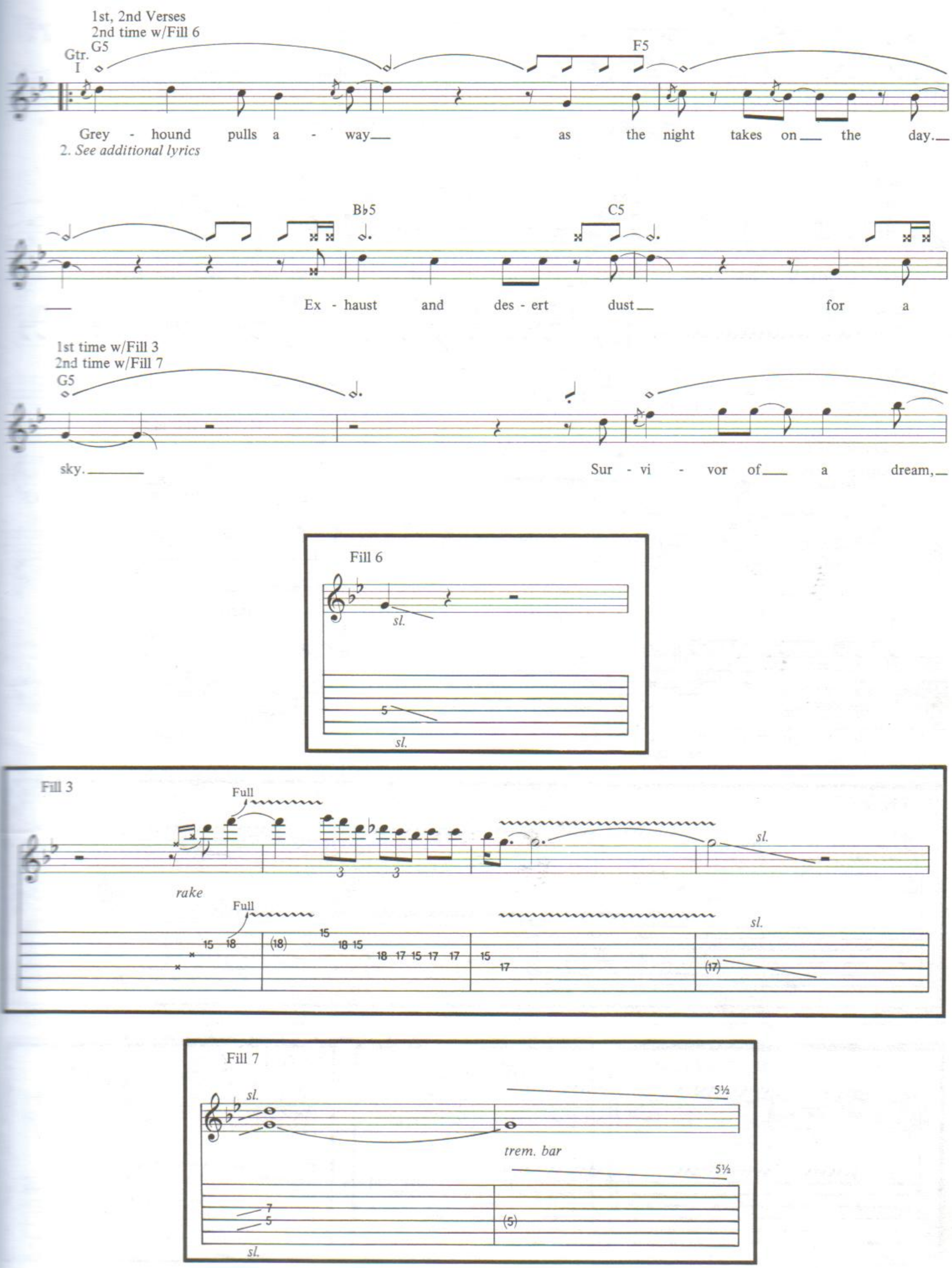
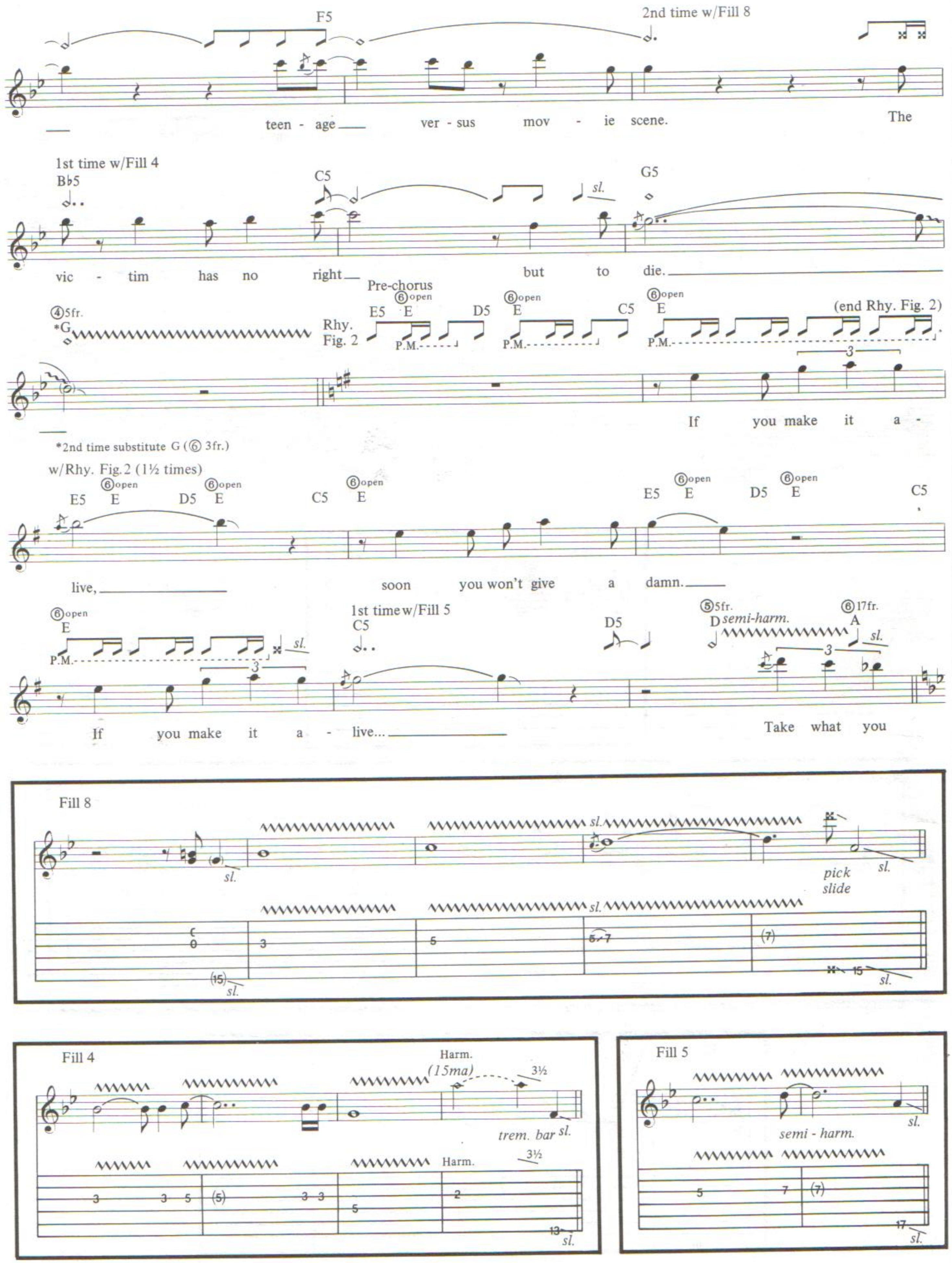
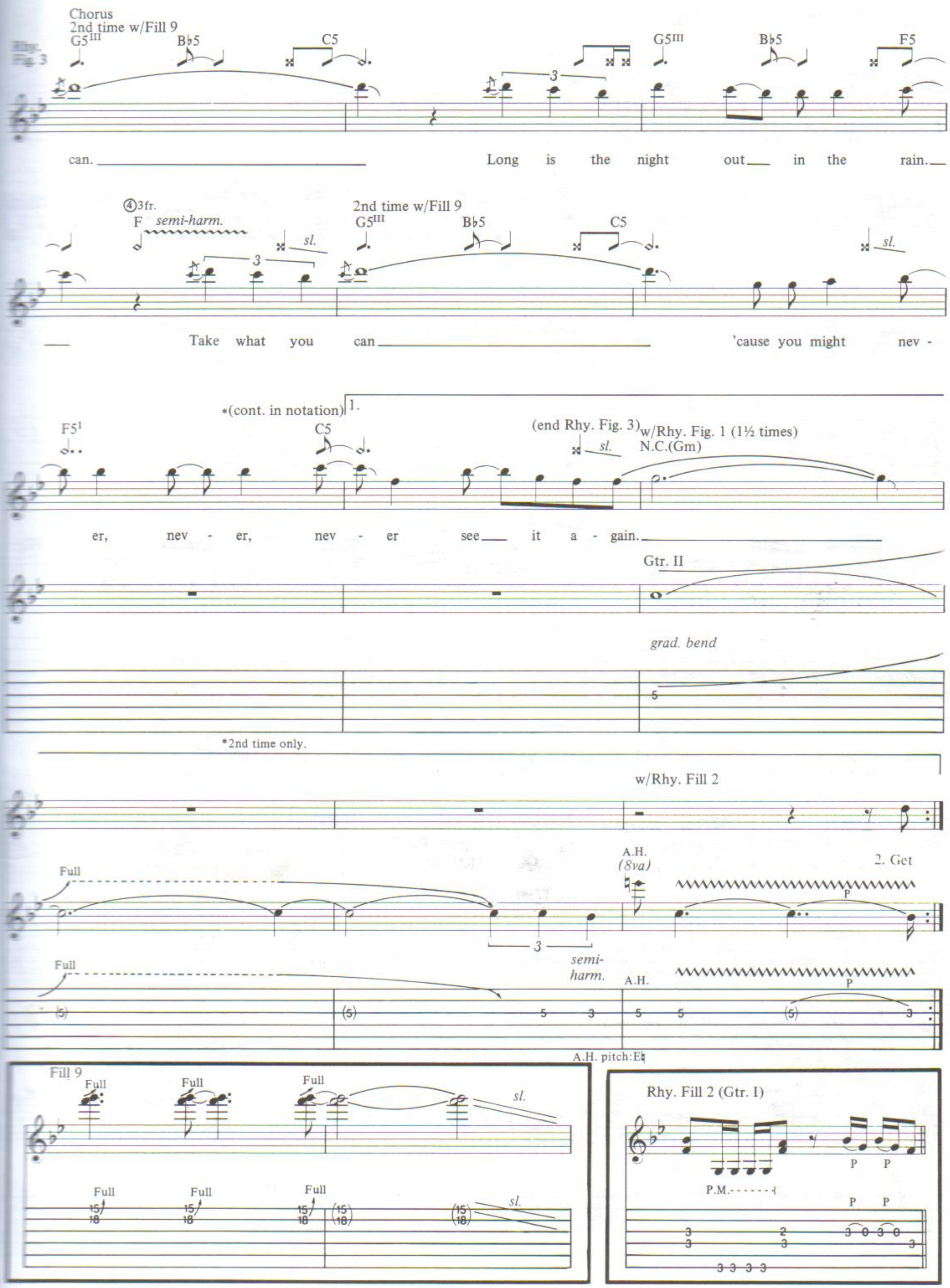
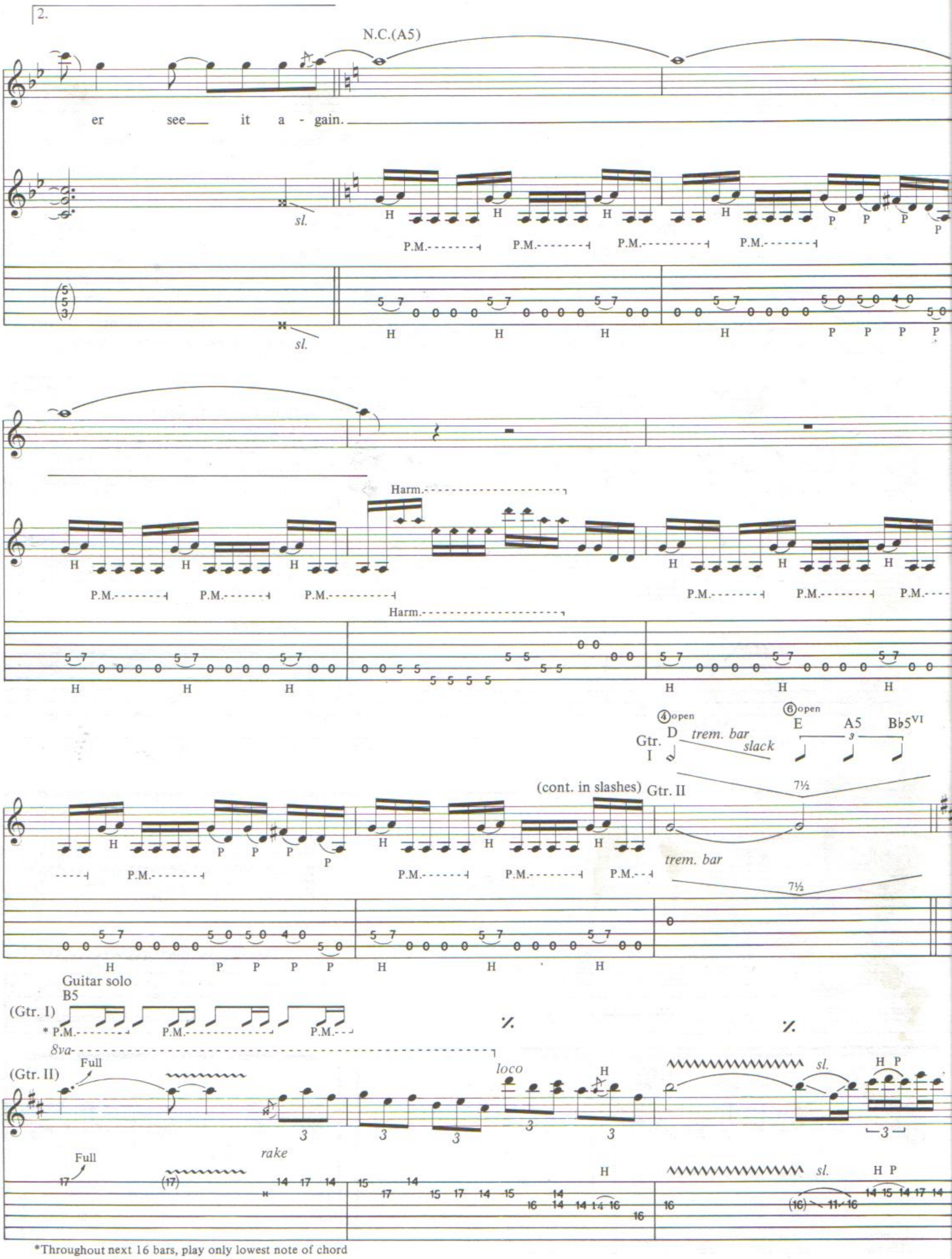

w/Rhy. Fig. 1 (Gtr. I) (3 times)
Gtr. II
A.H.
(15ma)
P.M.
sl.
A.H. pitch: B♮
Full
grad. release
w/Rhy. Fill 1
F5
w/Fill 2
let ring
trem. bar
(Vocal:) 1. The
Rhy. Fill 1 (Gtr. I)
Fill 2
semi-harm.

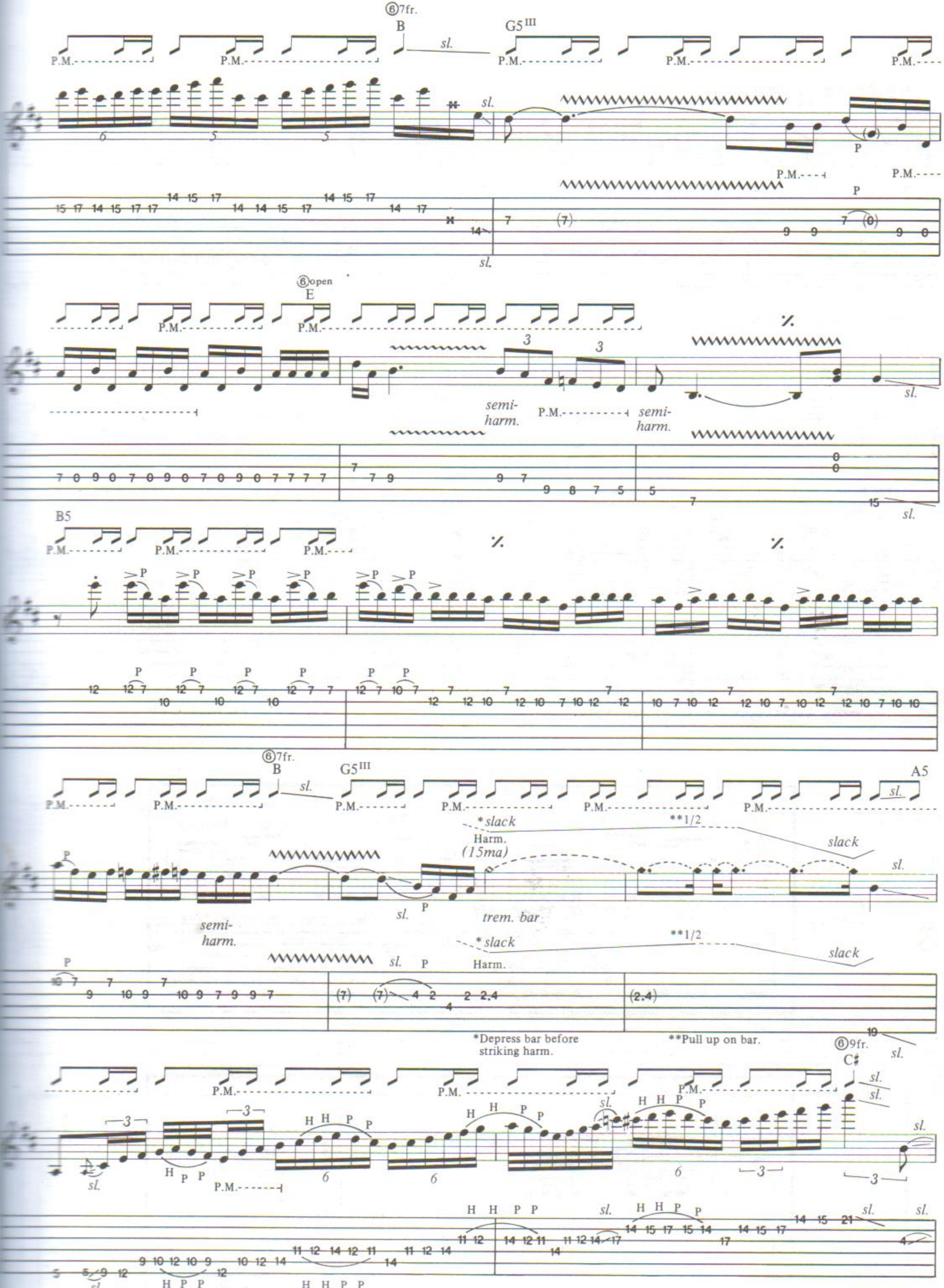

1st, 2nd Verses
2nd time w/Fill 6
Gtr. I
G5
F5
Grey - hound pulls a - way as the night takes on the day.
2. See additional lyrics
B♭5
C5
Ex - haust and des - ert dust for a
1st time w/Fill 3
2nd time w/Fill 7
G5
sky.
Sur - vi - vor of a dream,
Fill 6
sl.
5
sl.
Fill 3
Full
rake
Full
15 18
(18) 15 18 15 18 17 15 17 17
15 17
sl.
(17)
sl.
Fill 7
sl.
5½
trem. bar
5½
7
5
(5)
sl.

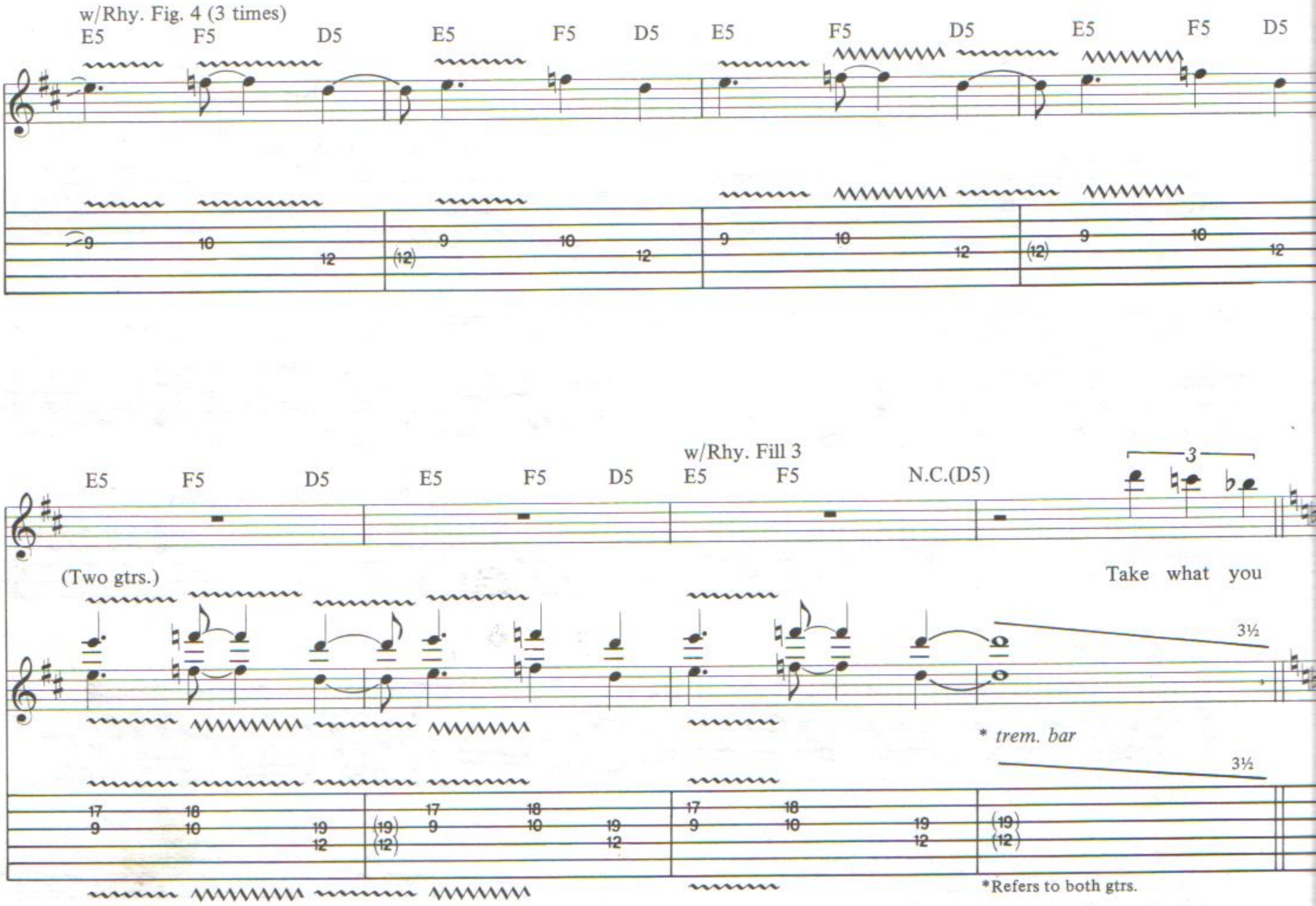

F5
2nd time w/Fill 8
teen - age ver - sus mov - ie scene. The
1st time w/Fill 4
B♭5
C5
G5
sl.
vic - tim has no right but to die.
Pre-chorus
④5fr.
*G
Rhy. Fig. 2
E5 E D5 E C5 E
⑥open
P.M.
(end Rhy. Fig. 2)
If you make it a -
*2nd time substitute G (⑥ 3fr.)
w/Rhy. Fig. 2 (1½ times)
E5 E D5 E C5 E E5 E D5 E C5
live, soon you won't give a damn.
1st time w/Fill 5
C5
D5
⑤5fr.
D semi-harm.
⑥17fr.
A
If you make it a - live... Take what you
Fill 8
sl.
pick slide
Fill 4
Harm.
(15ma)
3½
trem. bar
Fill 5
semi - harm.

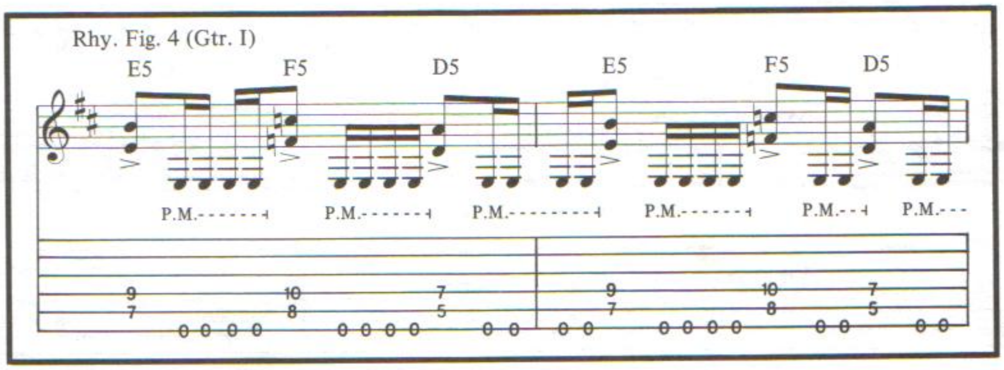

Chorus
2nd time w/Fill 9
Rhy. Fig. 3
G5III
B♭5
C5
F5
can.
Long is the night out in the rain.
④3fr.
F semi-harm.
sl.
Take what you can
'cause you might nev-
*(cont. in notation)
1.
F5I
(end Rhy. Fig. 3)
w/Rhy. Fig. 1 (1½ times)
N.C.(Gm)
er, nev-er, nev-er see it a-gain.
Gtr. II
grad. bend
*2nd time only.
w/Rhy. Fill 2
Full
A.H.
(8va)
2. Get
semi-harm.
A.H. pitch:E♮
Fill 9
Rhy. Fill 2 (Gtr. I)
P.M.

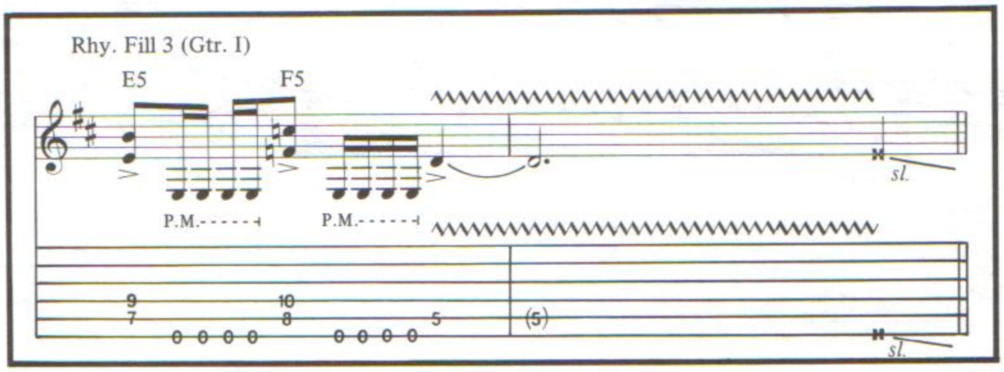


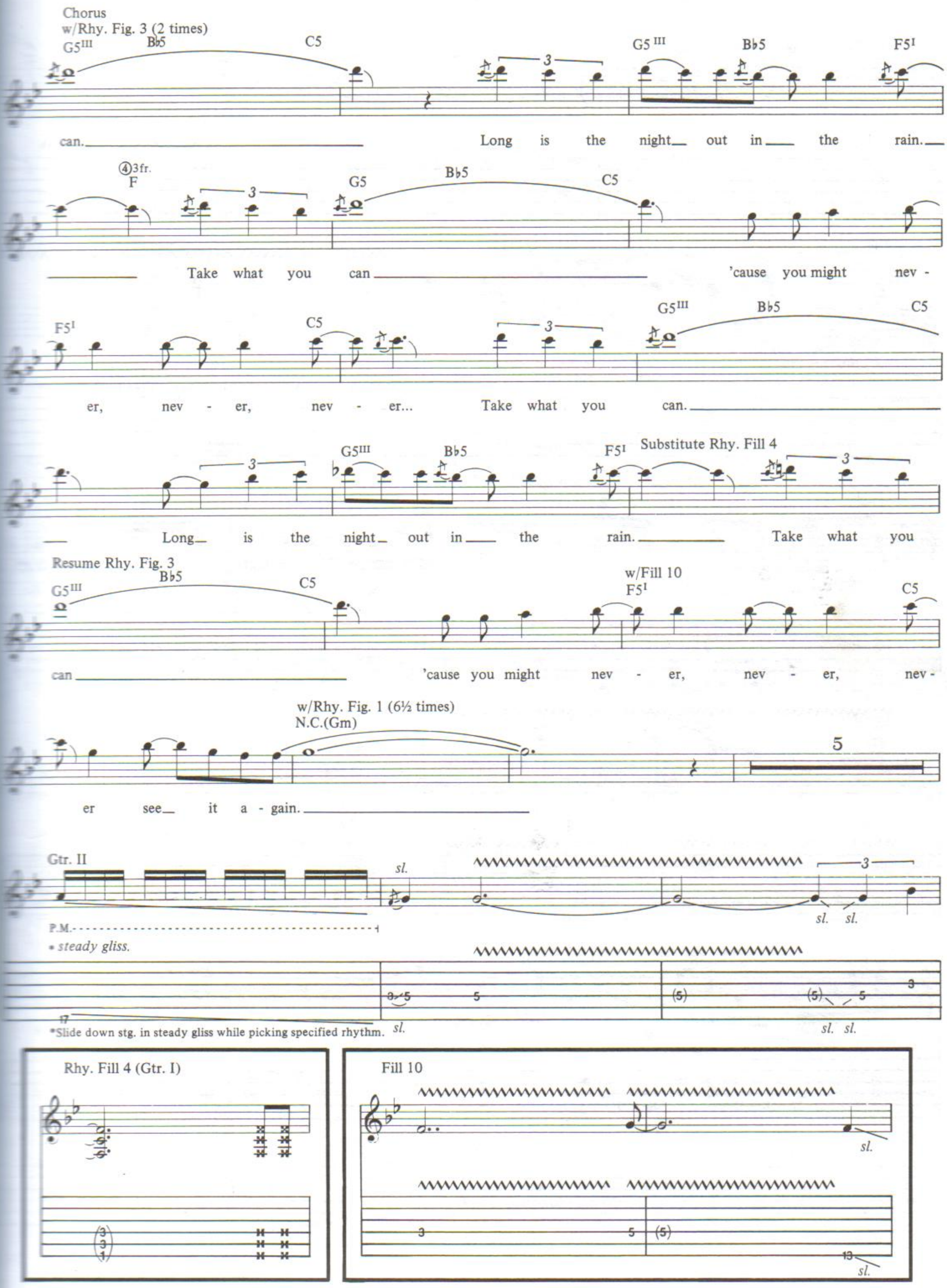
*Throughout next 16 bars, play only lowest note of chord when P.M. is indicated.

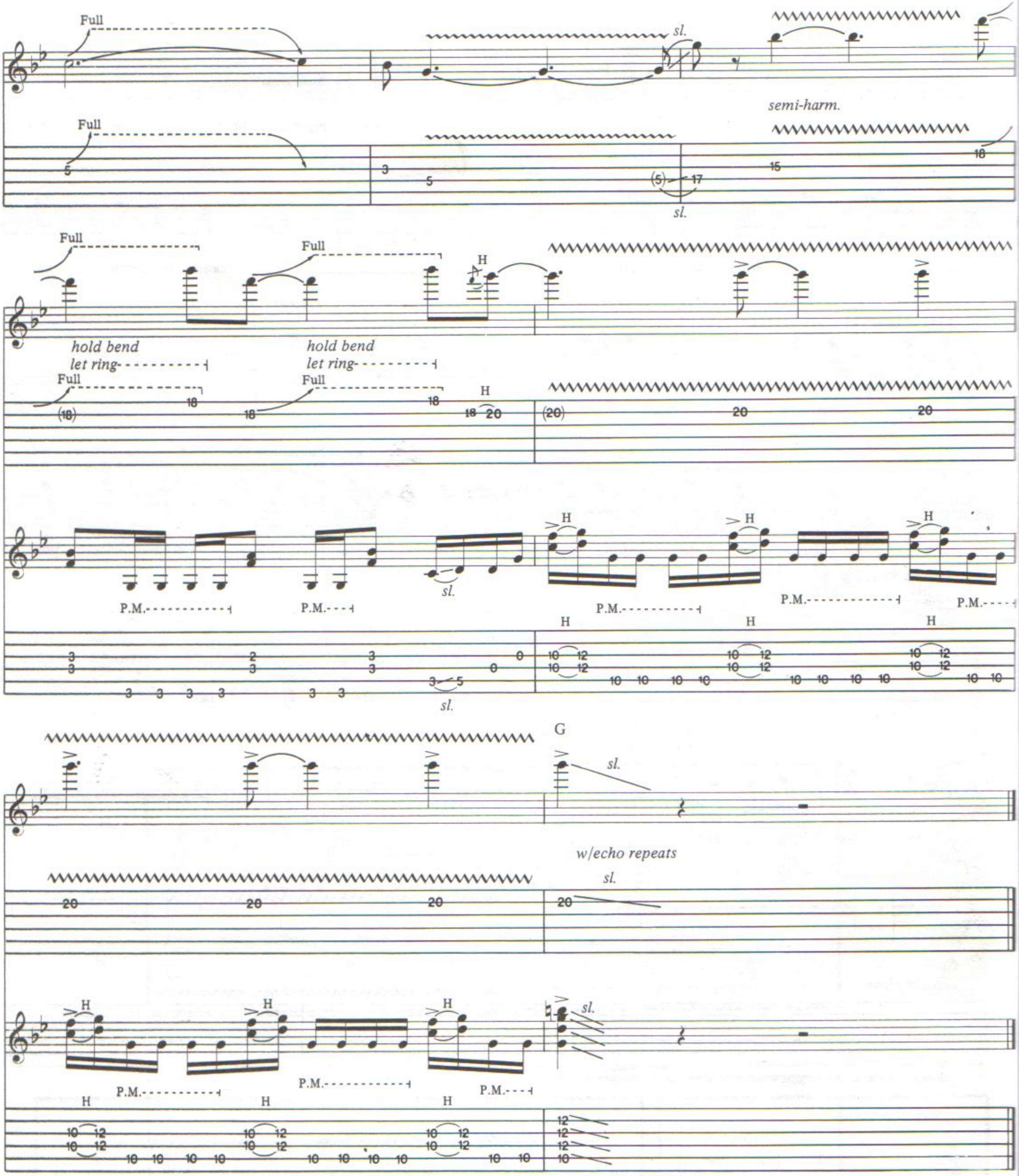

⑥7fr.
B
G5III
P.M.
sl.
⑥open
E
semi-harm.
B5
A5
*slack
**1/2
slack
Harm.
(15ma)
trem. bar
*Depress bar before striking harm.
**Pull up on bar.
⑥9fr.
C♯
H H P P


w/Rhy. Fig. 4 (3 times)
E5 F5 D5 E5 F5 D5 E5 F5 D5 E5 F5 D5
E5 F5 D5 E5 F5 D5
w/Rhy. Fill 3
E5 F5 N.C.(D5)
(Two gtrs.)
Take what you
* trem. bar
3½
*Refers to both gtrs.


Rhy. Fig. 4 (Gtr. I)
E5 F5 D5 E5 F5 D5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Rhy. Fill 3 (Gtr. I)
E5 F5
P.M.
P.M.
sl.
sl.


Chorus
w/Rhy. Fig. 3 (2 times)
G5III
Bb5
C5
G5 III
Bb5
F5I
can.
Long is the night out in the rain.
④3fr.
F
G5
Bb5
C5
Take what you can
'cause you might nev -
F5I
C5
G5III
Bb5
C5
er, nev - er, nev - er...
Take what you can.
G5III
Bb5
F5I
Substitute Rhy. Fill 4
Long is the night out in the rain.
Take what you
Resume Rhy. Fig. 3
G5III
Bb5
C5
w/Fill 10
F5I
C5
can
'cause you might nev - er, nev - er, nev -
w/Rhy. Fig. 1 (6½ times)
N.C.(Gm)
5
er see it a - gain.
Gtr. II
sl.
3
sl. sl.
P.M.
*steady gliss.
17
3 5
5
(5)
(5) 5
3
*Slide down stg. in steady gliss while picking specified rhythm.
sl.
sl. sl.
Rhy. Fill 4 (Gtr. I)
3
3
1
Fill 10
sl.
3
5 (5)
13
sl.

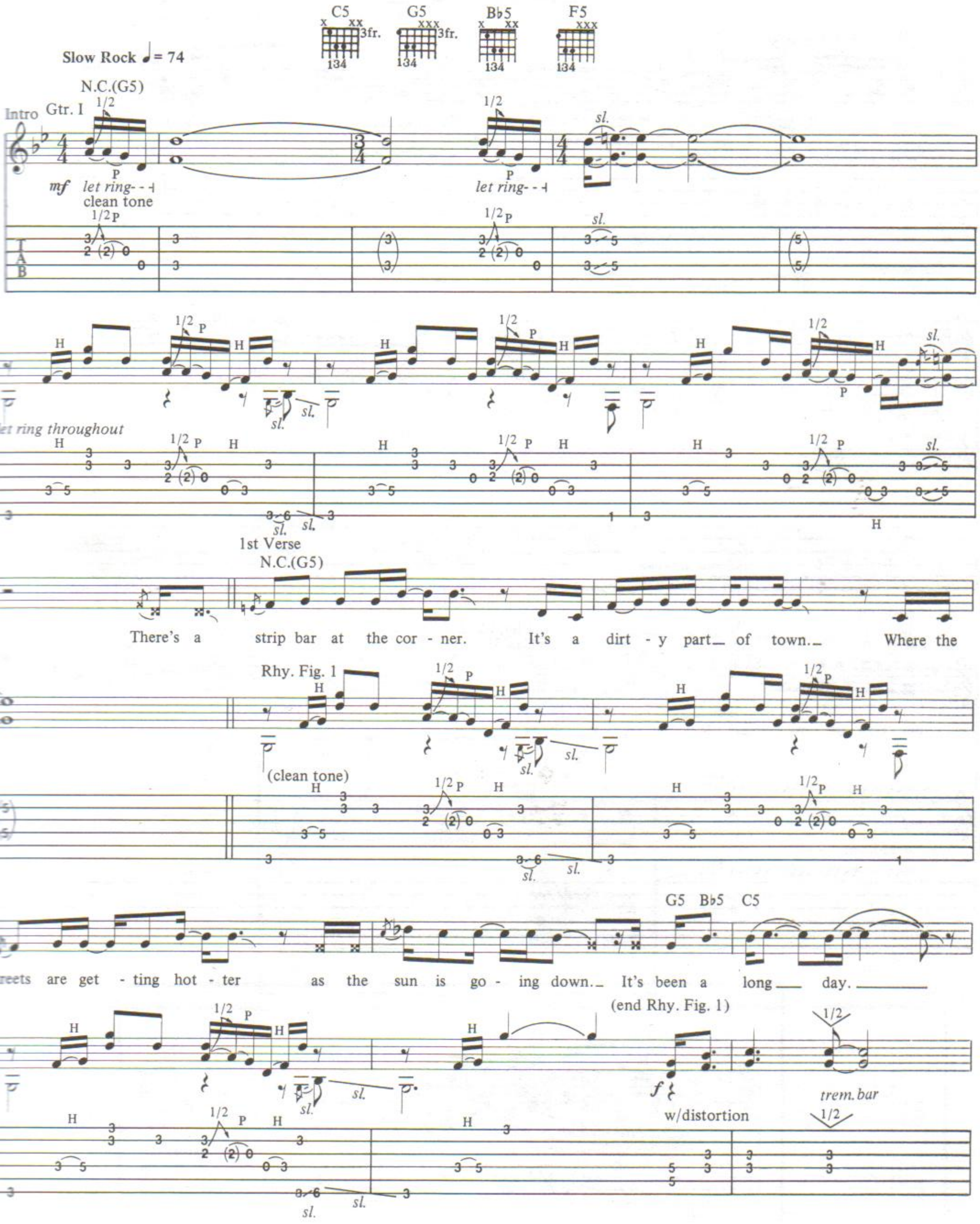


Additional Lyrics

2. Get off the bus to fame.
   Nobody knows your name.
   The freeway dumps a fool failure blind.
   The Greyhound pulls away
   As the night takes on the day.
   Exhaust and desert dust for a sky. *(To Pre-chorus)*

FOLLOW THE NIGHT

Words and Music by
Marc Richard Diglio, Terry Ilous
and Patt Fontaine



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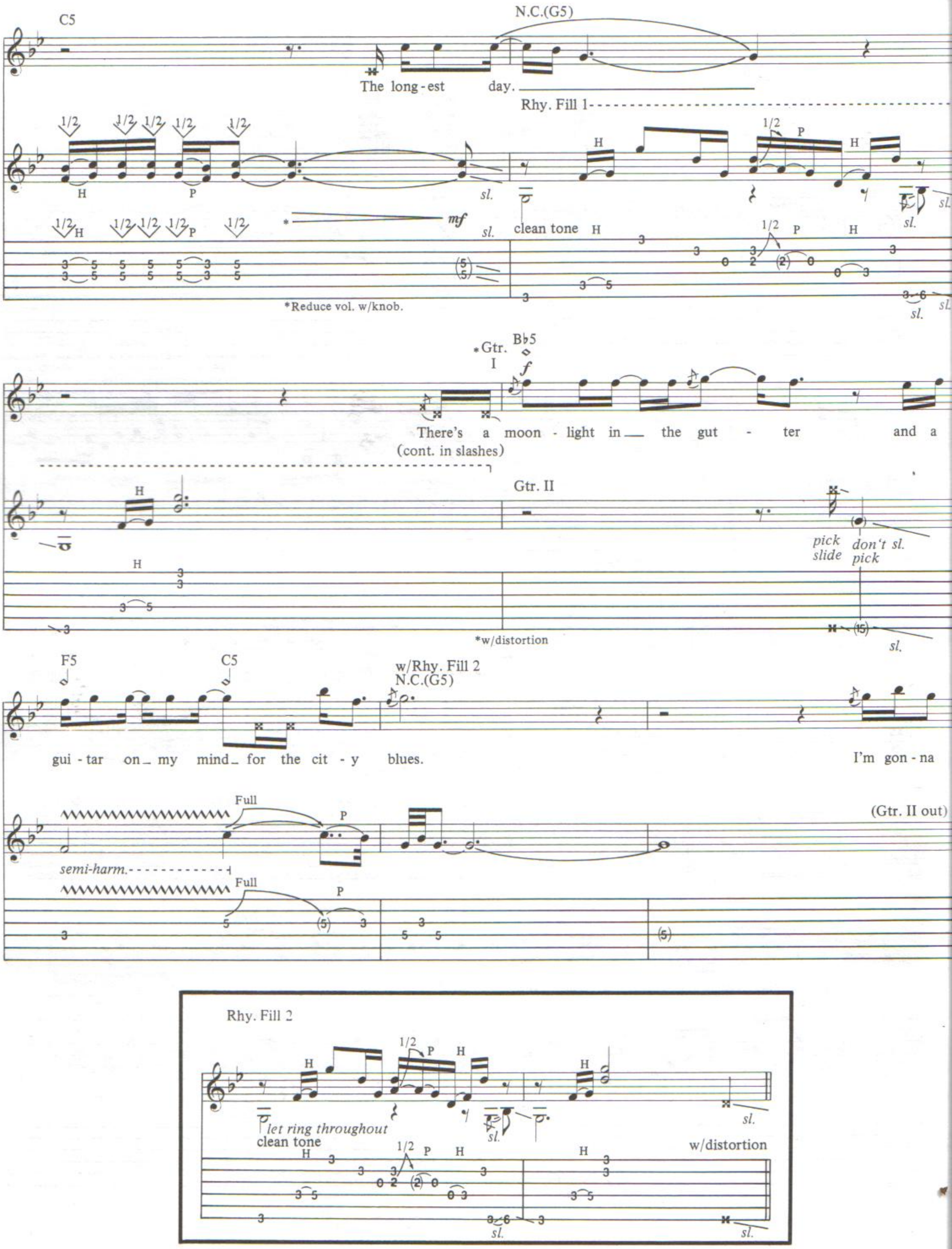
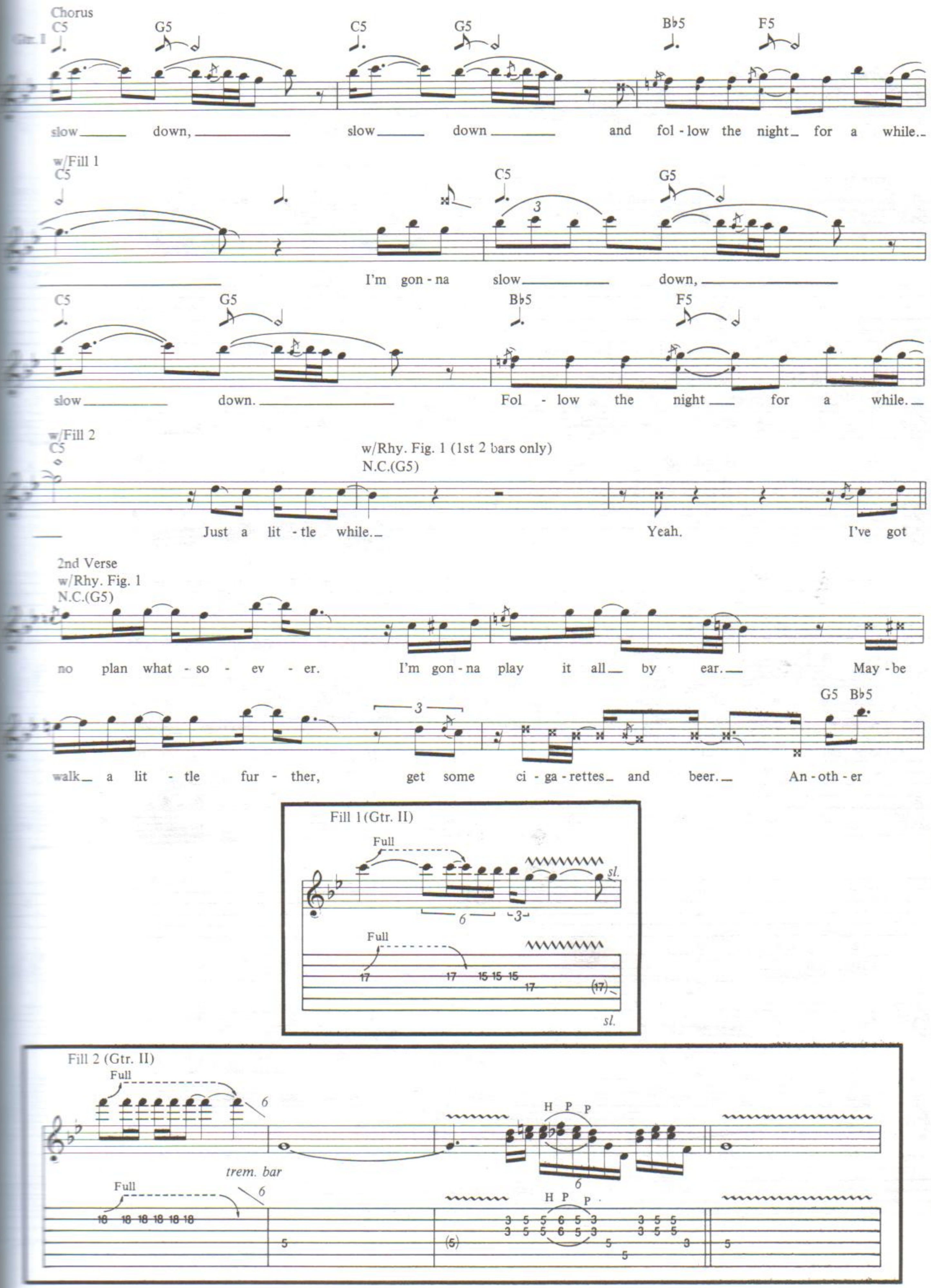
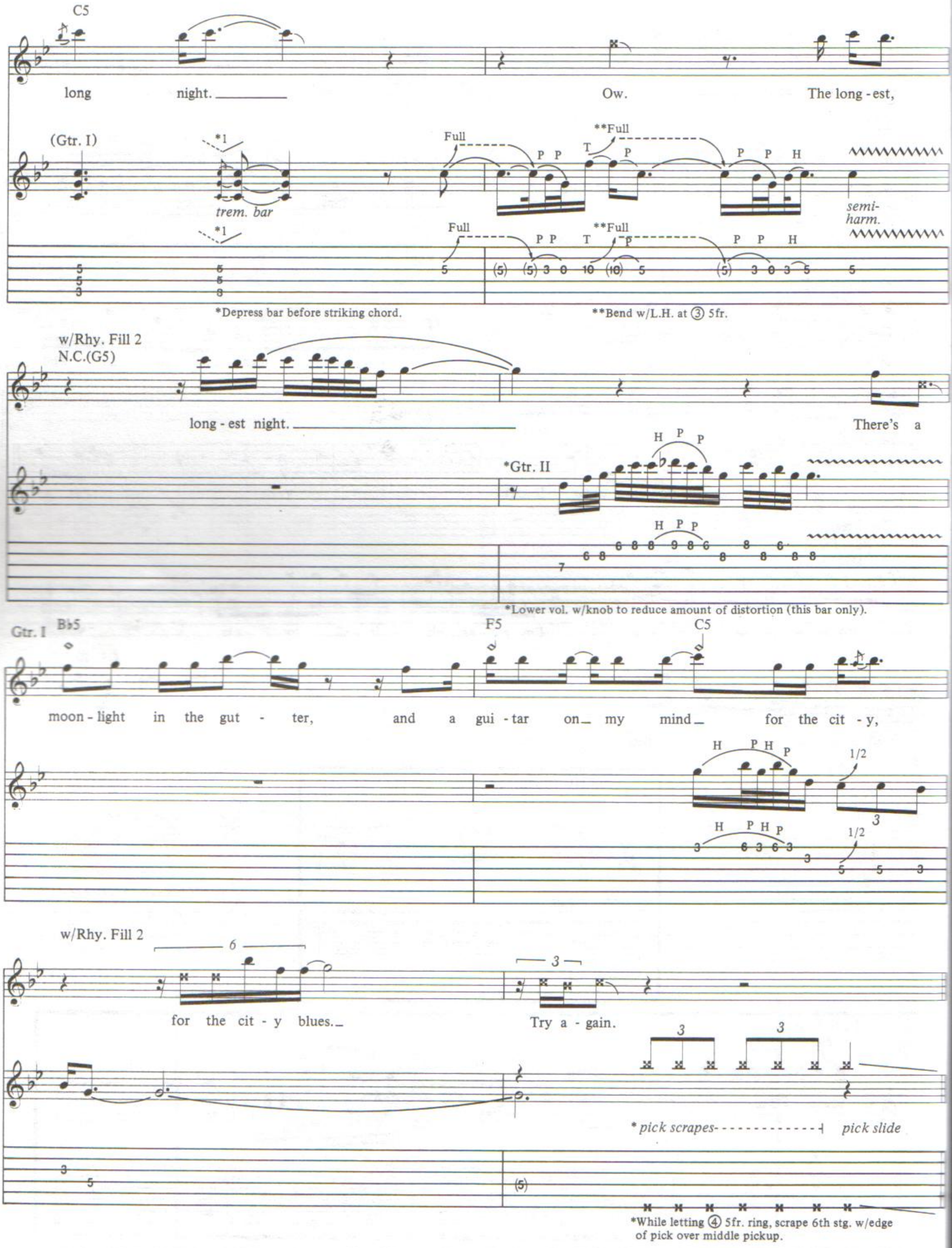
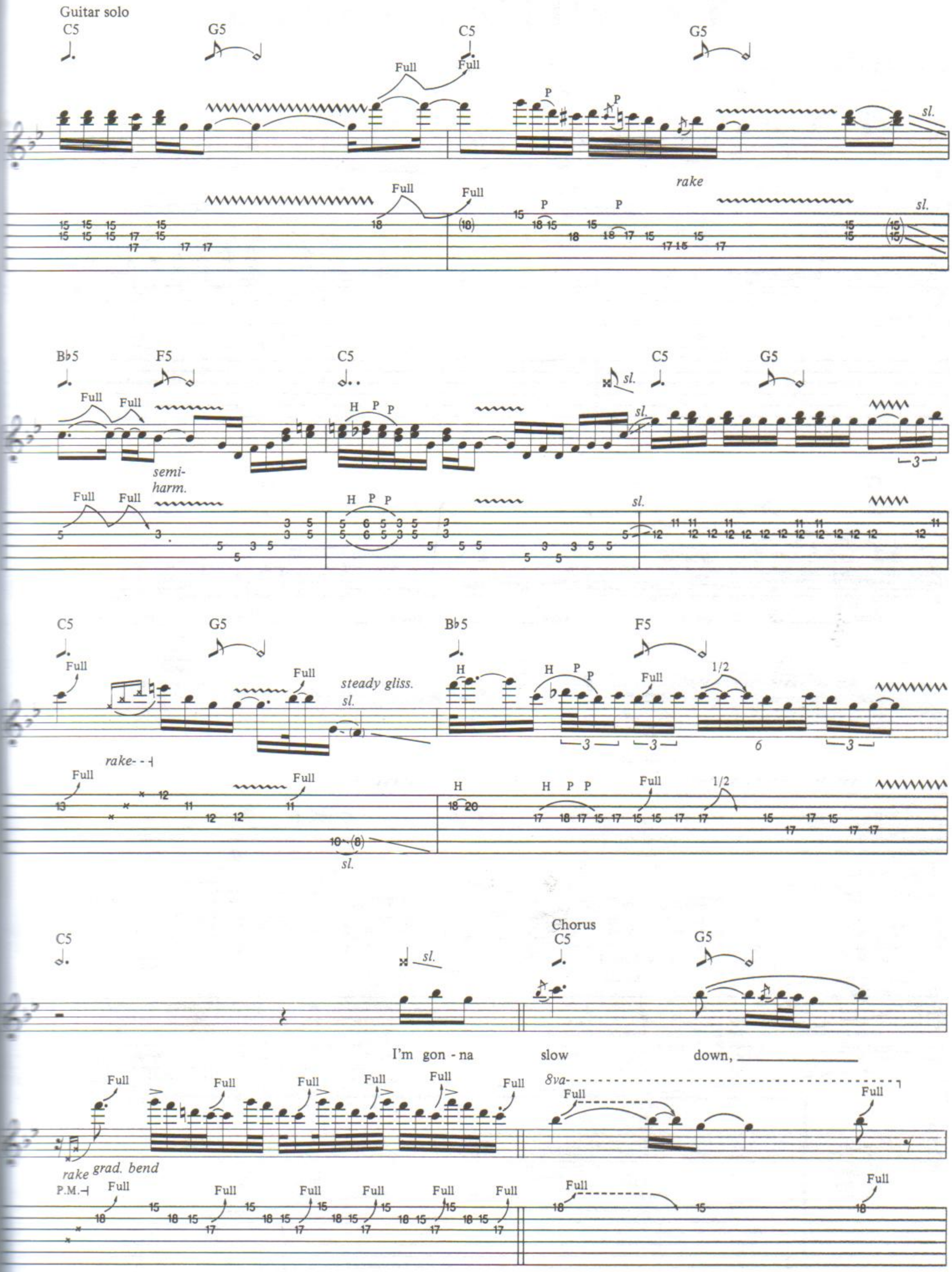
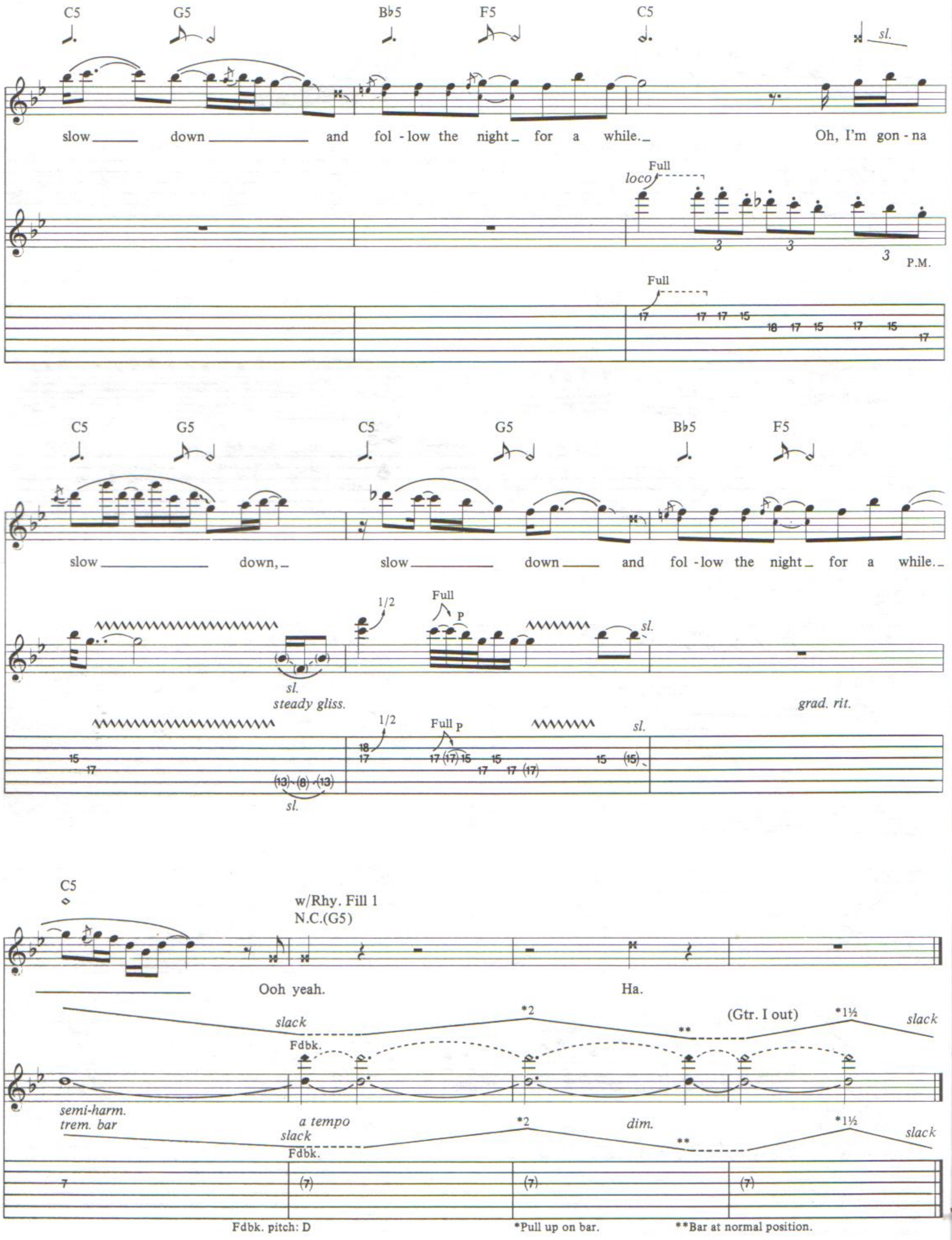

C5
N.C.(G5)
The long-est day.
Rhy. Fill 1
clean tone
*Reduce vol. w/knob.
*Gtr. I
B♭5
There's a moon - light in the gut - ter and a
(cont. in slashes)
Gtr. II
pick slide
don't sl. pick
*w/distortion
F5
C5
w/Rhy. Fill 2
N.C.(G5)
gui - tar on my mind for the cit - y blues.
I'm gon - na
(Gtr. II out)
semi-harm.
Full
Rhy. Fill 2
let ring throughout
clean tone
w/distortion



Chorus
Gtr. I
C5 G5 C5 G5 B♭5 F5
slow down, slow down and fol-low the night for a while.
w/Fill 1
C5 C5 G5
I'm gon-na slow down,
C5 G5 B♭5 F5
slow down. Fol-low the night for a while.
w/Fill 2
C5
w/Rhy. Fig. 1 (1st 2 bars only)
N.C.(G5)
Just a lit-tle while. Yeah. I've got
2nd Verse
w/Rhy. Fig. 1
N.C.(G5)
no plan what-so-ev-er. I'm gon-na play it all by ear. May-be
G5 B♭5
walk a lit-tle fur-ther, get some ci-ga-rettes and beer. An-oth-er
Fill 1 (Gtr. II)
Full
sl.
Fill 2 (Gtr. II)
Full
trem. bar
H P P

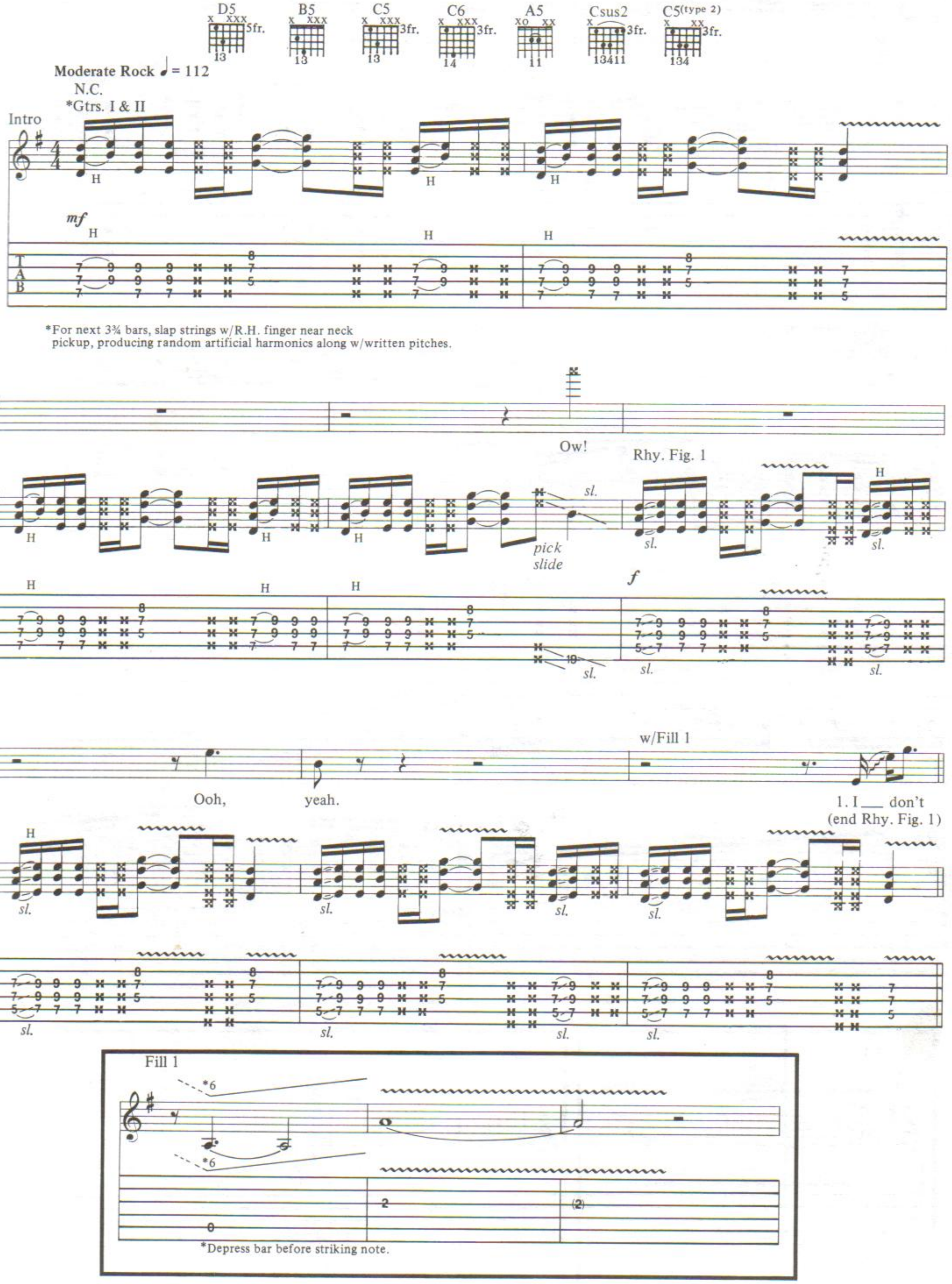

C5
long night.
Ow. The long-est,
(Gtr. I)
*1
trem. bar
Full
**Full
semi-harm.
*Depress bar before striking chord.
**Bend w/L.H. at ③ 5fr.
w/Rhy. Fill 2
N.C.(G5)
long-est night.
There's a
*Gtr. II
*Lower vol. w/knob to reduce amount of distortion (this bar only).
Gtr. I
B♭5
F5
C5
moon-light in the gut-ter, and a gui-tar on my mind for the cit-y,
1/2
w/Rhy. Fill 2
for the cit-y blues.
Try a-gain.
* pick scrapes
pick slide
*While letting ④ 5fr. ring, scrape 6th stg. w/edge of pick over middle pickup.


Guitar solo
C5
G5
C5
G5
Full
Full
P
P
rake
sl.
B♭5
F5
C5
C5
G5
Full
Full
semi-harm.
H P P
sl.
C5
G5
B♭5
F5
Full
rake
steady gliss.
sl.
H
H P P
1/2
6
3
Chorus
C5
G5
I'm gon - na
slow
down,
8va
rake
grad. bend
P.M.
Full


C5 G5 Bb5 F5 C5
slow down and fol - low the night for a while. Oh, I'm gon - na
loco Full
P.M.
C5 G5 C5 G5 Bb5 F5
slow down, slow down and fol - low the night for a while.
1/2 Full P sl.
steady gliss.
grad. rit.
C5
w/Rhy. Fill 1
N.C.(G5)
Ooh yeah. Ha.
slack *2 ** (Gtr. I out) *1½ slack
Fdbk.
semi-harm.
trem. bar
a tempo
dim.
Fdbk. pitch: D
*Pull up on bar.
**Bar at normal position.

COME ON N' LOVE ME

Words and Music by
Marc Richard Diglio, Terry Ilous
and Patt Fontaine



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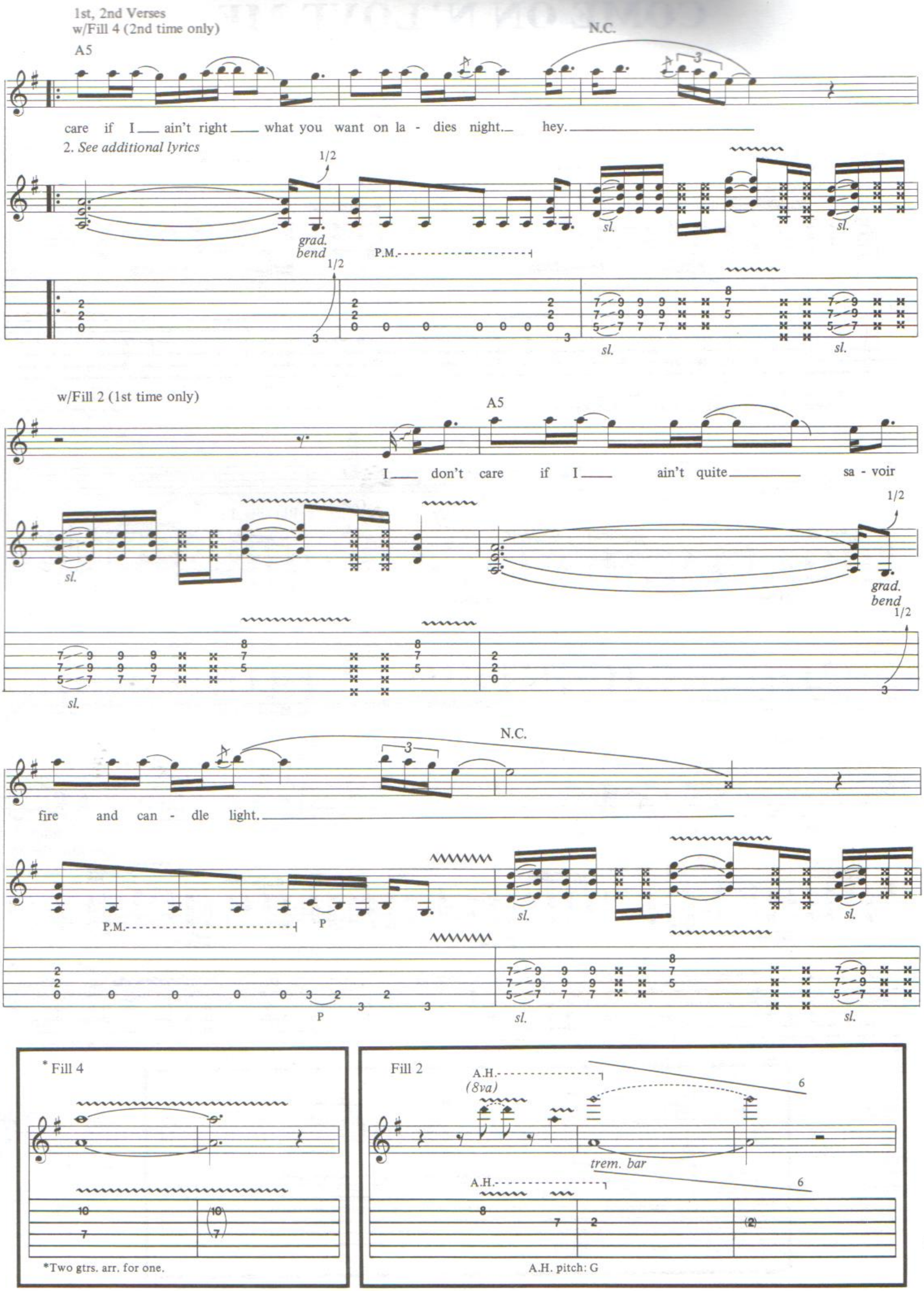
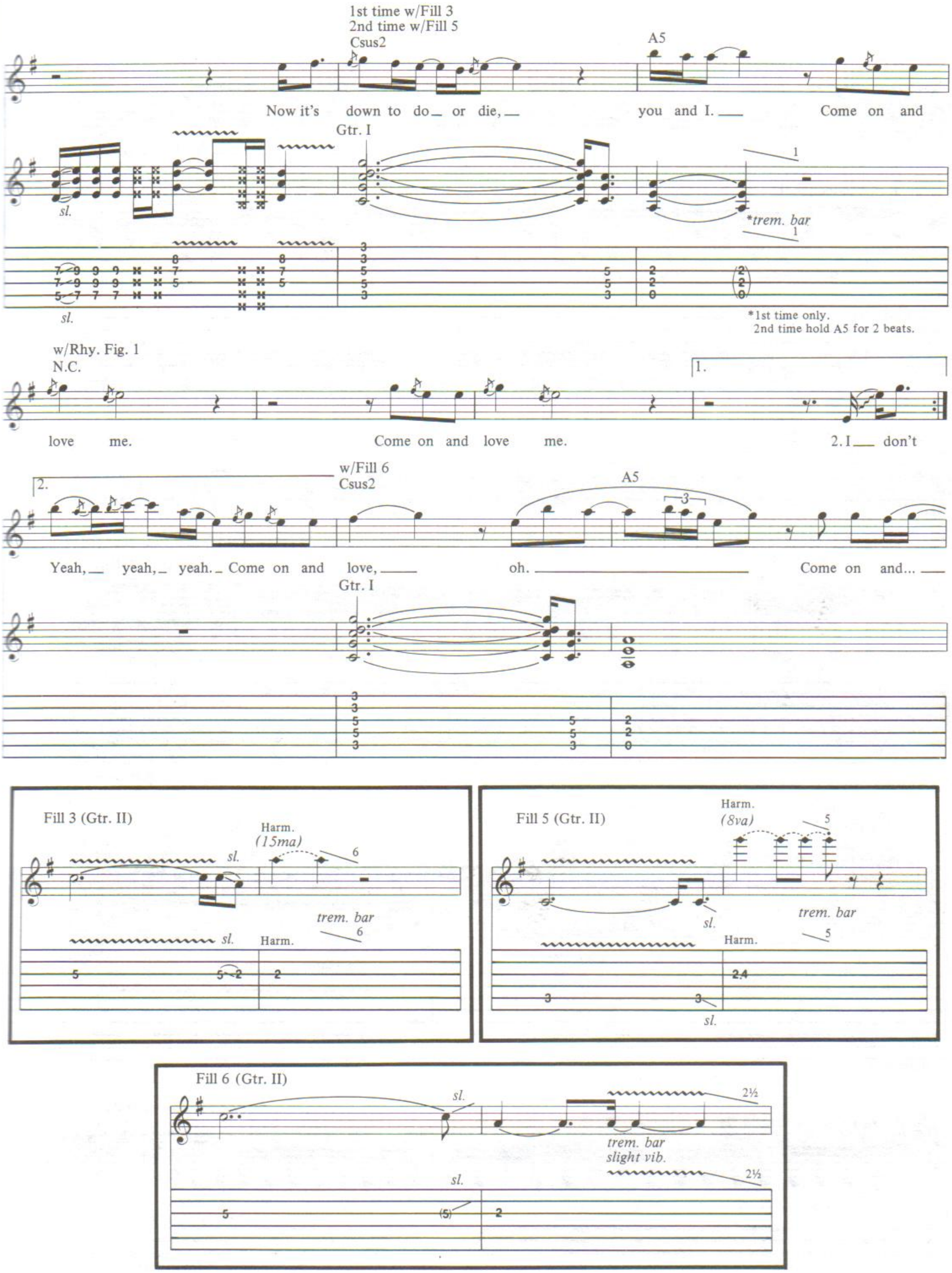
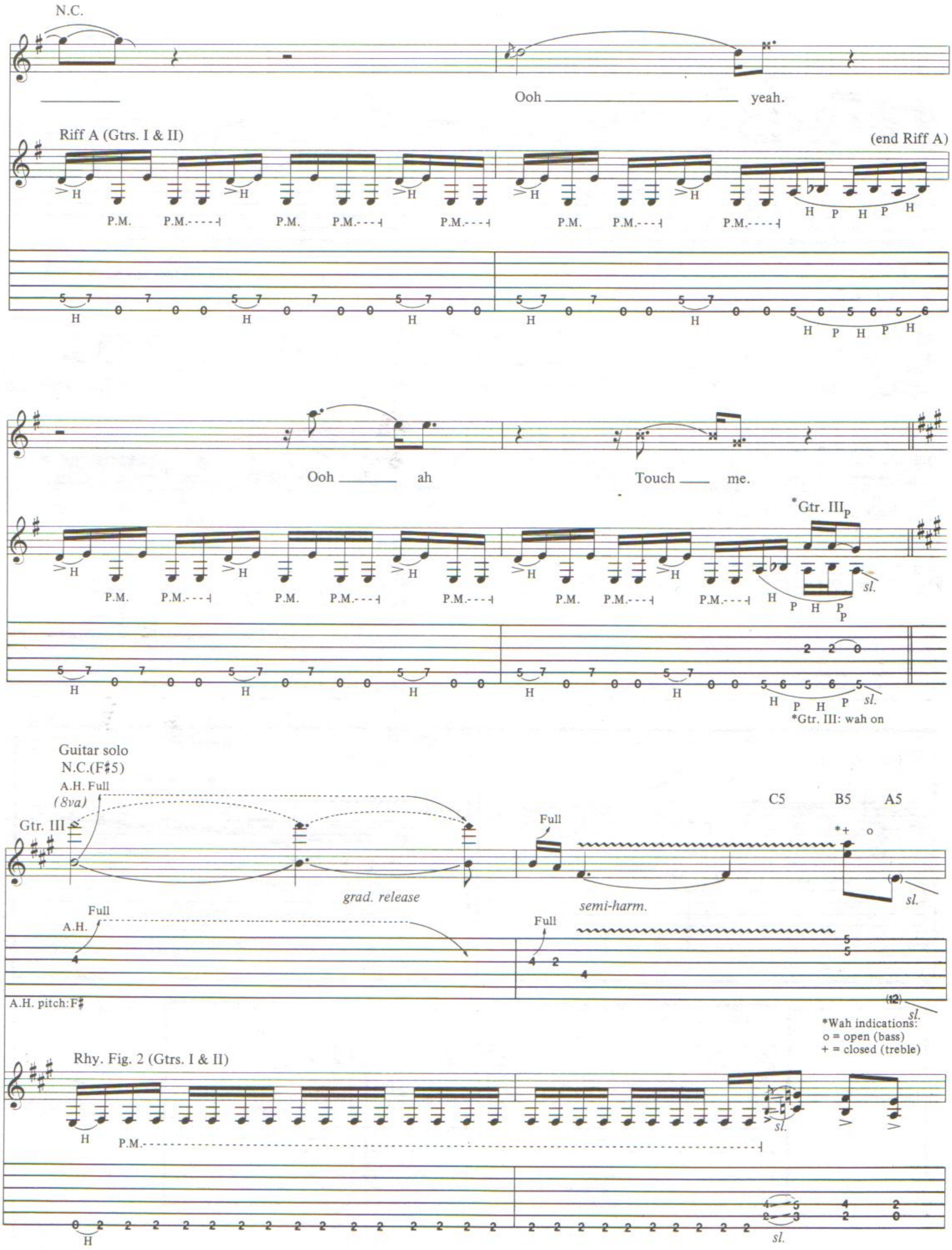
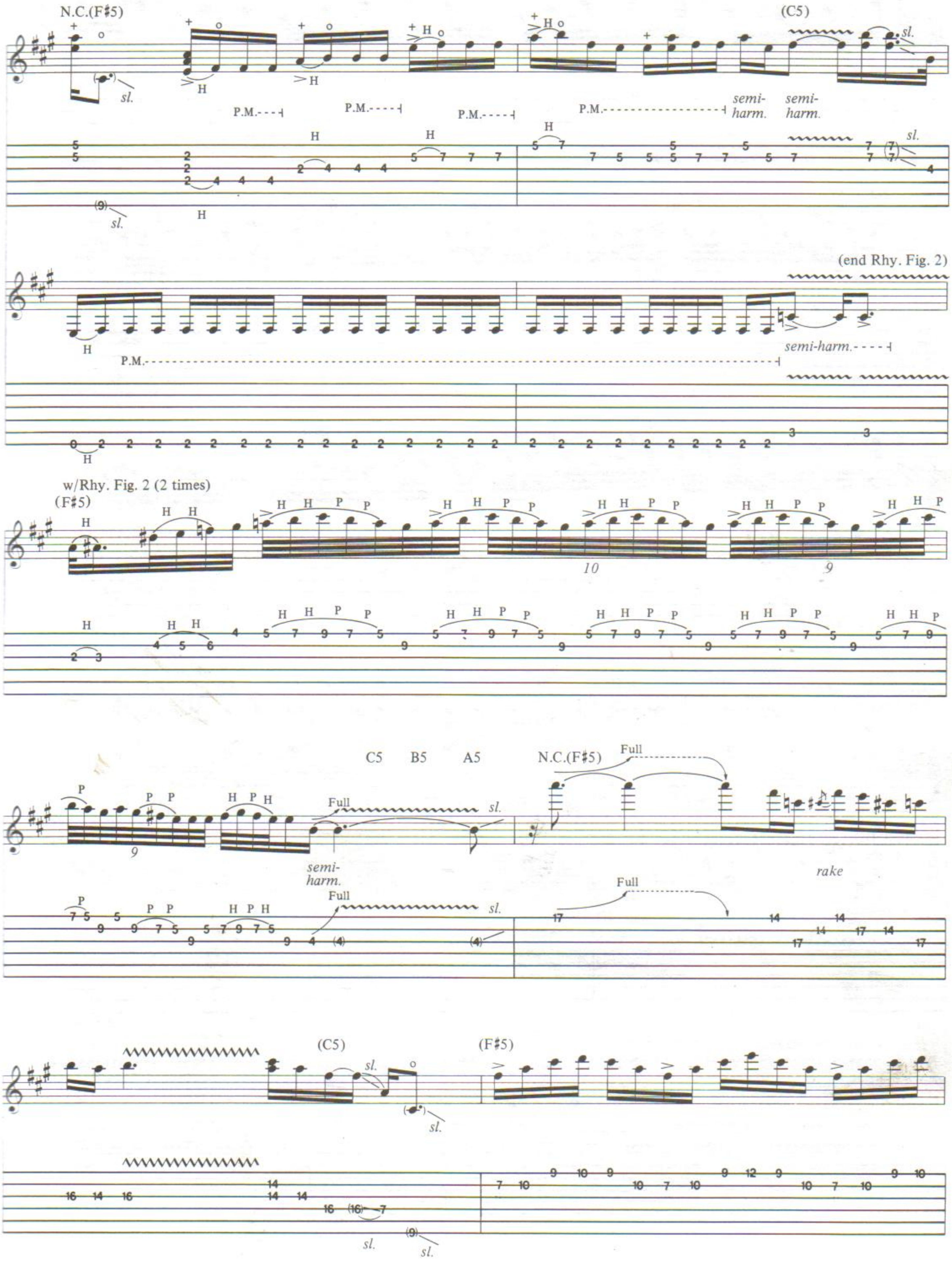
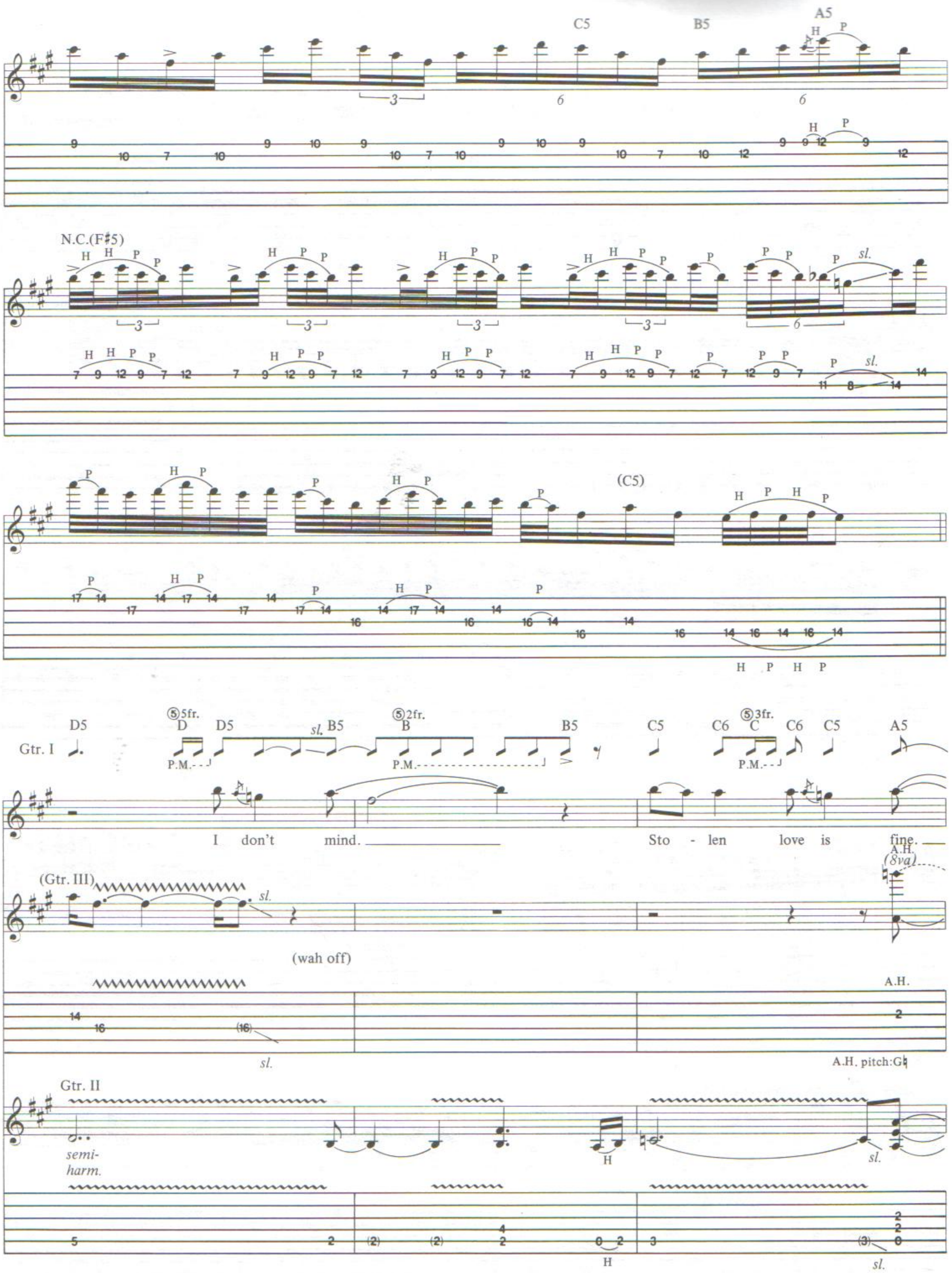
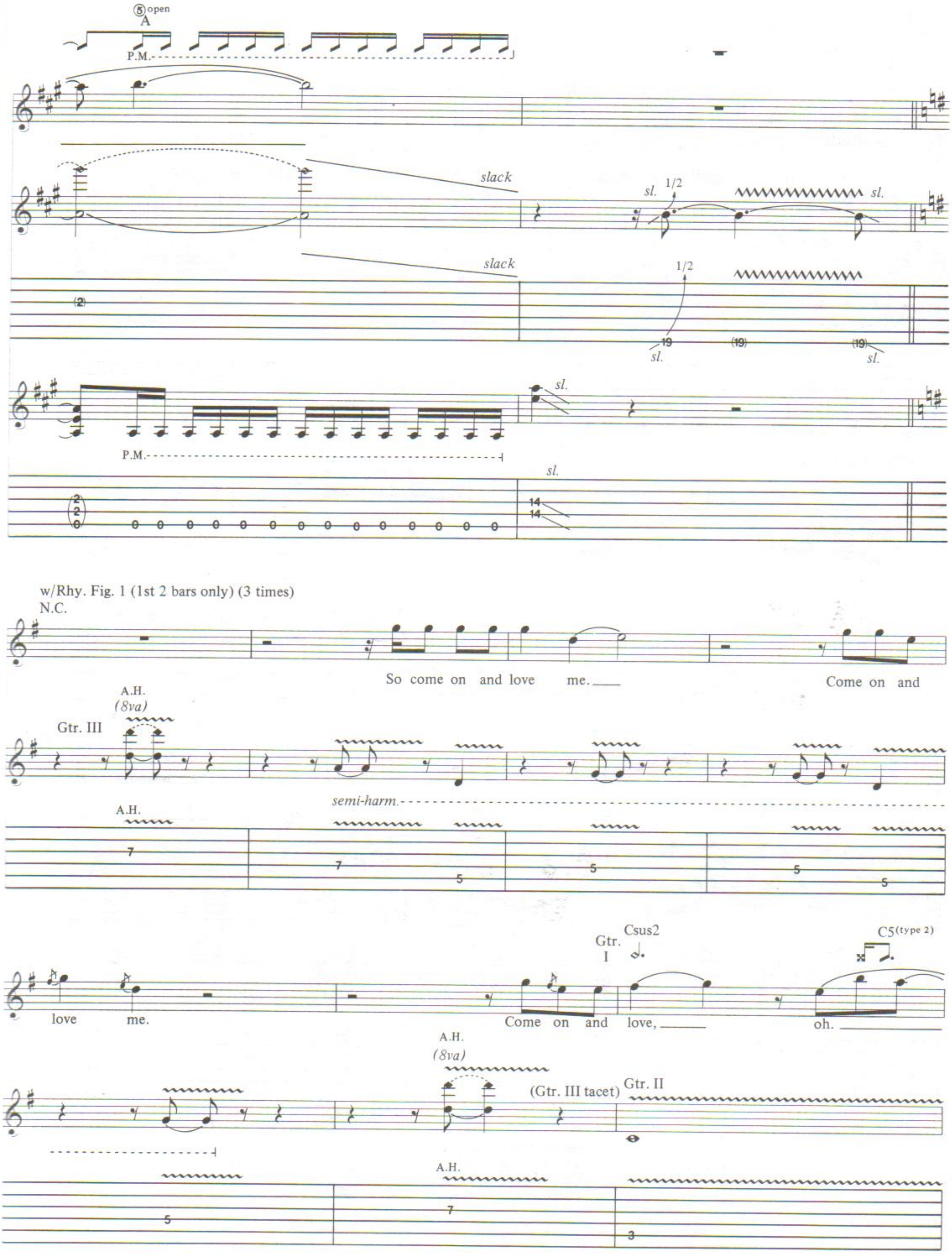

1st, 2nd Verses
w/Fill 4 (2nd time only)
A5
N.C.
care if I ain't right what you want on la - dies night. hey.
2. See additional lyrics
grad. bend
P.M.
sl.
w/Fill 2 (1st time only)
A5
I don't care if I ain't quite sa - voir
fire and can - dle light.
N.C.
P
*Fill 4
*Two gtrs. arr. for one.
Fill 2
A.H.
(8va)
trem. bar
A.H. pitch: G

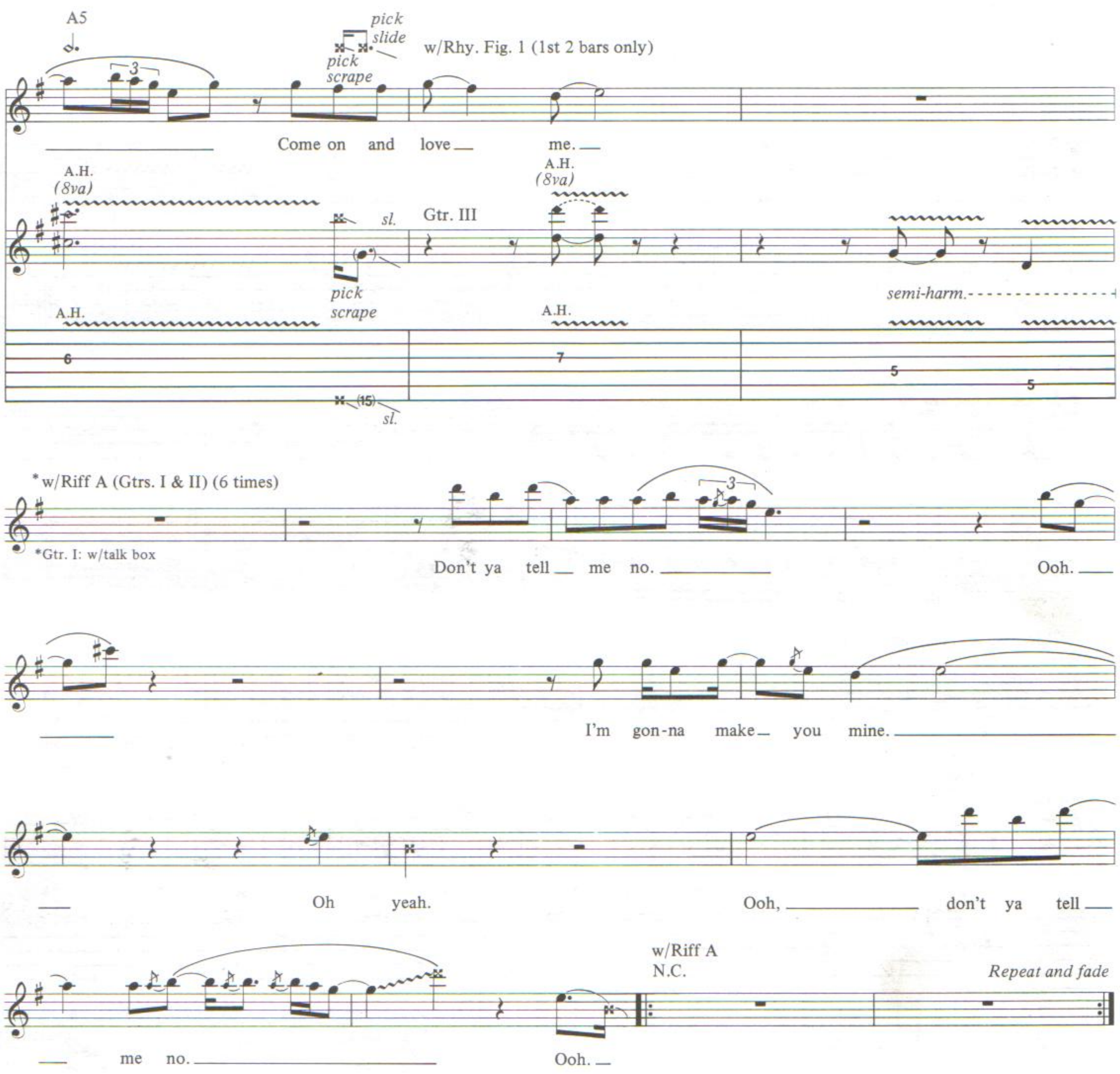

1st time w/Fill 3
2nd time w/Fill 5
Csus2
A5
Now it's down to do or die, you and I. Come on and
Gtr. I
sl.
*trem. bar
*1st time only.
2nd time hold A5 for 2 beats.
w/Rhy. Fig. 1
N.C.
love me. Come on and love me.
1.
2. I don't
2.
w/Fill 6
Csus2
A5
Yeah, yeah, yeah. Come on and love, oh. Come on and...
Gtr. I
Fill 3 (Gtr. II)
Harm.
(15ma)
sl.
trem. bar
Fill 5 (Gtr. II)
Harm.
(8va)
sl.
trem. bar
Fill 6 (Gtr. II)
sl.
trem. bar
slight vib.
2½


N.C.
Ooh yeah.
Riff A (Gtrs. I & II)
(end Riff A)
P.M.
H P H P H
Ooh ah
Touch me.
*Gtr. III
sl.
*Gtr. III: wah on
Guitar solo
N.C.(F♯5)
A.H. Full
(8va)
Gtr. III
grad. release
Full
semi-harm.
C5
B5
A5
A.H. pitch: F♯
*Wah indications:
o = open (bass)
+ = closed (treble)
Rhy. Fig. 2 (Gtrs. I & II)


N.C.(F♯5)
(C5)
P.M.
semi-harm.
sl.
H
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (2 times)
(F♯5)
P
C5
B5
A5
N.C.(F♯5)
Full
rake
(C5)
(F♯5)


C5 B5 A5
N.C.(F♯5)
(C5)
D5 ⑤5fr. D D5 B5 ⑤2fr. B B5 C5 C6 ⑤3fr. C C6 C5 A5
Gtr. I
P.M.
I don't mind.
Sto - len love is fine.
(Gtr. III)
(wah off)
A.H.
(8va)
A.H. pitch:G♮
Gtr. II
semi-harm.


A
open
P.M.
slack
sl.
1/2
sl.
slack
1/2
sl.
sl.
sl.
P.M.
sl.
w/Rhy. Fig. 1 (1st 2 bars only) (3 times)
N.C.
So come on and love me.
Come on and
A.H.
(8va)
Gtr. III
semi-harm.
A.H.
love me.
Come on and love,
oh.
Gtr. I
Csus2
C5(type 2)
A.H.
(8va)
(Gtr. III tacet)
Gtr. II
A.H.

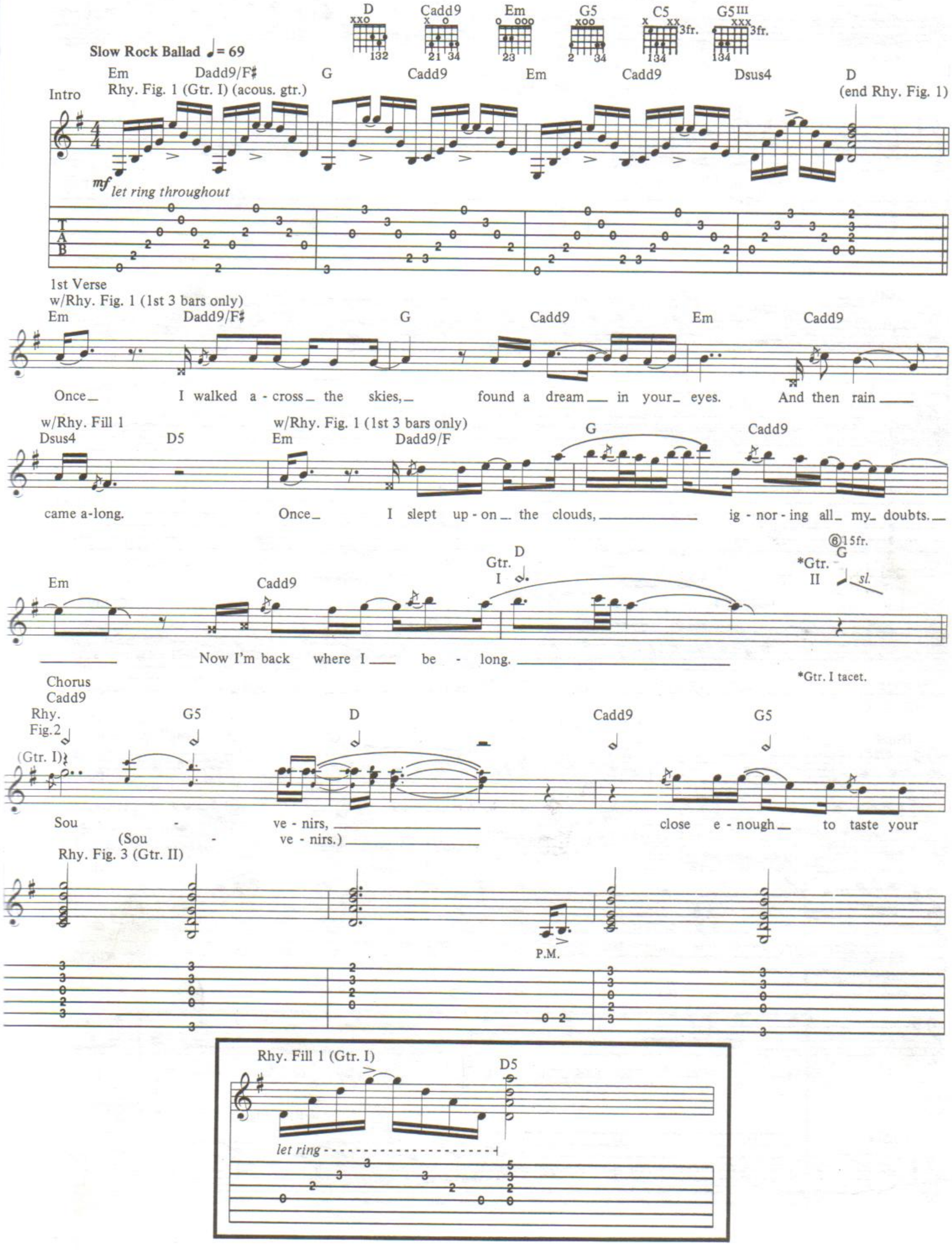


Additional Lyrics

2. I don't care if you ain't mine.
Stolen love is just as fine.
I don't care what's on the line, oh baby.
Ooh, I don't mind.
Now it's down to do or die,
You and I.
Come on and love me.
Come on and love me.

SOUVENIRS

Words and Music by
Marc Richard Diglio, Terry Ilous
and Patt Fontaine



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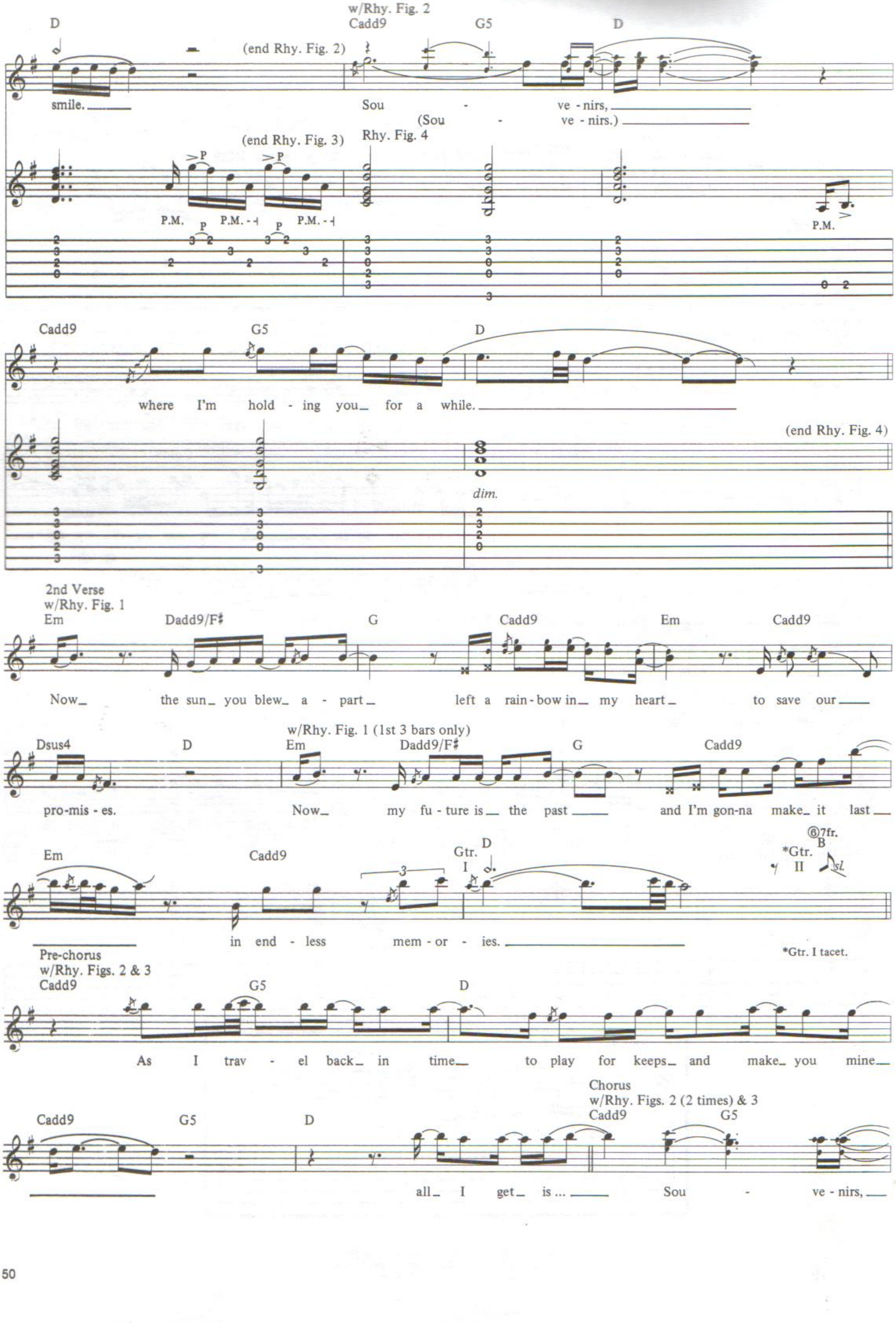
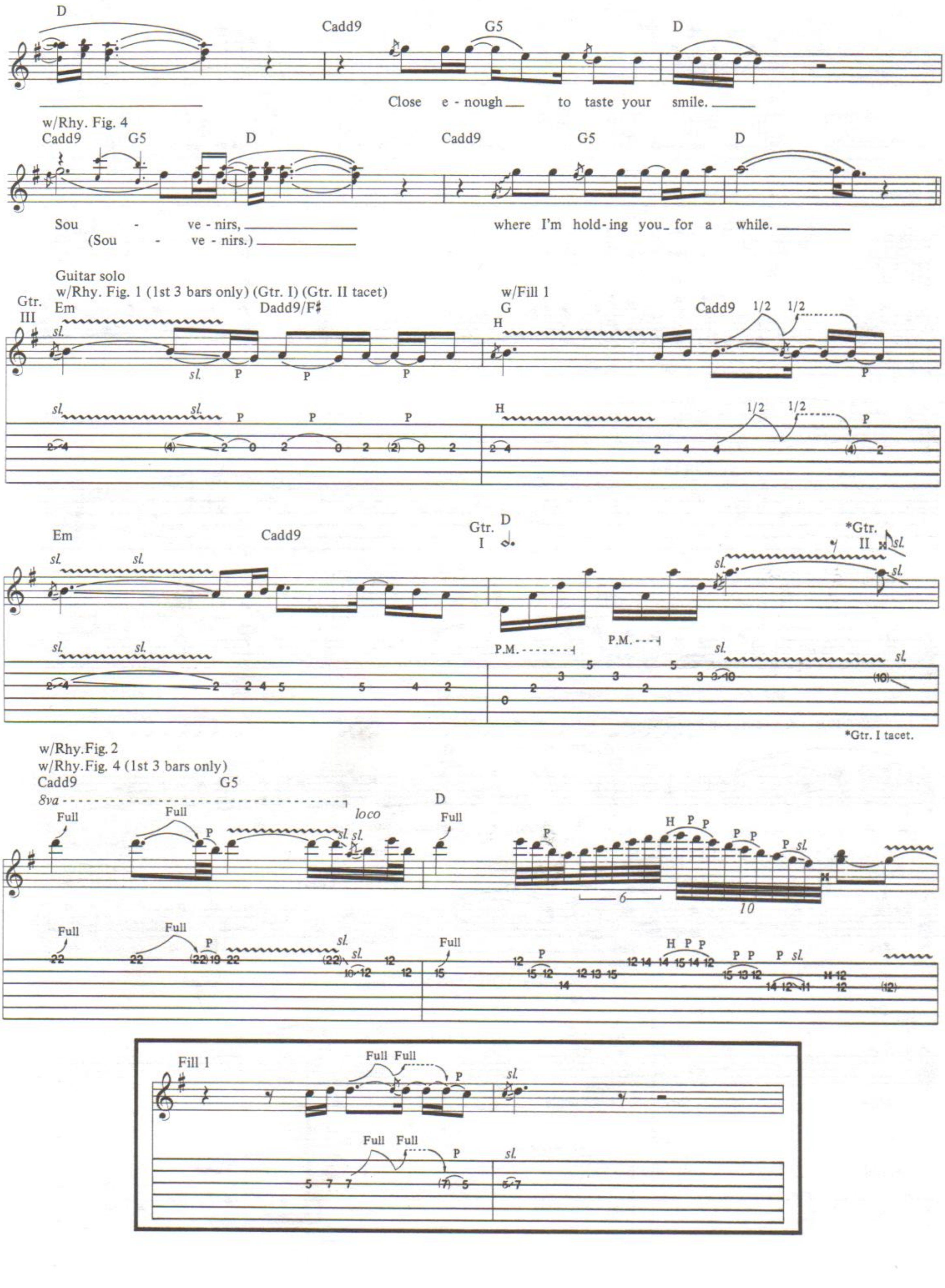
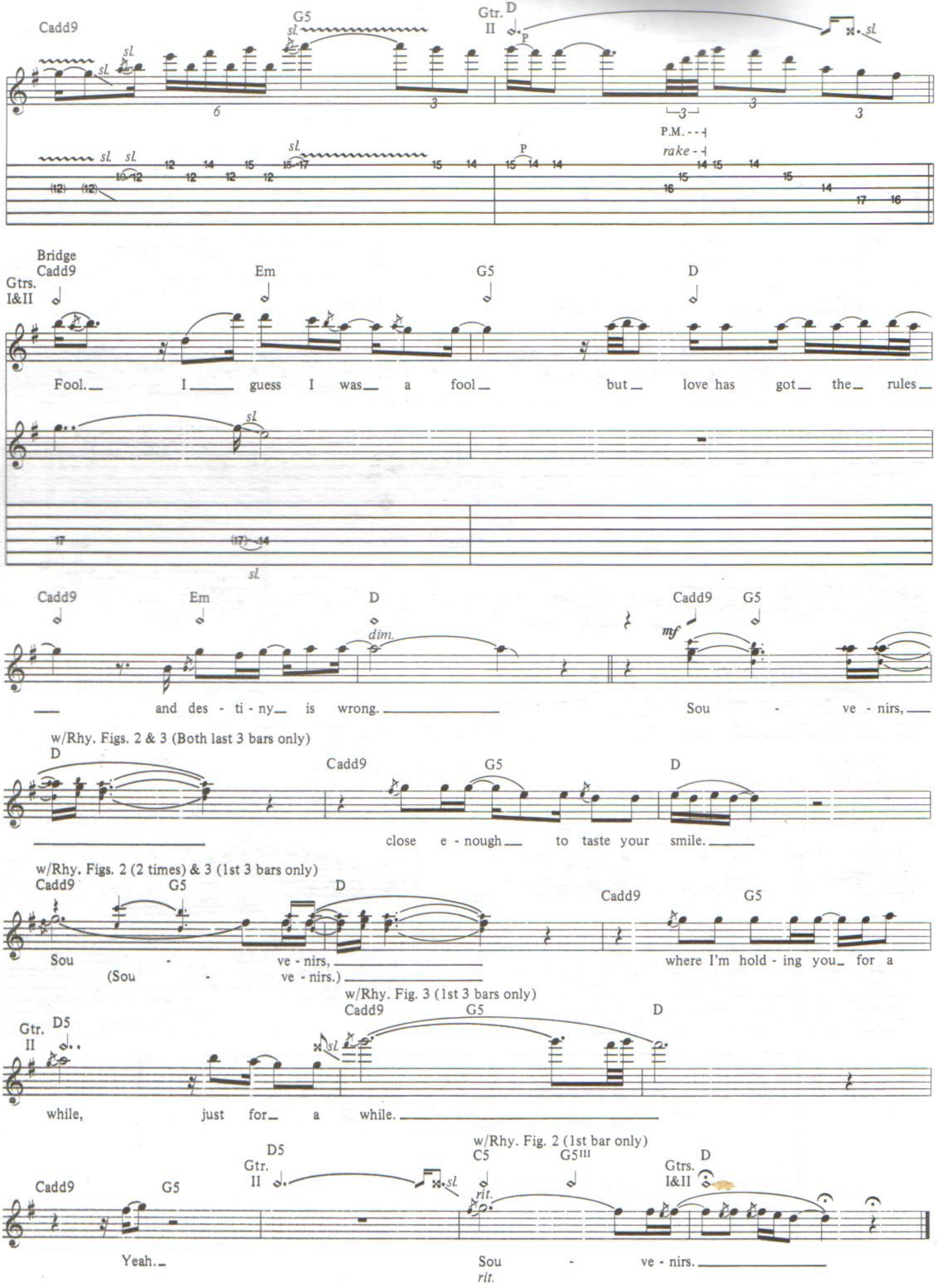

D
w/Rhy. Fig. 2
Cadd9
G5
D
(end Rhy. Fig. 2)
smile.
Sou - ve - nirs,
(Sou - ve - nirs.)
(end Rhy. Fig. 3)
Rhy. Fig. 4
P.M.
P.M.
P.M.
Cadd9
G5
D
where I'm hold - ing you for a while.
(end Rhy. Fig. 4)
dim.
2nd Verse
w/Rhy. Fig. 1
Em
Dadd9/F♯
G
Cadd9
Em
Cadd9
Now the sun you blew a - part left a rain - bow in my heart to save our
Dsus4
D
w/Rhy. Fig. 1 (1st 3 bars only)
Em
Dadd9/F♯
G
Cadd9
pro - mis - es. Now my fu - ture is the past and I'm gon - na make it last
Em
Cadd9
Gtr. I
D
⑥7fr.
B
*Gtr. II
sl.
in end - less mem - or - ies.
*Gtr. I tacet.
Pre-chorus
w/Rhy. Figs. 2 & 3
Cadd9
G5
D
As I trav - el back in time to play for keeps and make you mine
Cadd9
G5
D
Chorus
w/Rhy. Figs. 2 (2 times) & 3
Cadd9
G5
all I get is ... Sou - ve - nirs,

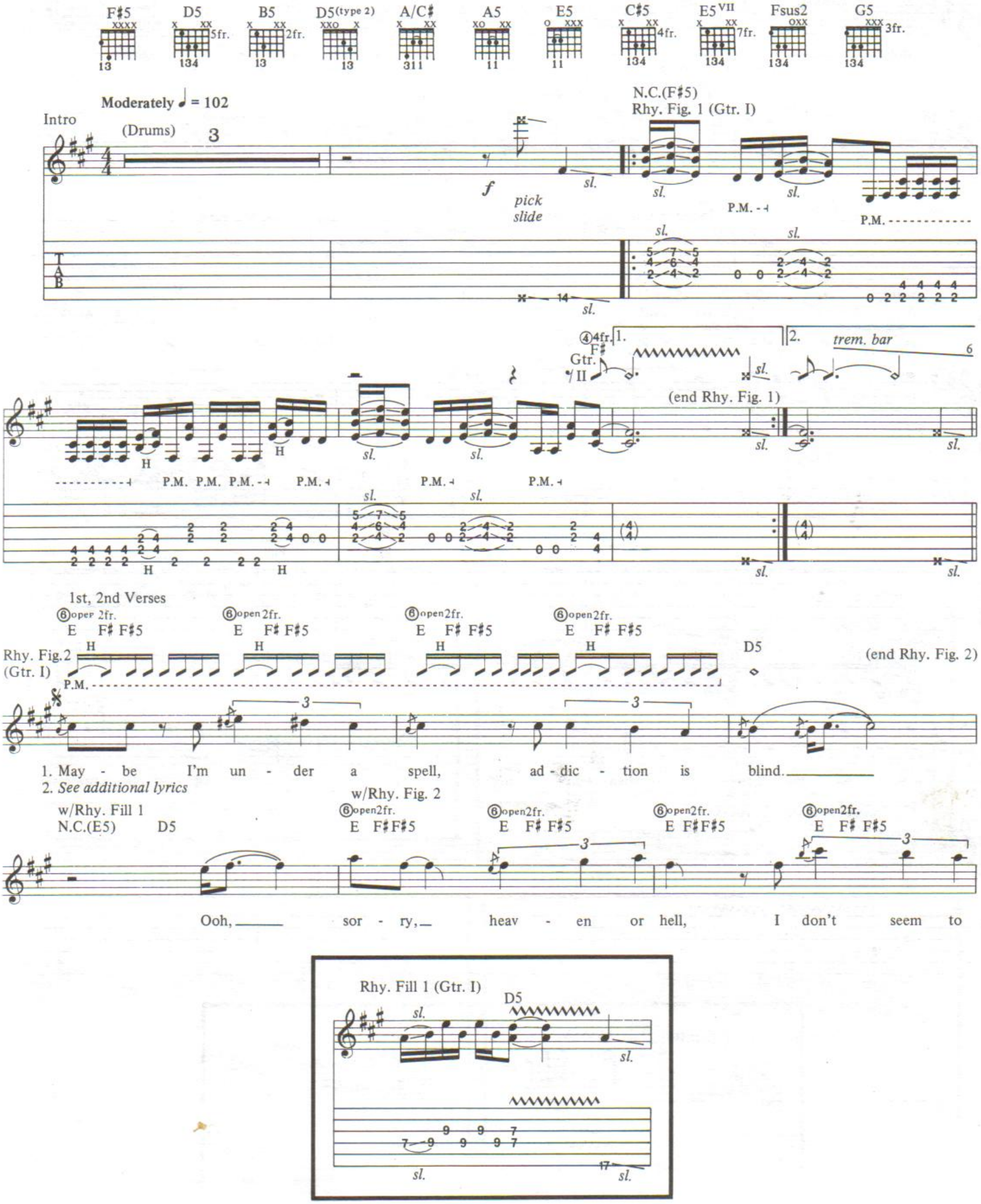

D
Cadd9
G5
D
Close e - nough to taste your smile.
w/Rhy. Fig. 4
Cadd9
G5
D
Cadd9
G5
D
Sou - ve - nirs,
(Sou - ve - nirs.)
where I'm hold - ing you for a while.
Guitar solo
w/Rhy. Fig. 1 (1st 3 bars only) (Gtr. I) (Gtr. II tacet)
Gtr. III
Em
Dadd9/F♯
w/Fill 1
G
Cadd9
Em
Cadd9
Gtr. I
D
*Gtr. II
P.M.
*Gtr. I tacet.
w/Rhy. Fig. 2
w/Rhy. Fig. 4 (1st 3 bars only)
Cadd9
G5
8va
loco
D
Full
Fill 1
Full Full



Cadd9
G5
Gtr. II
D
P.M.
rake
Bridge
Gtrs. I&II
Cadd9 Em G5 D
Fool. I guess I was a fool but love has got the rules
Cadd9 Em D
dim.
and des - ti - ny is wrong.
Cadd9 G5
mf
Sou - ve - nirs,
w/Rhy. Figs. 2 & 3 (Both last 3 bars only)
D Cadd9 G5 D
close e - nough to taste your smile.
w/Rhy. Figs. 2 (2 times) & 3 (1st 3 bars only)
Cadd9 G5 D Cadd9 G5
Sou - ve - nirs,
(Sou - ve - nirs.)
where I'm hold - ing you for a
Gtr. II D5
w/Rhy. Fig. 3 (1st 3 bars only)
Cadd9 G5 D
while, just for a while.
Cadd9 G5
Gtr. II D5
w/Rhy. Fig. 2 (1st bar only)
C5 G5III
Gtrs. I&II D
rit.
Yeah.
Sou - ve - nirs.
rit.

TIED UP

Words and Music by
Marc Richard Diglio, Terry Ilous
and Patt Fontaine



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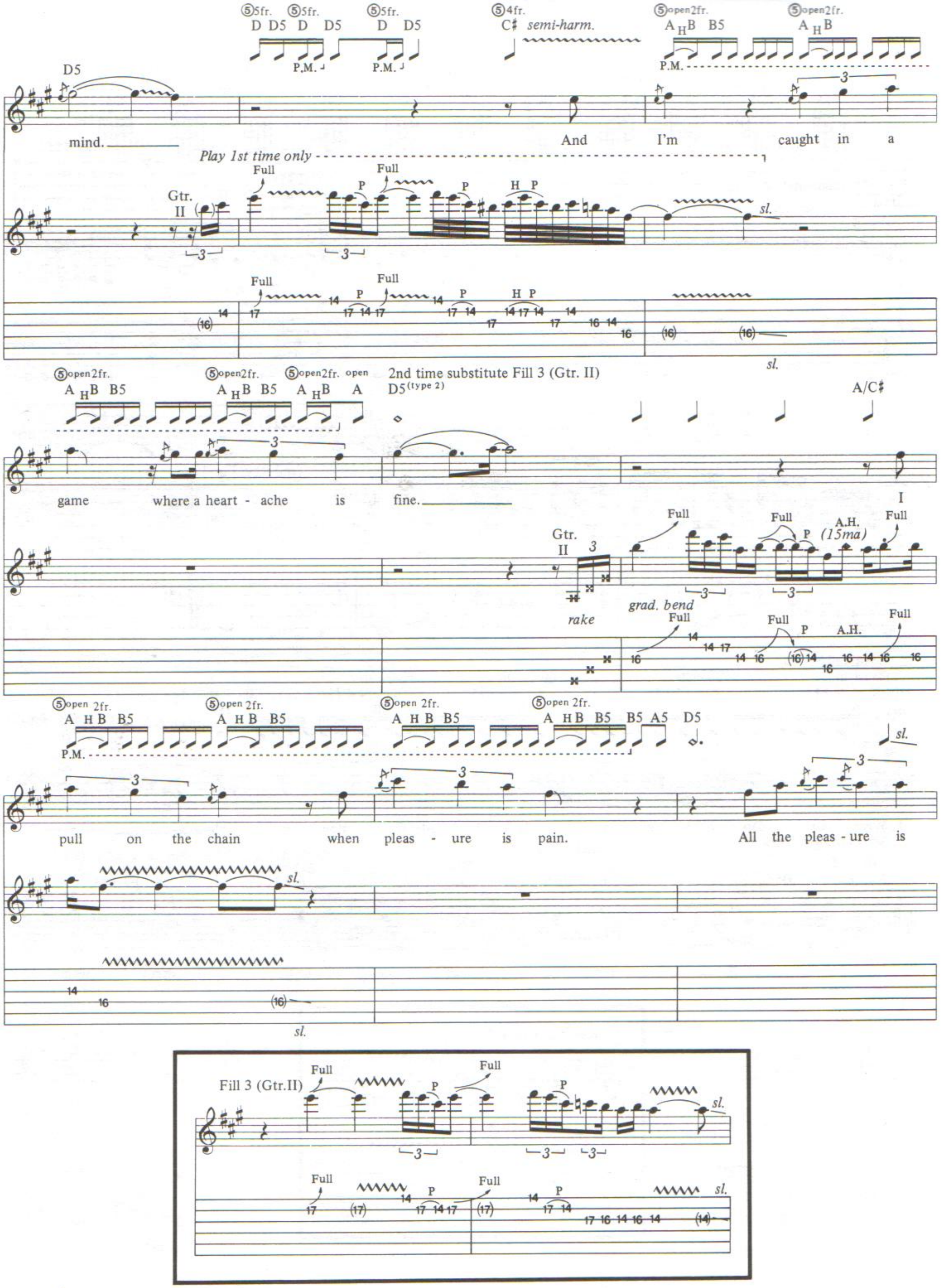
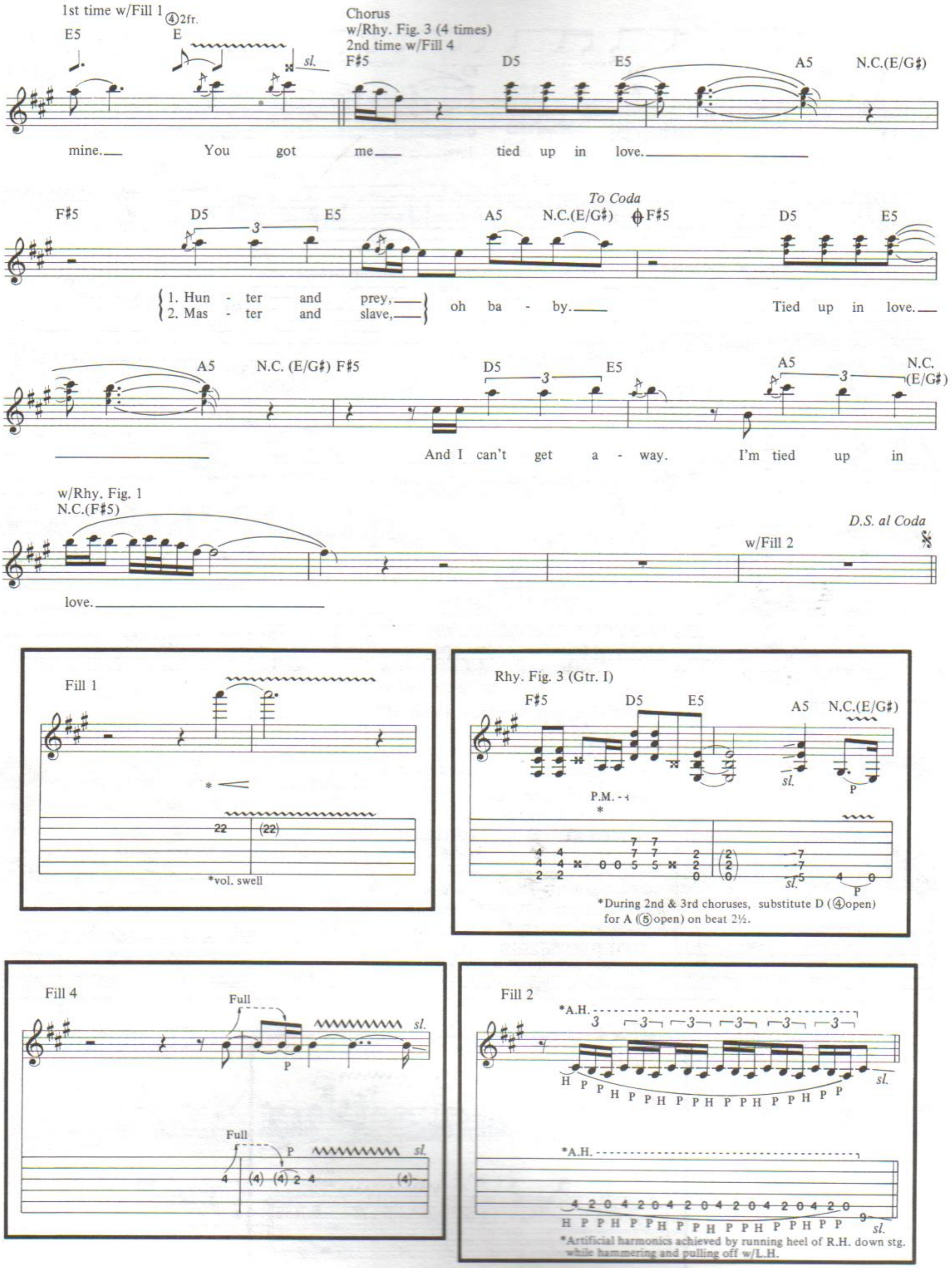
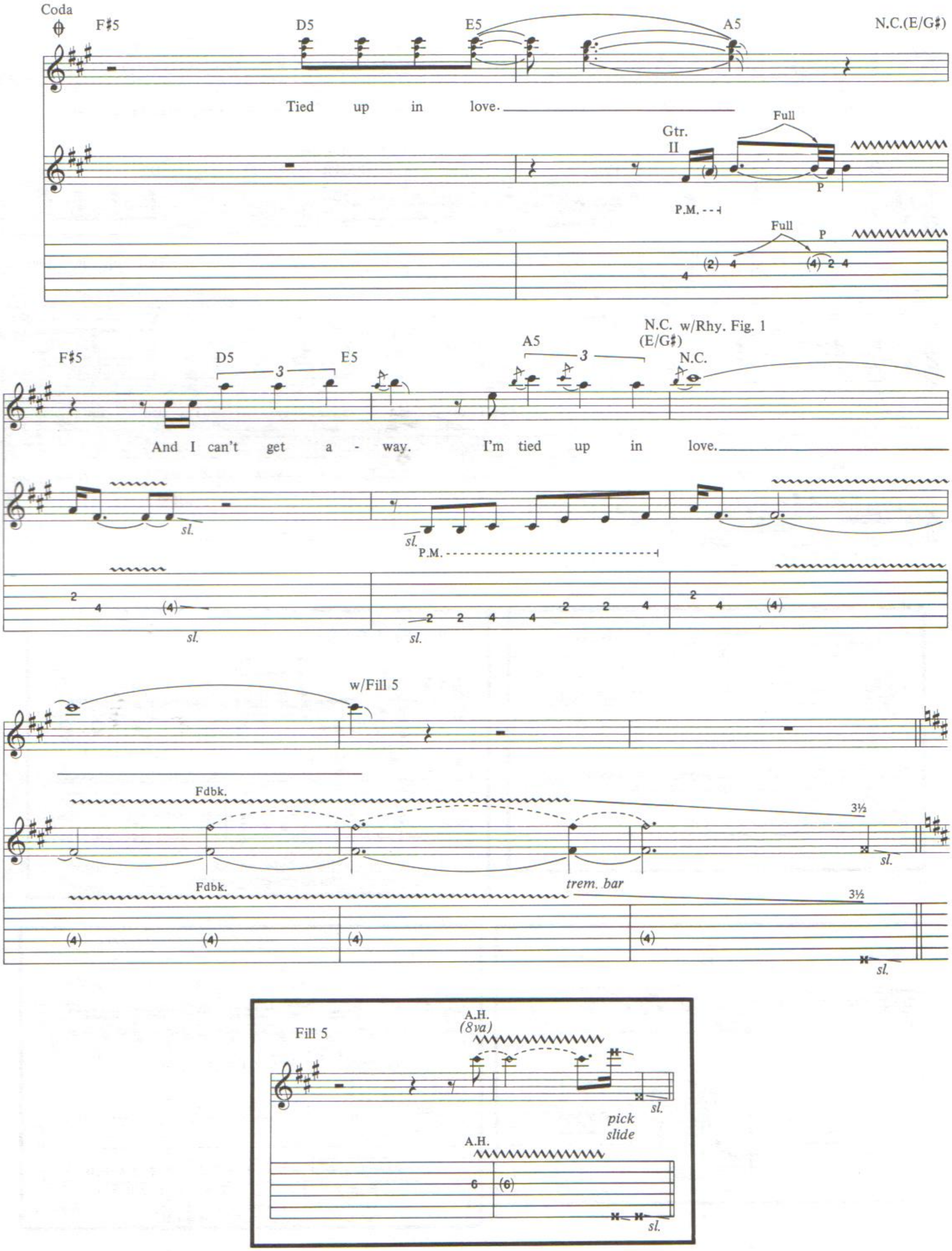
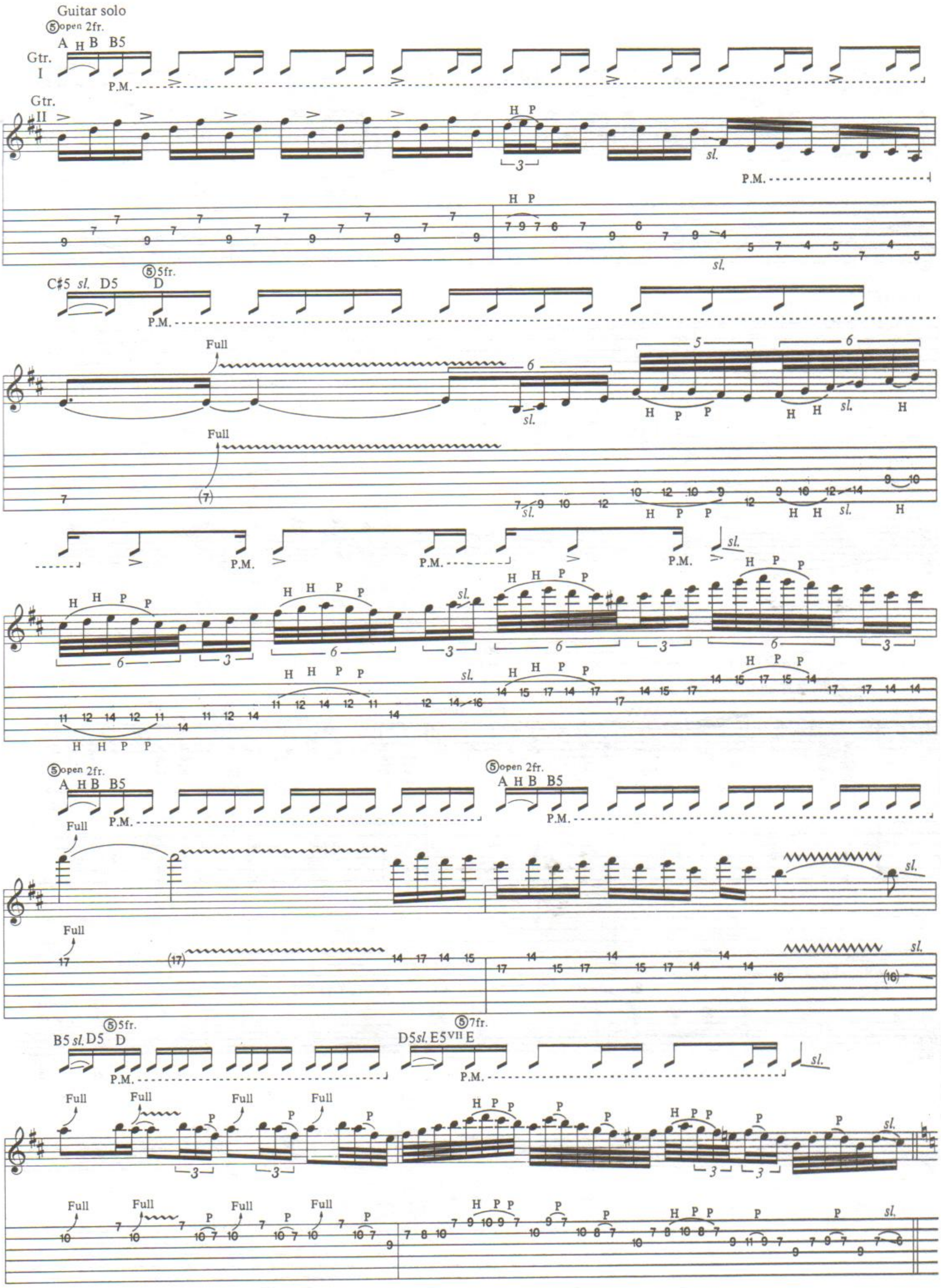
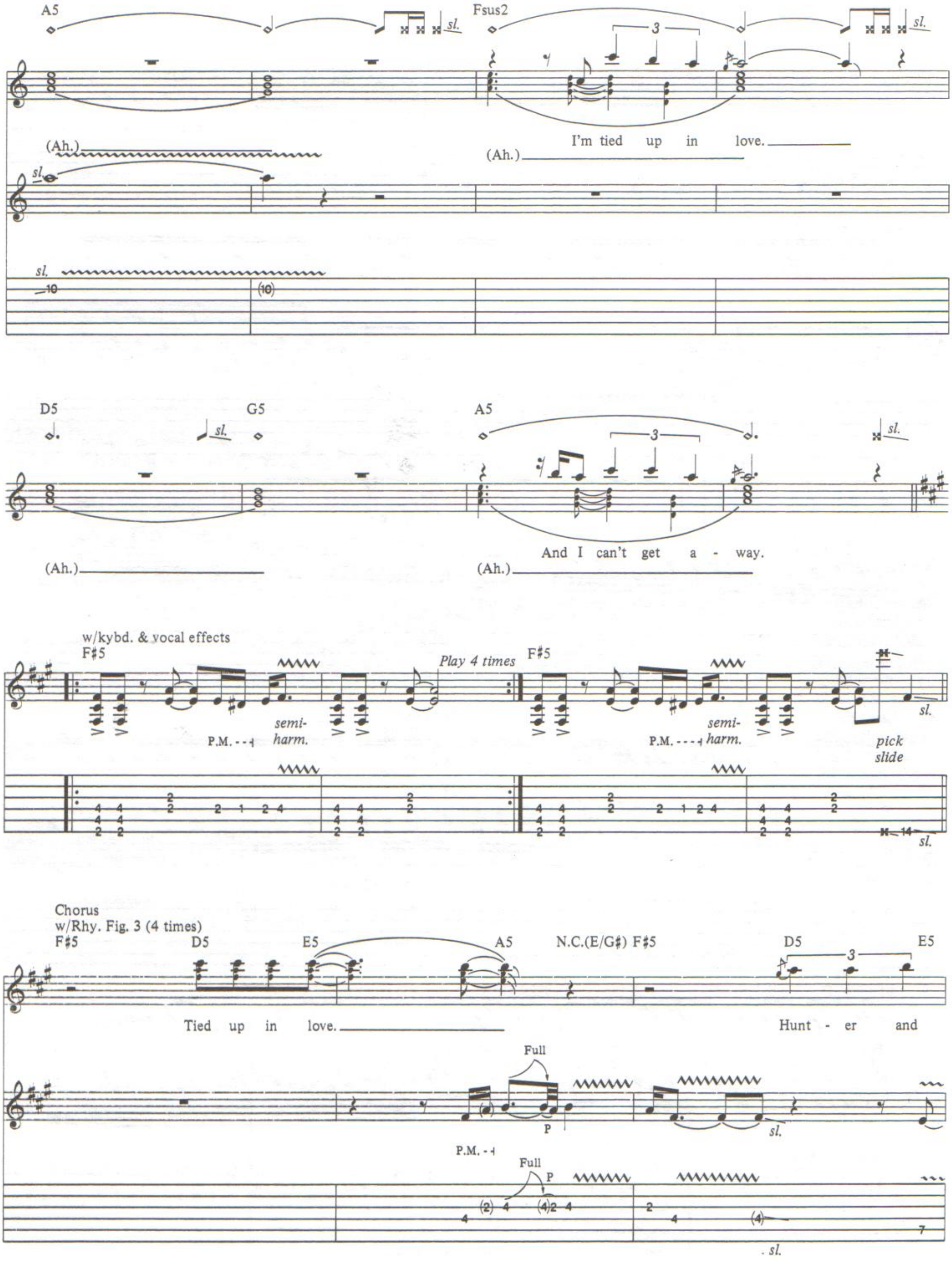
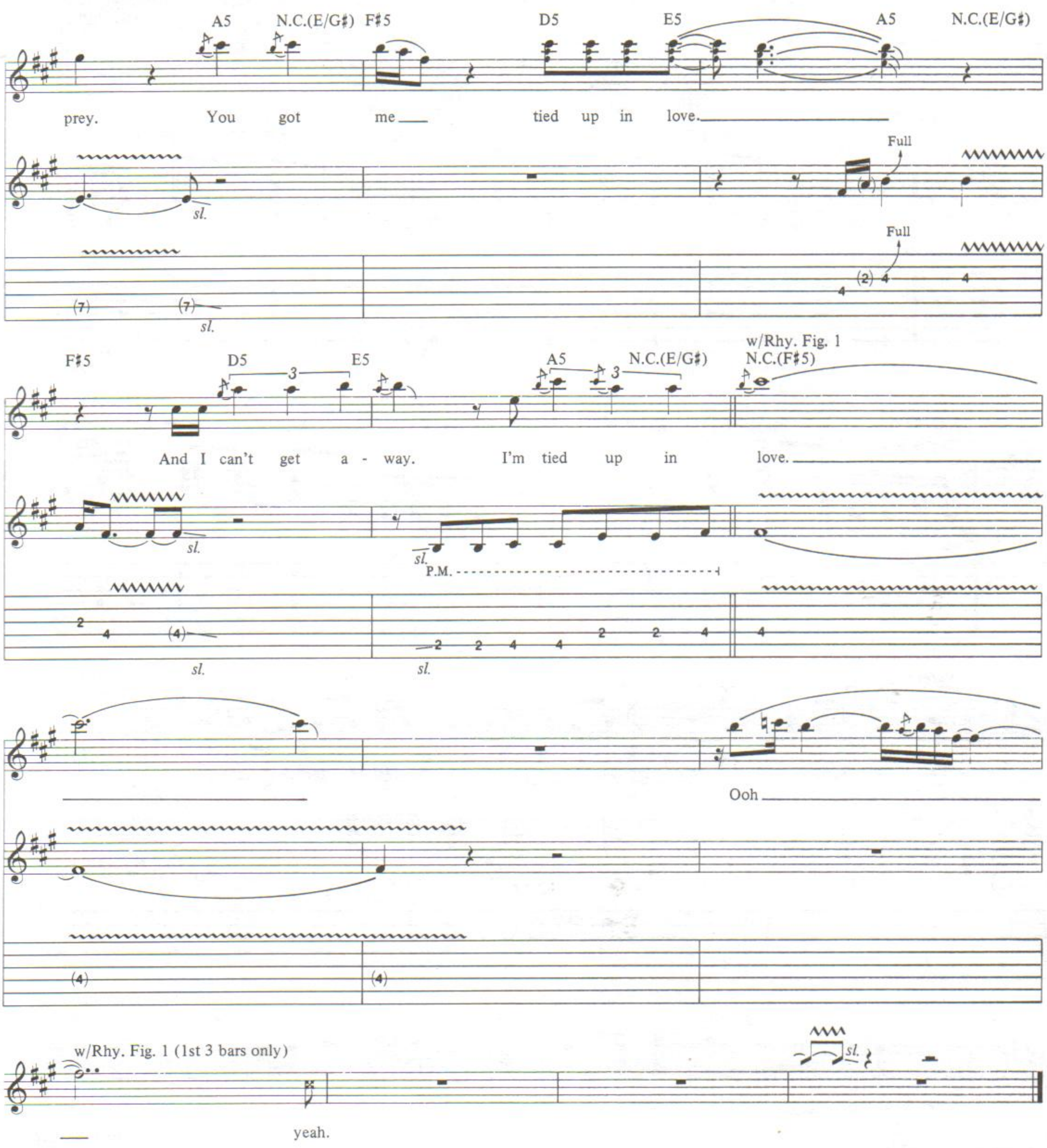

D D5 D D5 D D5
C♯ semi-harm.
A H B B5 A H B
P.M.
D5
mind. And I'm caught in a
Play 1st time only
Gtr. II
Full
P
H P
sl.
A H B B5 A H B B5 A H B A
2nd time substitute Fill 3 (Gtr. II)
D5 (type 2)
A/C♯
game where a heart - ache is fine. I
rake
grad. bend
A.H. (15ma)
A H B B5 A H B B5 A H B B5 A H B B5 B5 A5 D5
pull on the chain when pleas - ure is pain. All the pleas - ure is
Fill 3 (Gtr. II)


1st time w/Fill 1
④2fr.
E5
E
sl.
Chorus
w/Rhy. Fig. 3 (4 times)
2nd time w/Fill 4
F♯5
D5
E5
A5
N.C.(E/G♯)
mine. You got me tied up in love.
F♯5 D5 E5 A5 N.C.(E/G♯)
To Coda
F♯5 D5 E5
1. Hunter and prey, oh baby. Tied up in love.
2. Master and slave,
A5 N.C. (E/G♯) F♯5 D5 E5 A5 N.C. (E/G♯)
And I can't get away. I'm tied up in
w/Rhy. Fig. 1
N.C.(F♯5)
w/Fill 2
D.S. al Coda
love.
Fill 1
*vol. swell
Rhy. Fig. 3 (Gtr. I)
F♯5 D5 E5 A5 N.C.(E/G♯)
P.M.
sl.
P
*During 2nd & 3rd choruses, substitute D (④open) for A (⑤open) on beat 2½.
Fill 4
Full
P
sl.
Fill 2
*A.H.
H P P H P P H P P H P P H P P H P P
sl.
*Artificial harmonics achieved by running heel of R.H. down stg. while hammering and pulling off w/L.H.


Coda
F♯5
D5
E5
A5
N.C.(E/G♯)
Tied up in love.
Gtr. II
Full
P
P.M.
N.C. w/Rhy. Fig. 1
(E/G♯)
N.C.
And I can't get a - way. I'm tied up in love.
sl.
w/Fill 5
Fdbk.
trem. bar
3½
Fill 5
A.H.
(8va)
pick slide


Guitar solo
⑤open 2fr.
A H B B5
Gtr. I
P.M.
Gtr. II
C♯5 sl. D5
⑤5fr.
D
Full
⑤open 2fr.
A H B B5
B5 sl. D5 D
⑤7fr.
D5 sl. E5VII E


A5
Fsus2
sl.
(Ah.)
I'm tied up in love.
(Ah.)
D5
G5
A5
(Ah.)
And I can't get a - way.
(Ah.)
w/kybd. & vocal effects
F♯5
Play 4 times
F♯5
P.M.
semi-harm.
pick slide
Chorus
w/Rhy. Fig. 3 (4 times)
F♯5
D5
E5
A5
N.C.(E/G♯) F♯5
D5
E5
Tied up in love.
Hunt - er and
Full
P
P.M.

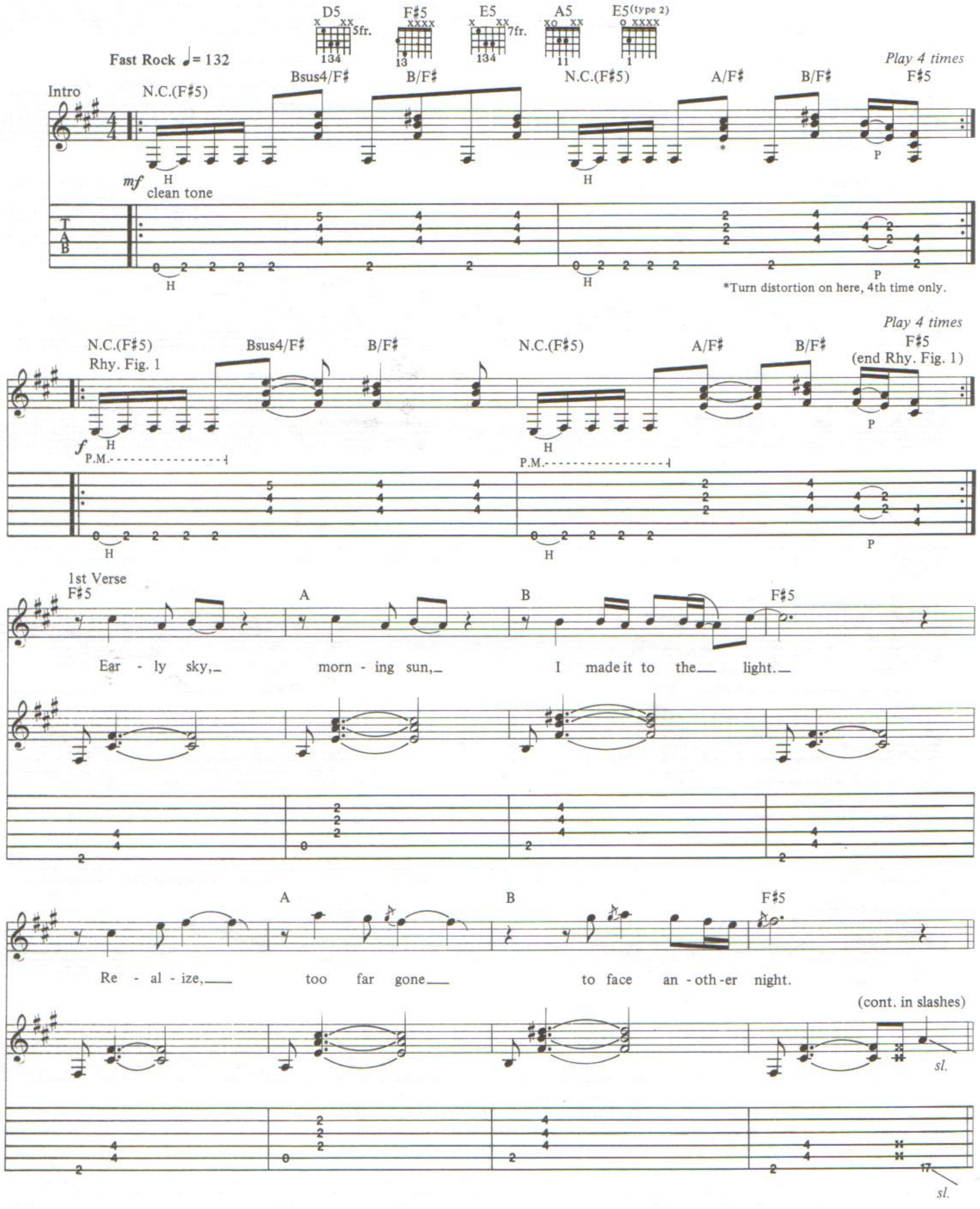


Additional Lyrics

2. Maybe we're locked in a cage, partners in crime.
Ooh, sorry, passion or rage, show me the line.
I'm searching for me through the eyes of a fool.
I can't seem to see who else to be
But yours, tender or cruel. *(To Chorus)*

NICE DAY TO DIE

Words and Music by
Marc Richard Diglio, Terry Ilous
and Patt Fontaine



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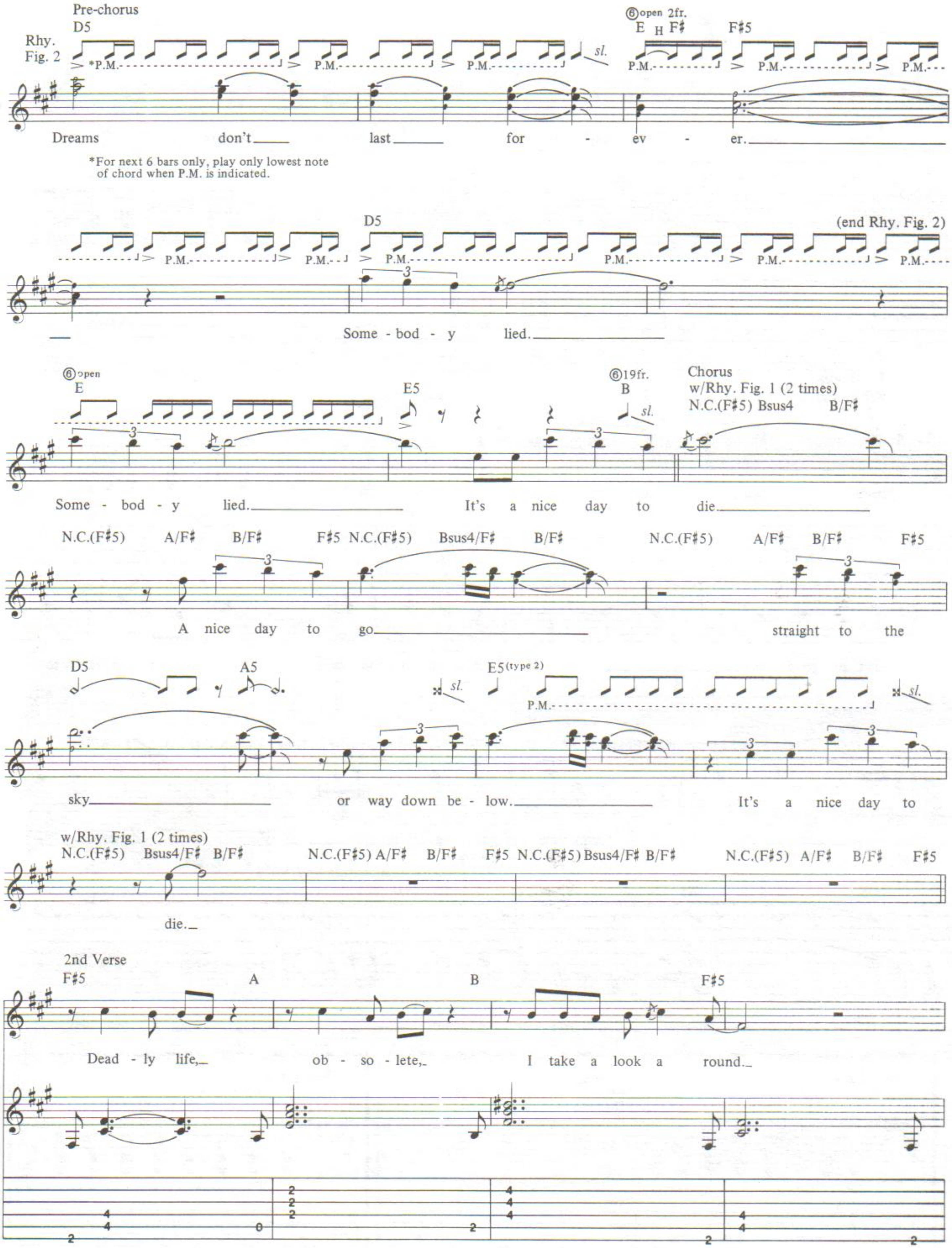
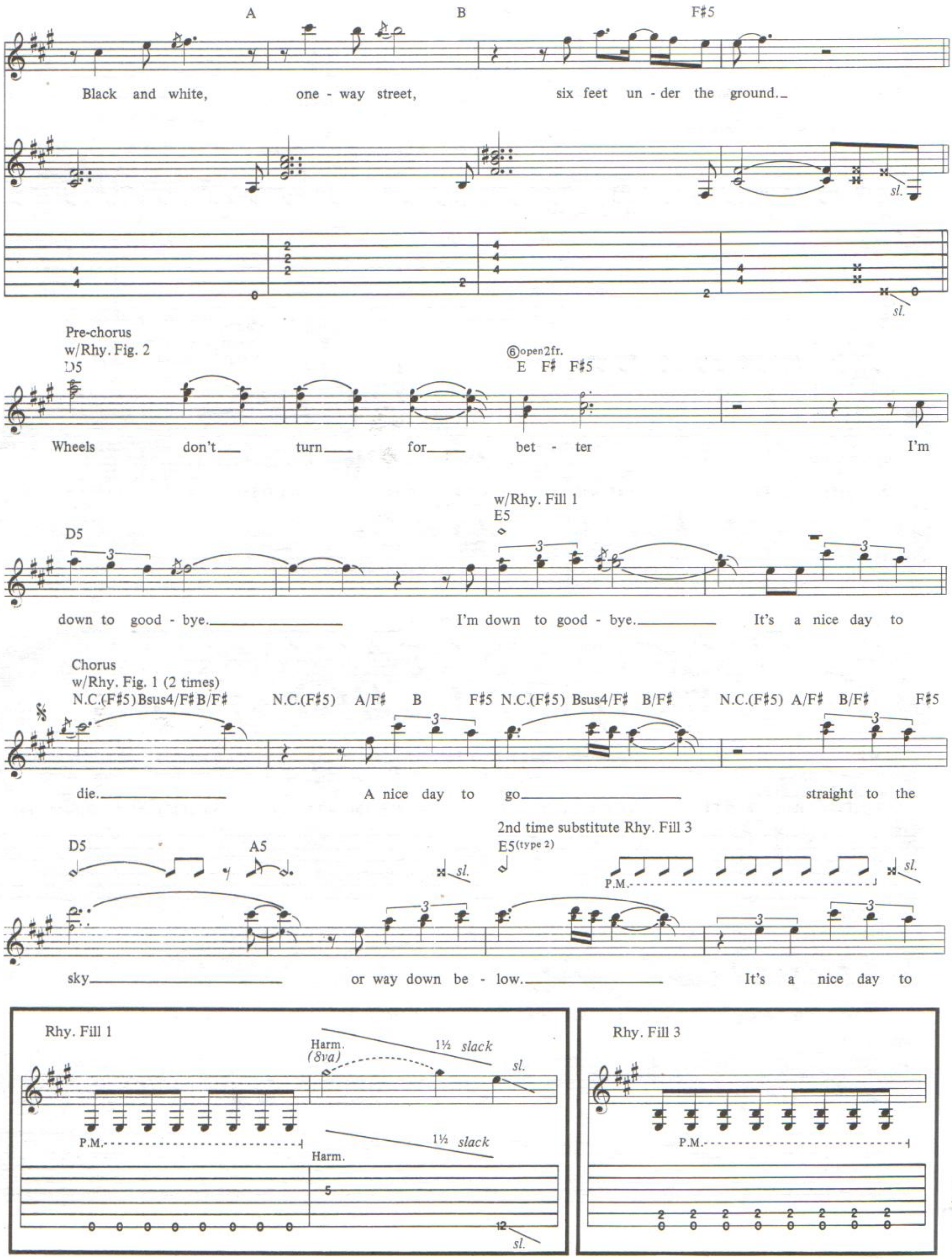
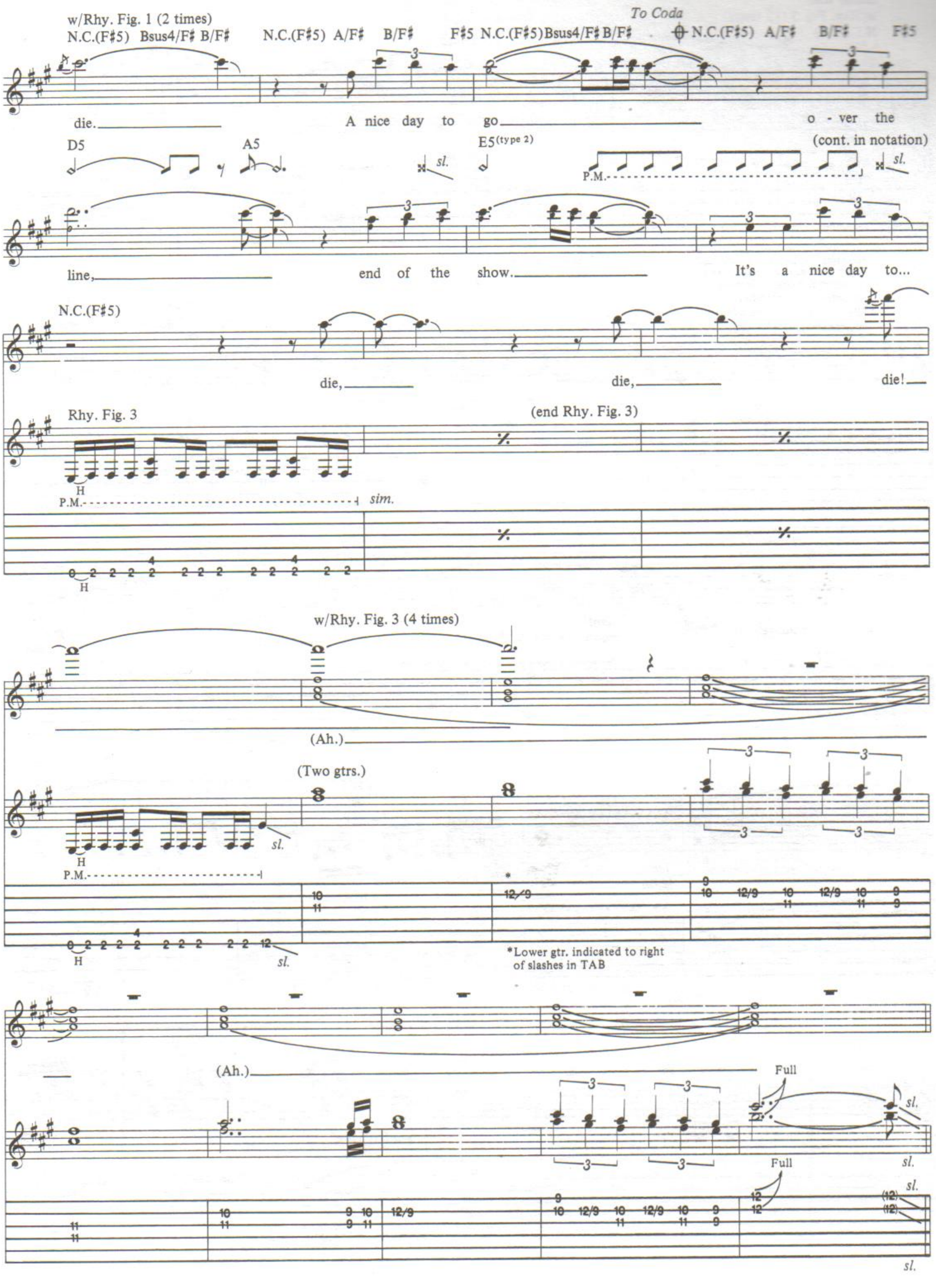
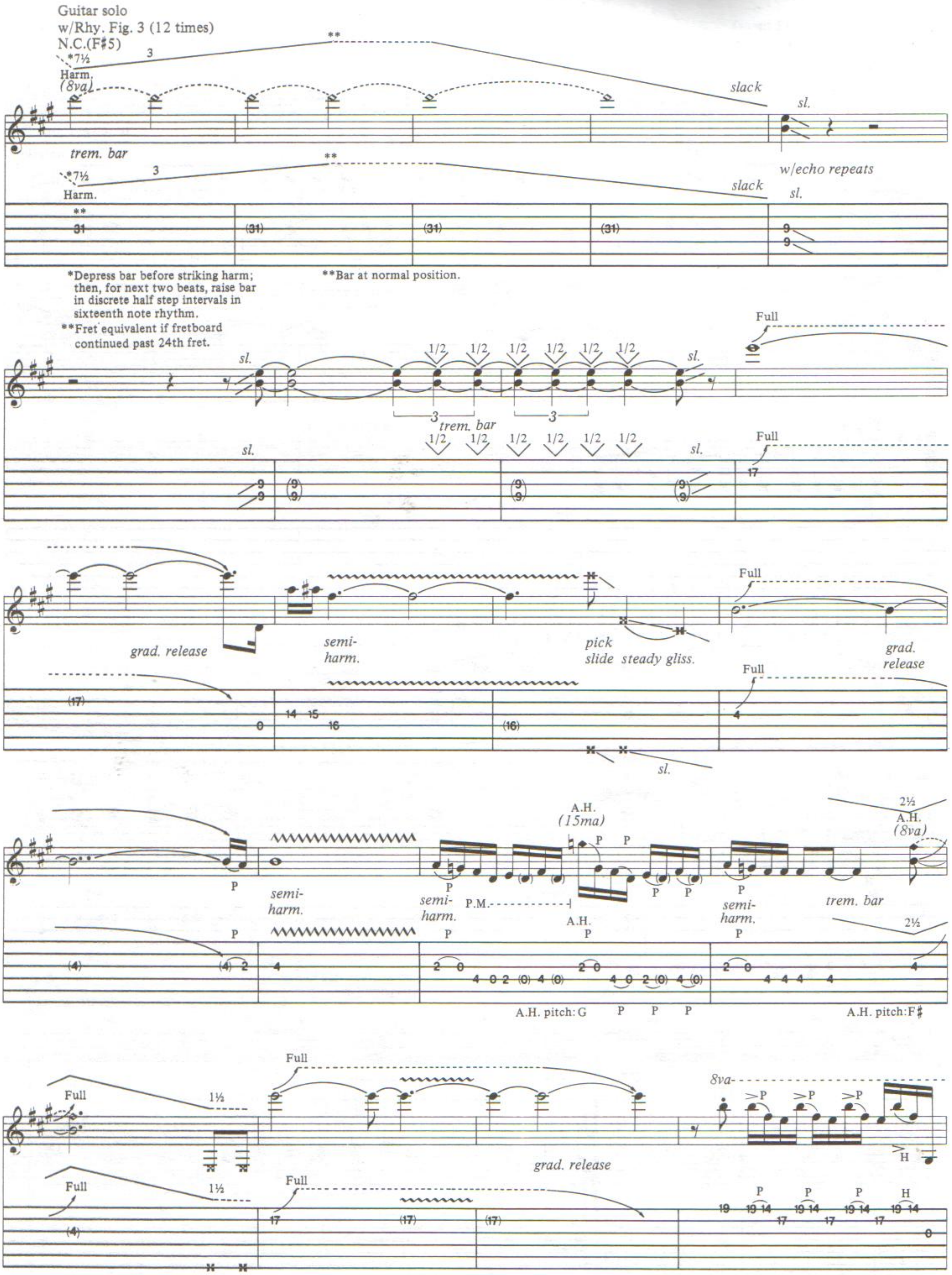
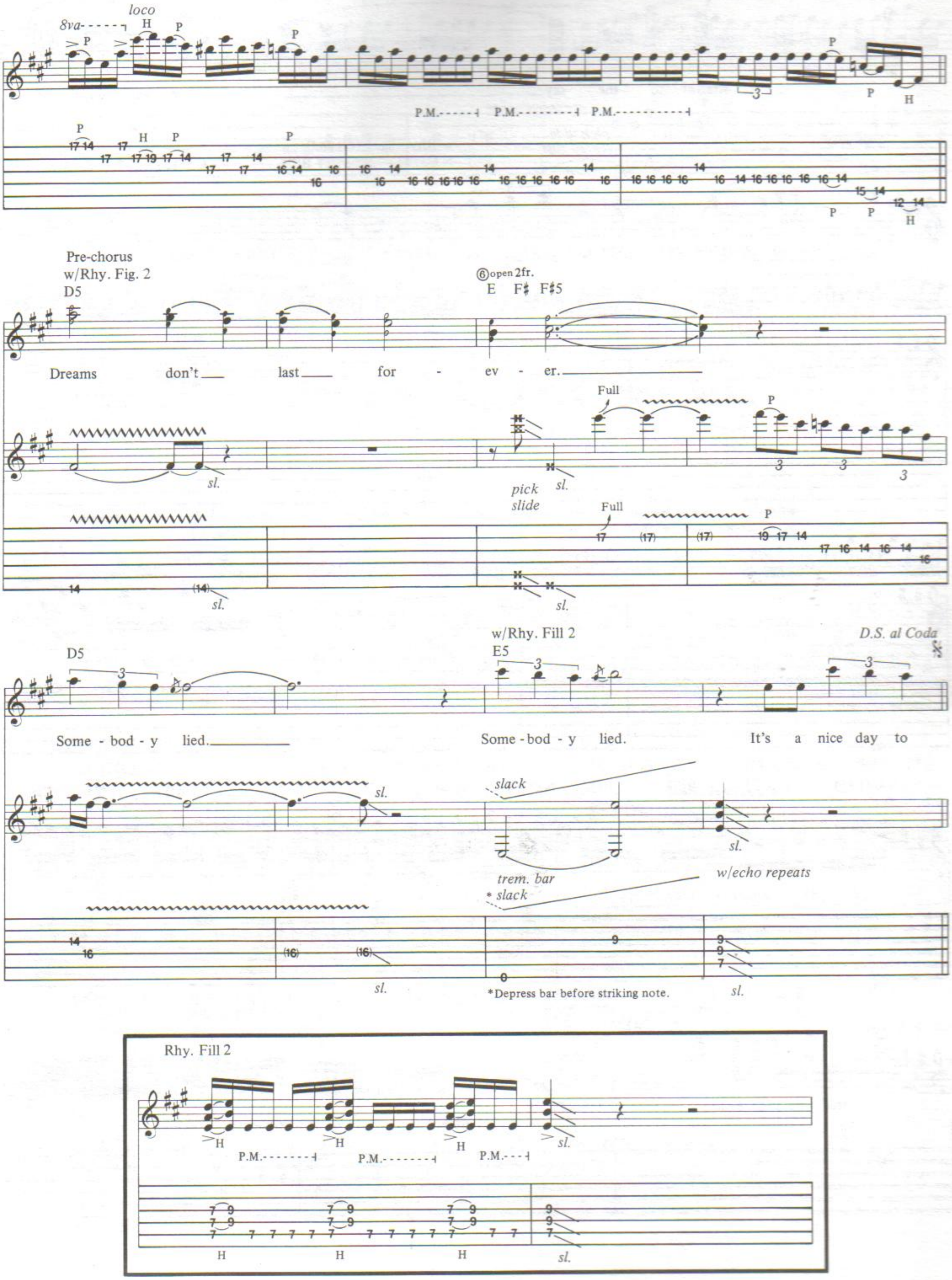
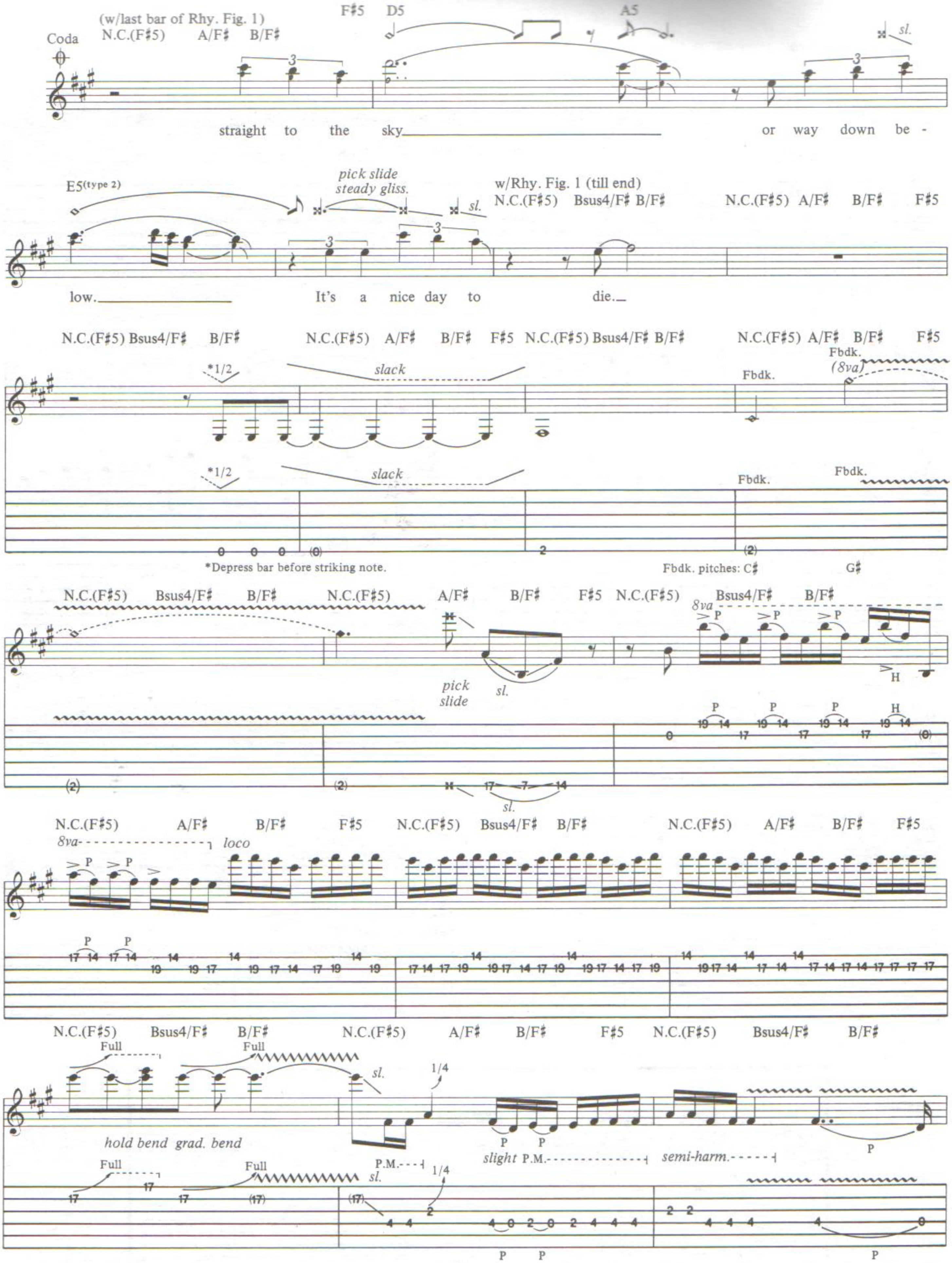

Pre-chorus
Rhy. Fig. 2
D5
P.M.
⑥open 2fr.
E H F♯
F♯5
sl.
Dreams don't last for - ev - er.
*For next 6 bars only, play only lowest note of chord when P.M. is indicated.
D5
(end Rhy. Fig. 2)
Some - bod - y lied.
⑥open
E
E5
⑥19fr.
B
Chorus
w/Rhy. Fig. 1 (2 times)
N.C.(F♯5) Bsus4 B/F♯
Some - bod - y lied. It's a nice day to die.
N.C.(F♯5) A/F♯ B/F♯ F♯5 N.C.(F♯5) Bsus4/F♯ B/F♯ N.C.(F♯5) A/F♯ B/F♯ F♯5
A nice day to go straight to the
D5 A5 E5(type 2)
sky or way down be - low. It's a nice day to
w/Rhy. Fig. 1 (2 times)
N.C.(F♯5) Bsus4/F♯ B/F♯ N.C.(F♯5) A/F♯ B/F♯ F♯5 N.C.(F♯5) Bsus4/F♯ B/F♯ N.C.(F♯5) A/F♯ B/F♯ F♯5
die.
2nd Verse
F♯5 A B F♯5
Dead - ly life, ob - so - lete, I take a look a round.

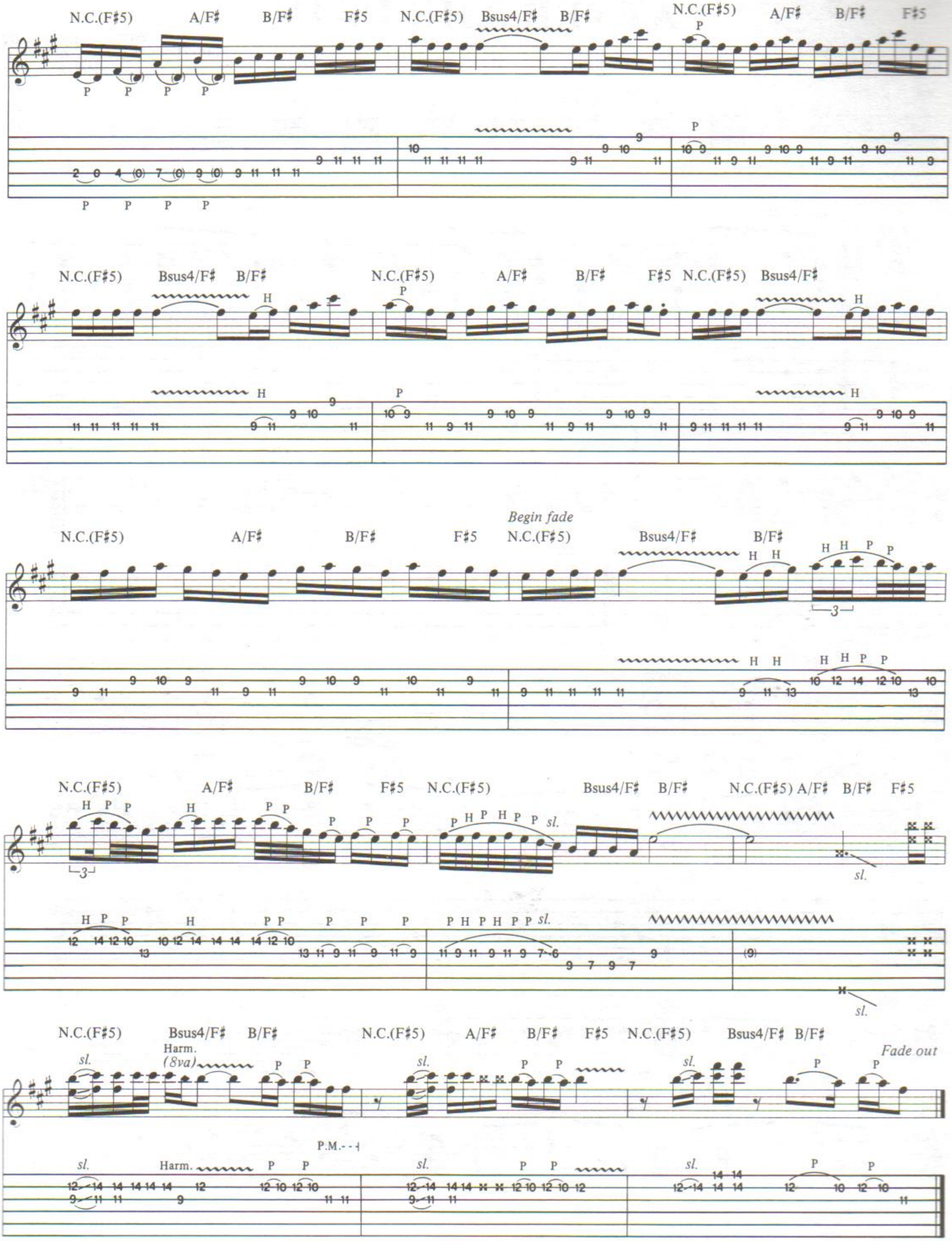

A
B
F♯5
Black and white, one - way street, six feet un - der the ground.
sl.
sl.
Pre-chorus
w/Rhy. Fig. 2
D5
⑥open2fr.
E F♯ F♯5
Wheels don't turn for bet - ter I'm
D5
w/Rhy. Fill 1
E5
down to good - bye. I'm down to good - bye. It's a nice day to
Chorus
w/Rhy. Fig. 1 (2 times)
N.C.(F♯5) Bsus4/F♯ B/F♯
N.C.(F♯5) A/F♯ B
F♯5 N.C.(F♯5) Bsus4/F♯ B/F♯
N.C.(F♯5) A/F♯ B/F♯
F♯5
die. A nice day to go straight to the
D5
A5
2nd time substitute Rhy. Fill 3
E5(type 2)
sl.
P.M.
sl.
sky or way down be - low. It's a nice day to
Rhy. Fill 1
Harm.
(8va)
1½ slack
sl.
P.M.
1½ slack
Harm.
sl.
Rhy. Fill 3
P.M.


w/Rhy. Fig. 1 (2 times)
To Coda
N.C.(F♯5) Bsus4/F♯ B/F♯ N.C.(F♯5) A/F♯ B/F♯ F♯5 N.C.(F♯5)Bsus4/F♯ B/F♯ N.C.(F♯5) A/F♯ B/F♯ F♯5
die. A nice day to go o - ver the
D5 A5 E5(type 2)
(cont. in notation)
sl.
P.M.
line, end of the show. It's a nice day to...
N.C.(F♯5)
die, die, die!
Rhy. Fig. 3
(end Rhy. Fig. 3)
H
P.M.
sim.
w/Rhy. Fig. 3 (4 times)
(Ah.)
(Two gtrs.)
*Lower gtr. indicated to right of slashes in TAB
(Ah.)
Full
sl.


Guitar solo
w/Rhy. Fig. 3 (12 times)
N.C.(F♯5)
*7½
Harm.
(8va)
trem. bar
slack
sl.
w/echo repeats
*Depress bar before striking harm; then, for next two beats, raise bar in discrete half step intervals in sixteenth note rhythm.
**Fret equivalent if fretboard continued past 24th fret.
**Bar at normal position.
Full
1/2
trem. bar
grad. release
semi-harm.
pick slide
steady gliss.
A.H.
(15ma)
P
P.M.
A.H. pitch: G
2½
(8va)
A.H. pitch: F♯
1½
8va
H


8va
loco
P.M.
Pre-chorus
w/Rhy. Fig. 2
D5
E F♯ F♯5
Dreams don't last for - ev - er.
Full
pick slide
sl.
D5
w/Rhy. Fill 2
E5
D.S. al Coda
Some - bod - y lied.
Some - bod - y lied.
It's a nice day to
slack
trem. bar
* slack
w/echo repeats
*Depress bar before striking note.
Rhy. Fill 2

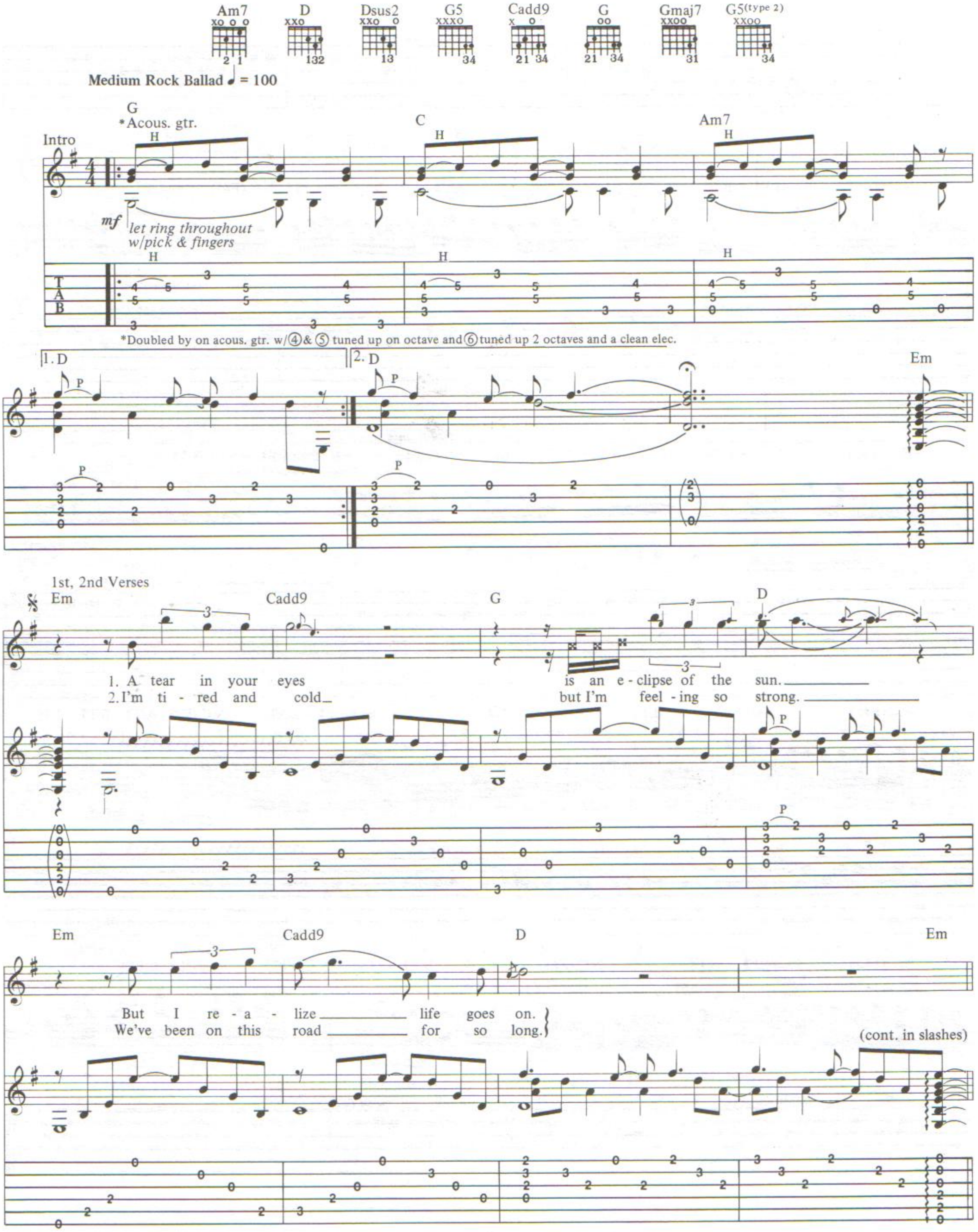

Coda
(w/last bar of Rhy. Fig. 1)
N.C.(F♯5) A/F♯ B/F♯
F♯5 D5
A5
sl.
straight to the sky
or way down be -
E5(type 2)
pick slide
steady gliss.
sl.
w/Rhy. Fig. 1 (till end)
N.C.(F♯5) Bsus4/F♯ B/F♯
N.C.(F♯5) A/F♯ B/F♯ F♯5
low.
It's a nice day to
die.
N.C.(F♯5) Bsus4/F♯ B/F♯
N.C.(F♯5) A/F♯ B/F♯ F♯5
N.C.(F♯5) Bsus4/F♯ B/F♯
N.C.(F♯5) A/F♯ B/F♯ F♯5
*1/2
slack
Fbdk.
Fbdk.
(8va)
*Depress bar before striking note.
Fbdk. pitches: C♯ G♯
N.C.(F♯5) Bsus4/F♯ B/F♯ N.C.(F♯5) A/F♯ B/F♯ F♯5 N.C.(F♯5) Bsus4/F♯ B/F♯
8va
pick
slide
sl.
N.C.(F♯5) A/F♯ B/F♯ F♯5 N.C.(F♯5) Bsus4/F♯ B/F♯ N.C.(F♯5) A/F♯ B/F♯ F♯5
8va
loco
N.C.(F♯5) Bsus4/F♯ B/F♯ N.C.(F♯5) A/F♯ B/F♯ F♯5 N.C.(F♯5) Bsus4/F♯ B/F♯
Full
Full
sl.
1/4
hold bend grad. bend
P.M.
slight P.M.
semi-harm.



N.C.(F♯5) A/F♯ B/F♯ F♯5 N.C.(F♯5) Bsus4/F♯ B/F♯ N.C.(F♯5) A/F♯ B/F♯ F♯5
N.C.(F♯5) Bsus4/F♯ B/F♯ N.C.(F♯5) A/F♯ B/F♯ F♯5 N.C.(F♯5) Bsus4/F♯
Begin fade
N.C.(F♯5) A/F♯ B/F♯ F♯5 N.C.(F♯5) Bsus4/F♯ B/F♯
N.C.(F♯5) A/F♯ B/F♯ F♯5 N.C.(F♯5) Bsus4/F♯ B/F♯ N.C.(F♯5) A/F♯ B/F♯ F♯5
sl.
N.C.(F♯5) Bsus4/F♯ B/F♯ N.C.(F♯5) A/F♯ B/F♯ F♯5 N.C.(F♯5) Bsus4/F♯ B/F♯
Harm.
(8va)
Fade out
P.M.

AFTER THE RAIN

Words and Music by
Marc Richard Diglio, Terry Ilous
and Patt Fontaine



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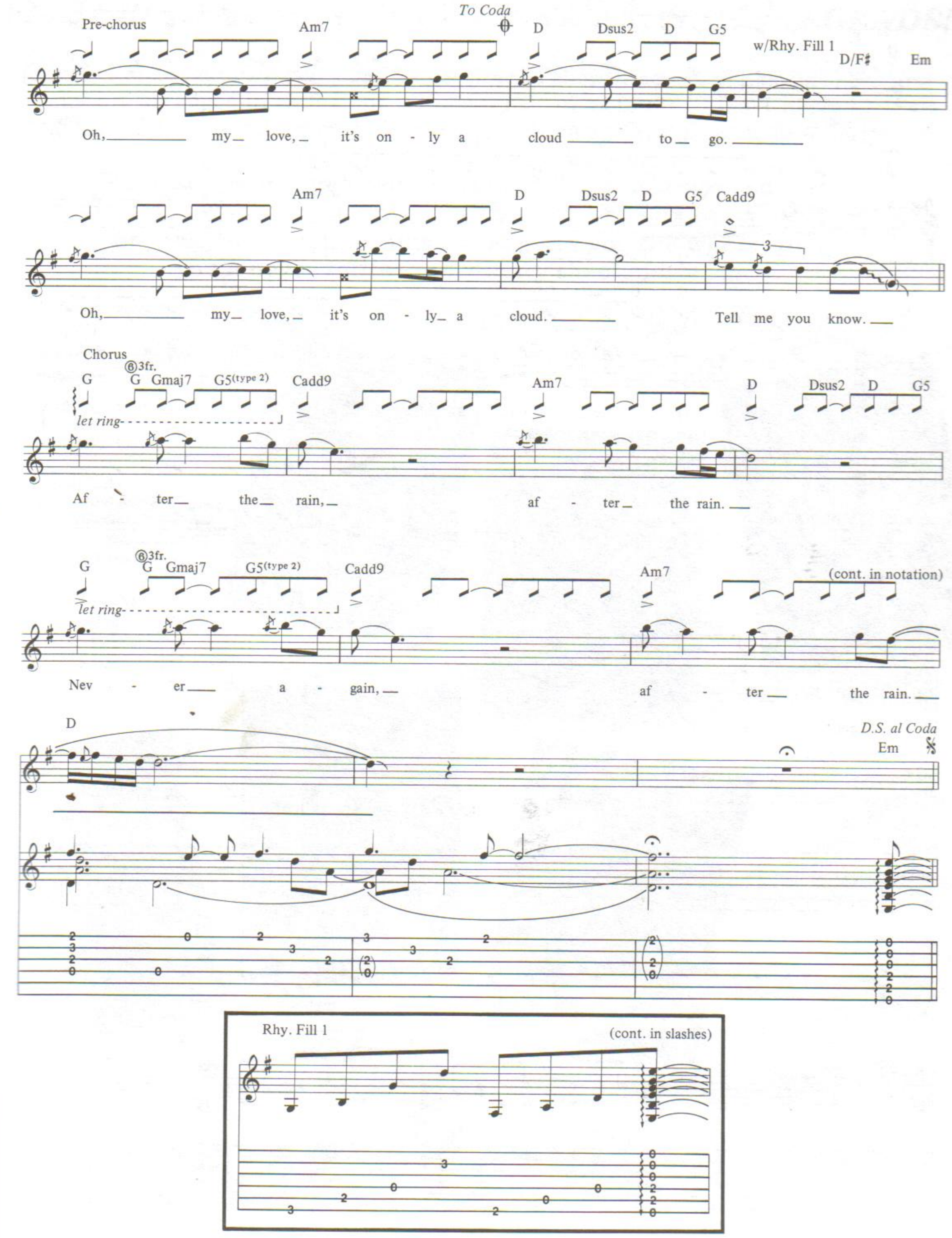
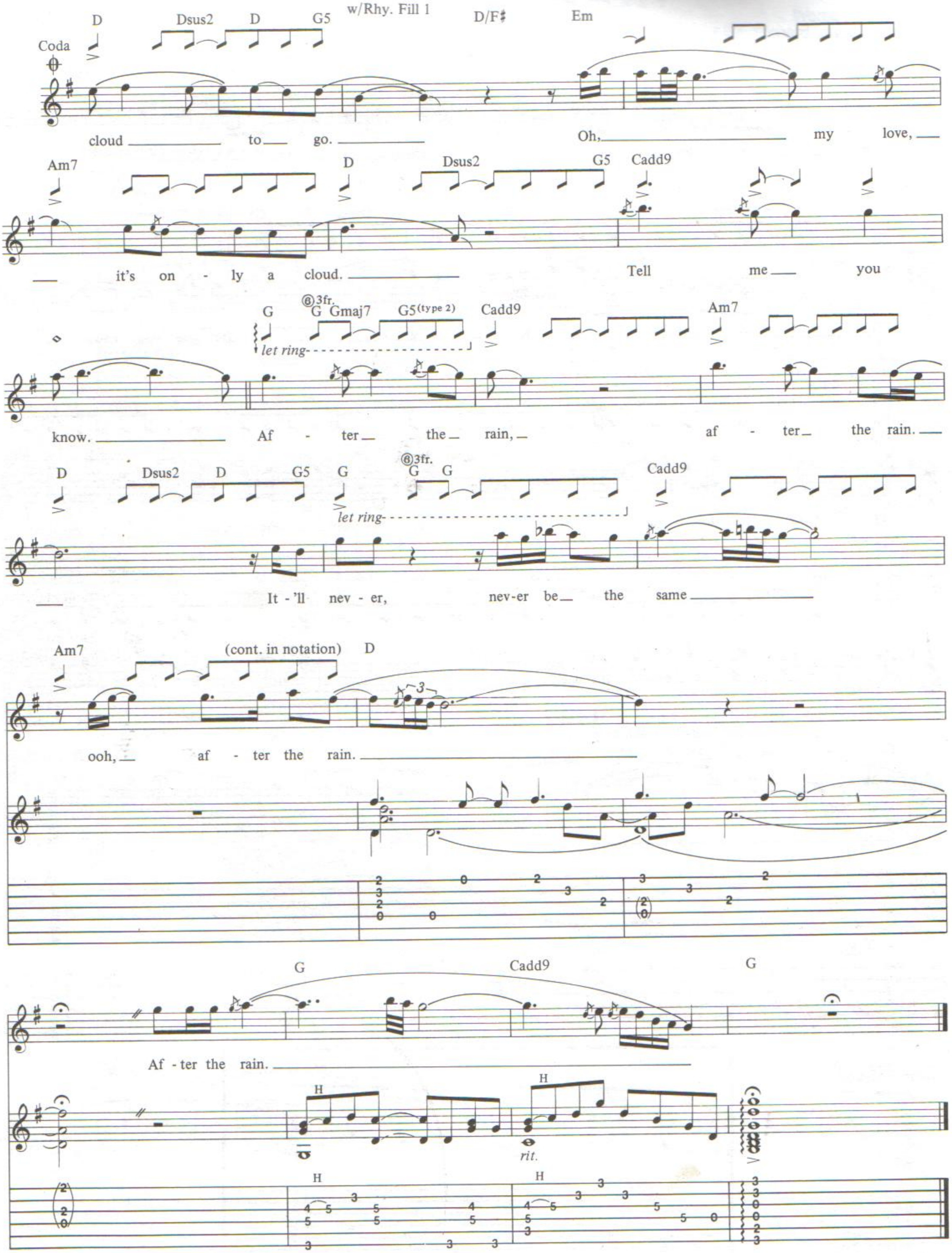

Pre-chorus
Am7
To Coda
D Dsus2 D G5
w/Rhy. Fill 1
D/F♯ Em
Oh, my love, it's on - ly a cloud to go.
Am7
D Dsus2 D G5 Cadd9
3
Oh, my love, it's on - ly a cloud. Tell me you know.
Chorus
⑥3fr.
G G Gmaj7 G5(type 2) Cadd9
let ring
Am7
D Dsus2 D G5
Af - ter the rain, af - ter the rain.
⑥3fr.
G G Gmaj7 G5(type 2) Cadd9
let ring
Am7
(cont. in notation)
Nev - er a - gain, af - ter the rain.
D
D.S. al Coda
Em
2 3 2 0 0 0 2 3 2
3 2 0 3 2 2
2 2 0
0 0 0 0 2 2 0
Rhy. Fill 1
(cont. in slashes)
3 2 0 3 2 0 0
0 0 0 0 2 2 0


Coda
D Dsus2 D G5 w/Rhy. Fill 1 D/F♯ Em
cloud to go. Oh, my love,
Am7 D Dsus2 G5 Cadd9
it's on - ly a cloud. Tell me you
G G Gmaj7 G5(type 2) Cadd9 Am7
⑥3fr.
let ring
know. Af - ter the rain, af - ter the rain.
D Dsus2 D G5 G G G Cadd9
⑥3fr.
let ring
It - 'll nev - er, nev - er be the same
Am7 (cont. in notation) D
ooh, af - ter the rain.
G Cadd9 G
Af - ter the rain.
H
rit.

MAGGY
INSIDE OUT
WHAT KEEPS ME LOVING YOU
TAKE WHAT YOU CAN
FOLLOW THE NIGHT
COME ON N' LOVE ME
SOUVENIRS
TIED UP
NICE DAY TO DIE
AFTER THE RAIN

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